86794

A MADAME ANNETTE LESCHETIZKY-ESSIPOFF.

Concerto symphonique

(La mineur)

pour

PIANO et ORCHESTRE

composé

par

EDUARD NÁPRAVNÍK.

OP. 27.

Partition	Pr. M. 16.— R. 8.—
Parties d'Orchestre	Pr. M. 16.— R. 8.—
Piano seul	Pr. M. 7.50 R. 3.75.

Propriété pour tous pays.

HAMBURG, D. RAHTER. ST PETERSBURG, A. BÜTTNER.

Fournisseur de la Société Impériale musicale Russe et du Conservatoire.

Commissionnaire de la Société philharmonique.

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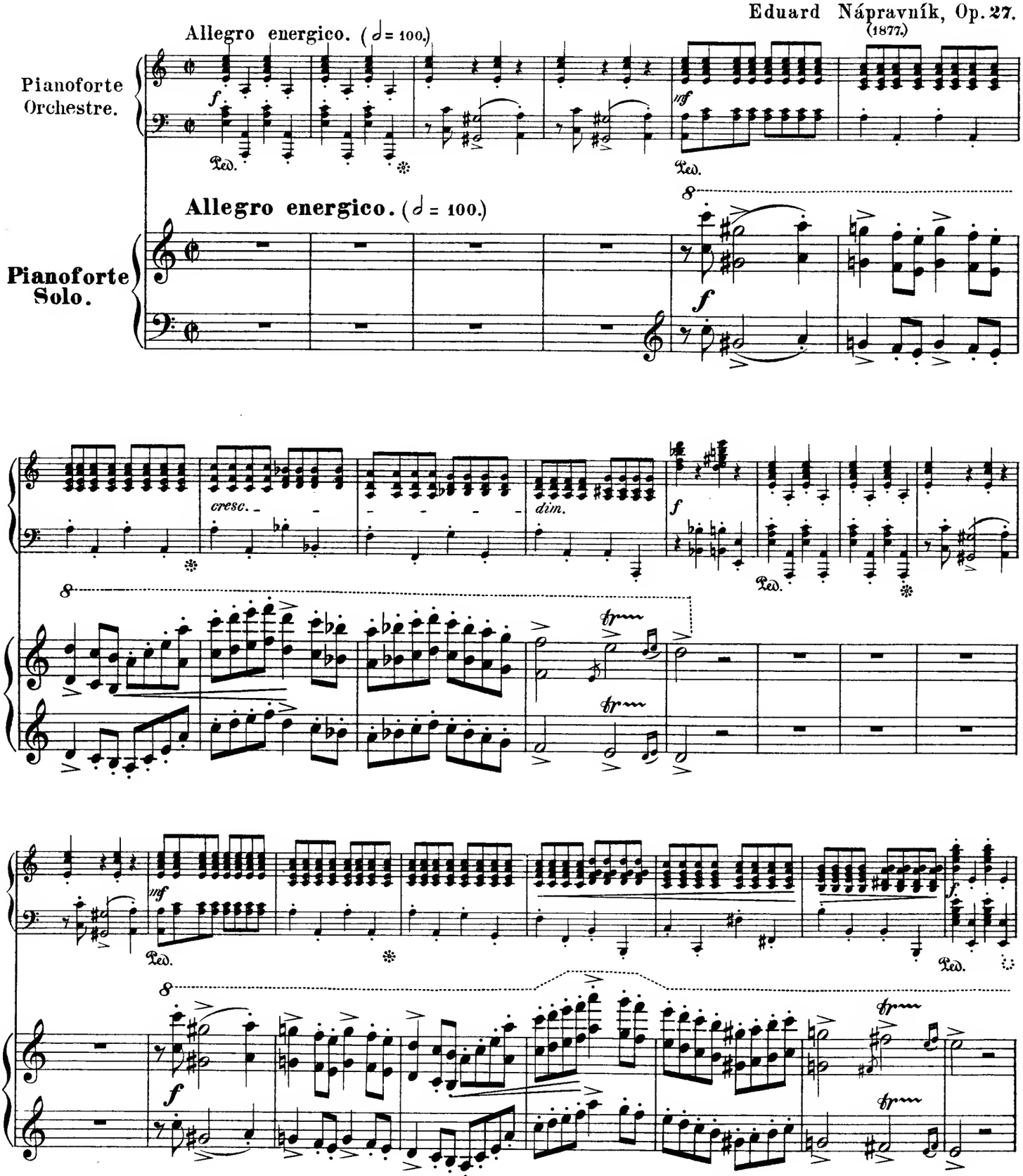
Lith. Anst. v. C. G. Röder, Leipzig.

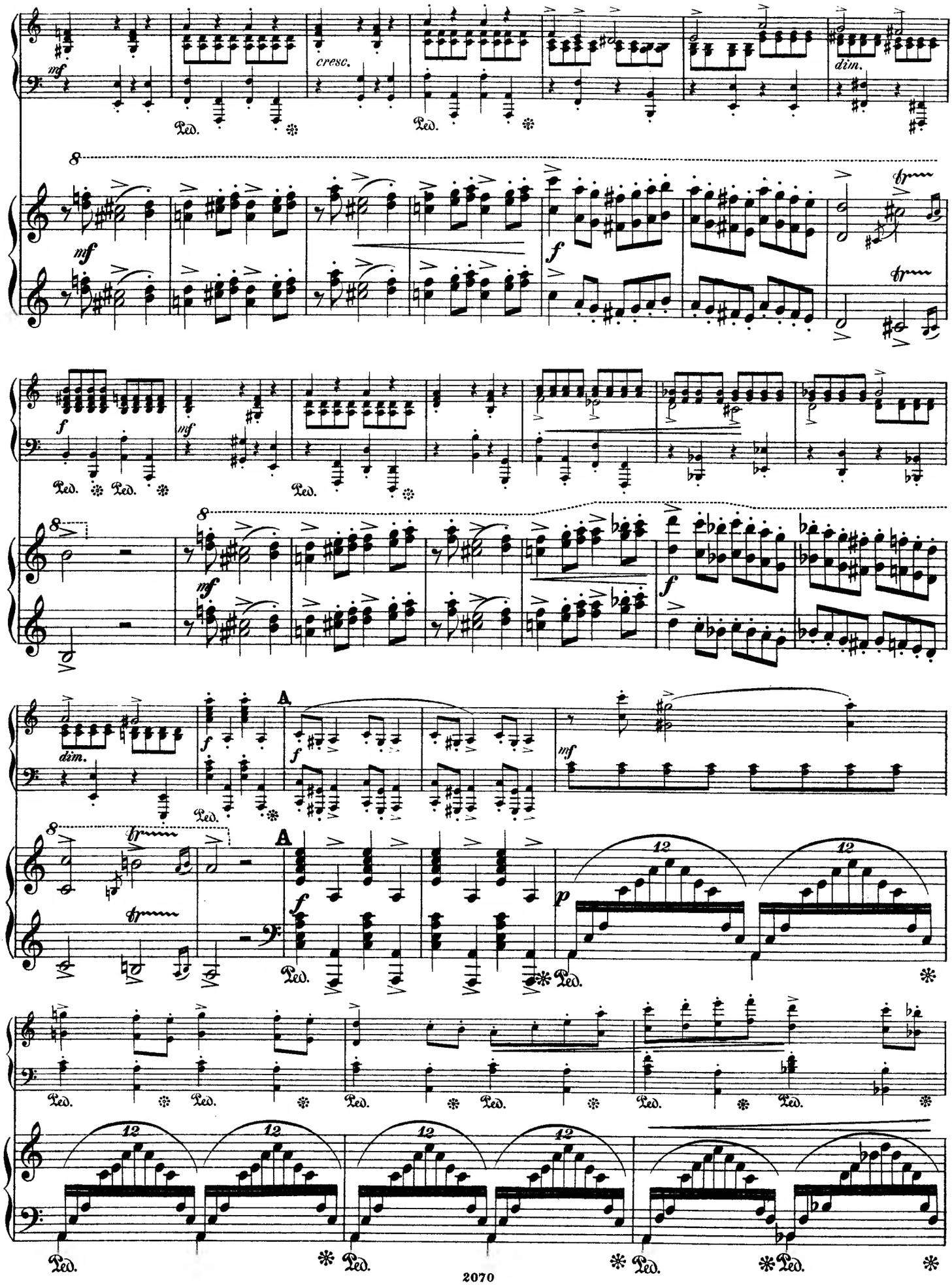
Concerto symphonique.

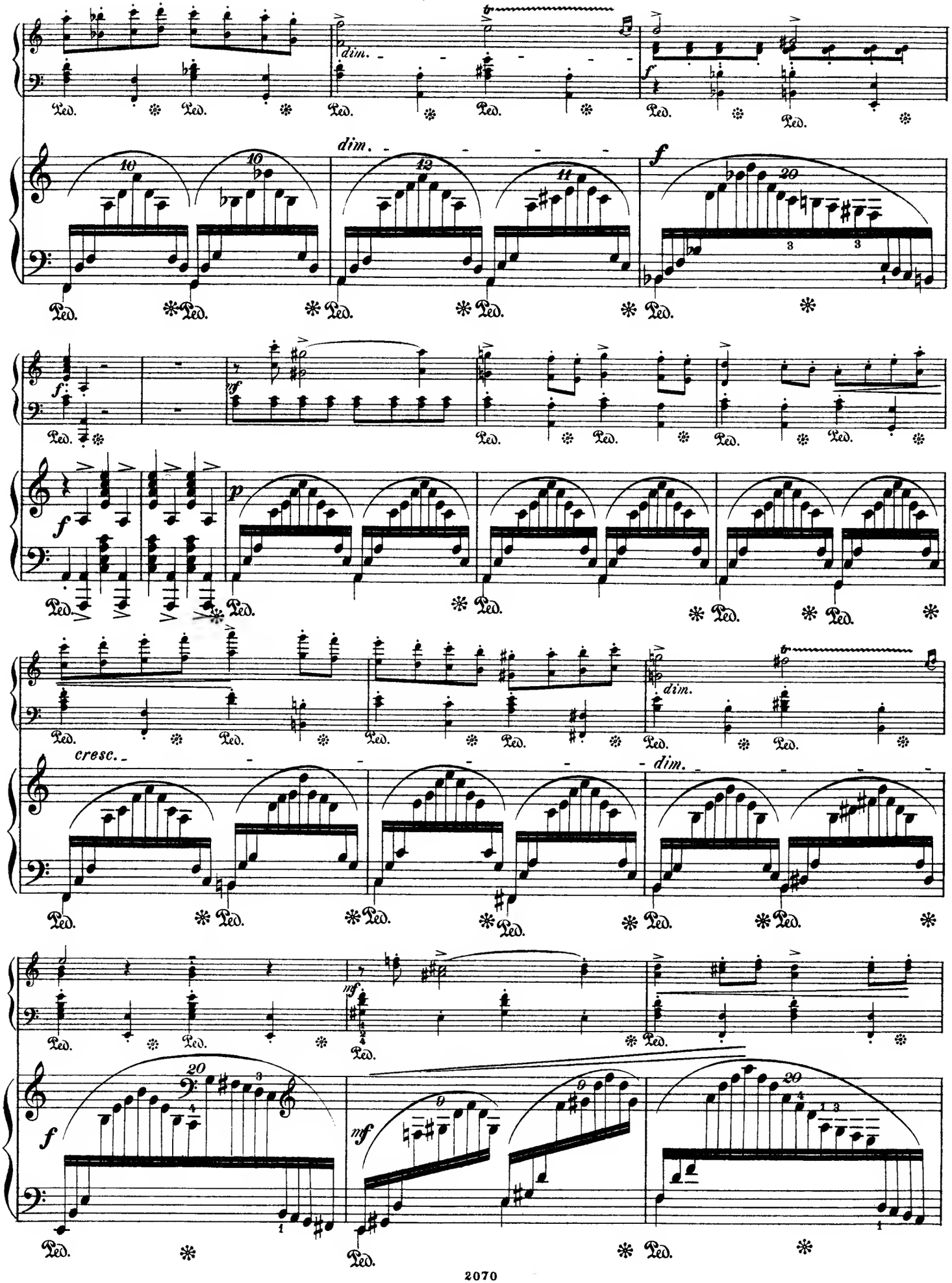
I.

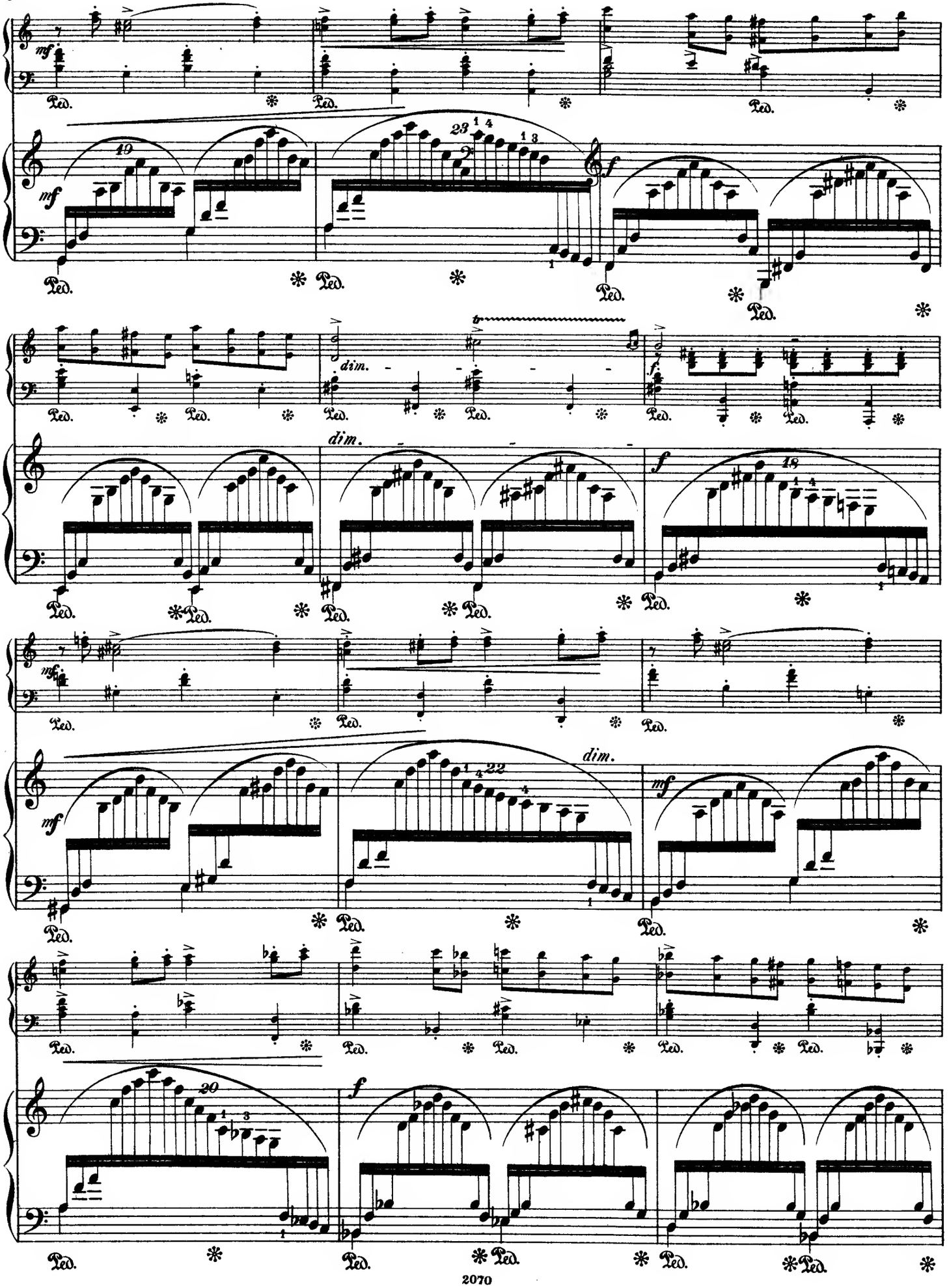
Eduard Nápravník, Op. 27.
(1877.)

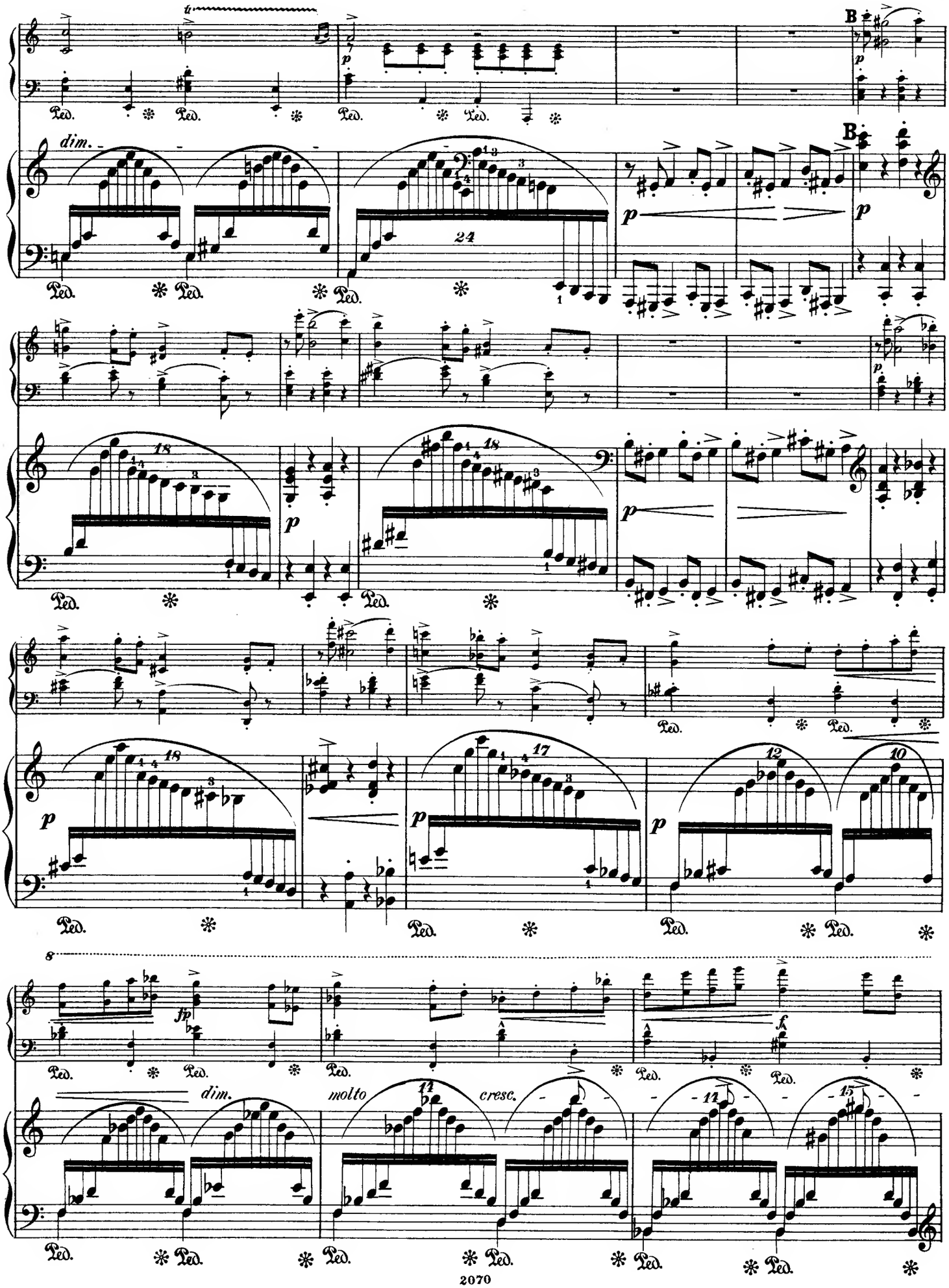


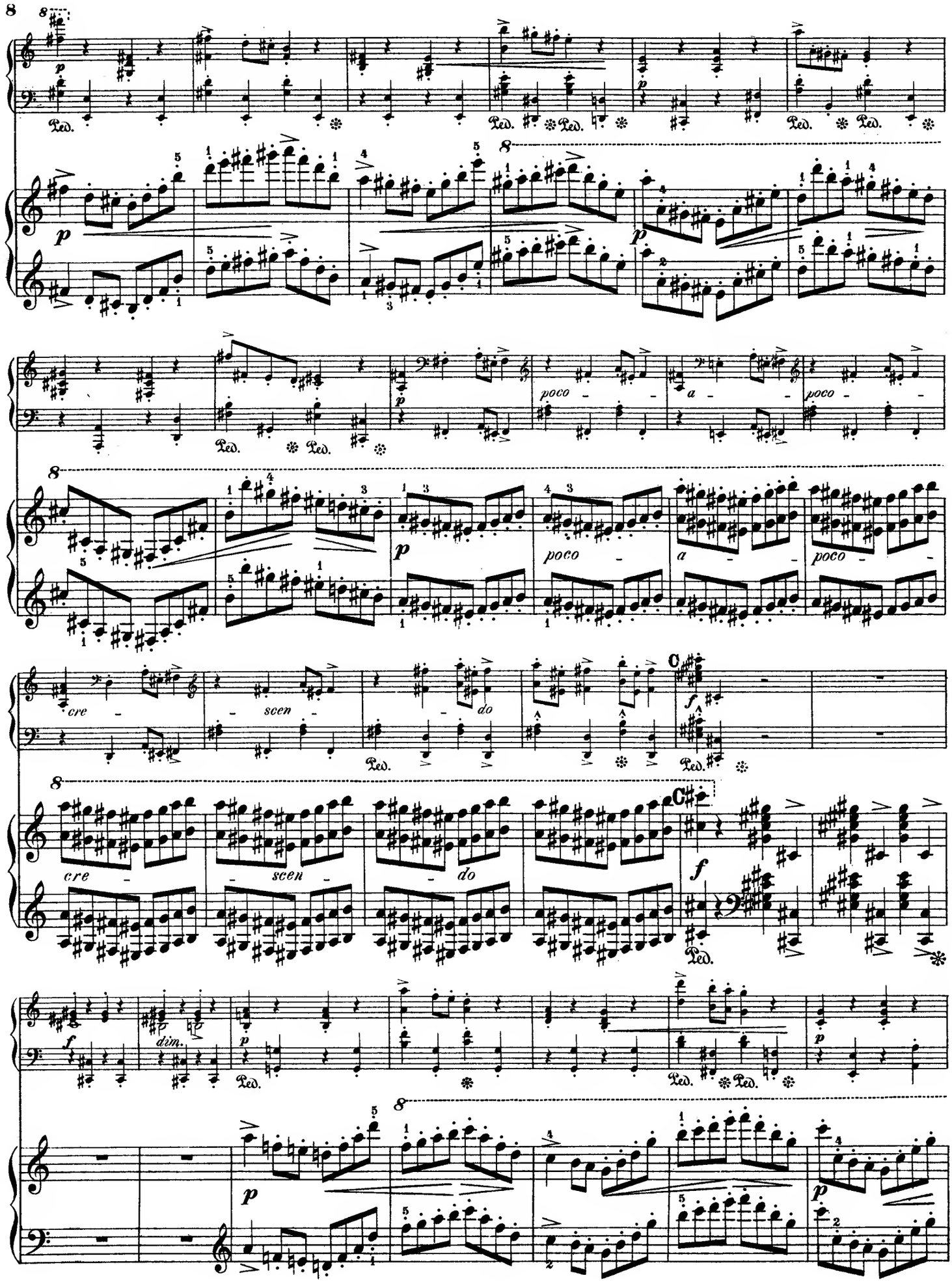
6/7/27 Liepmannssohn 7.50 M

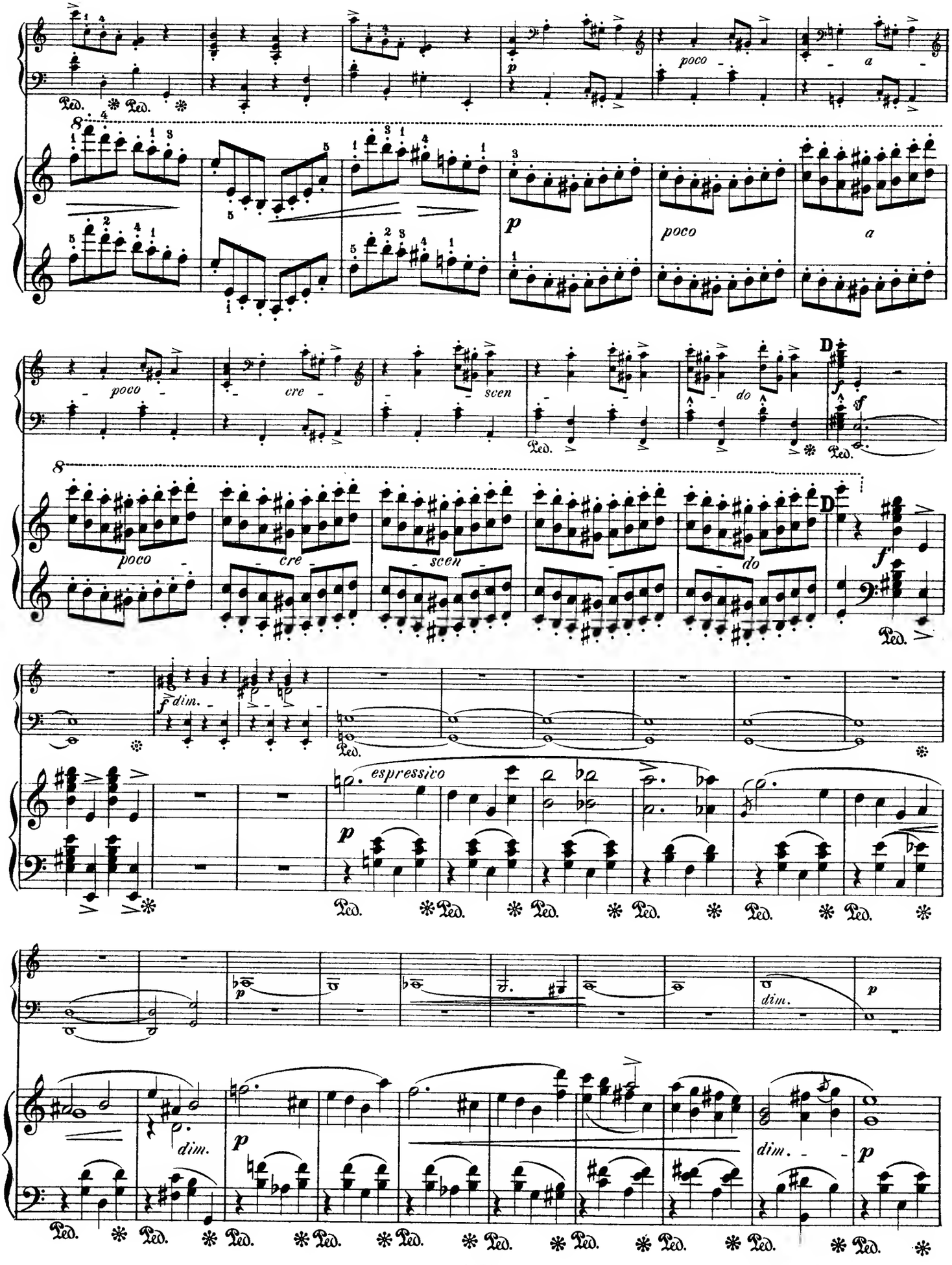

mf
cresc.
dim.
Ped.
f
A
p
12

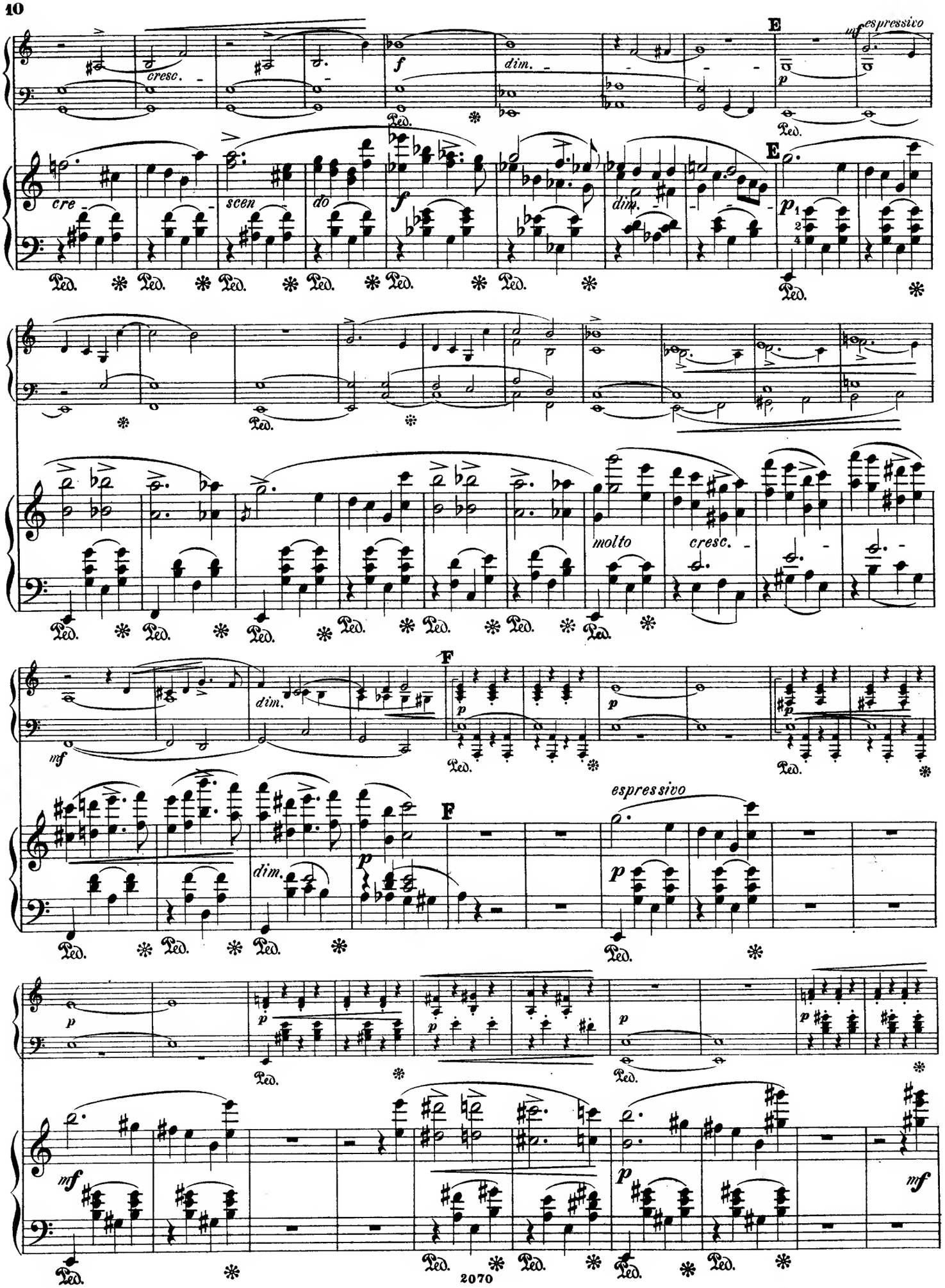

dim.
f
dim.
f
mf
f
p
cresc.
dim.
mf
f
mf

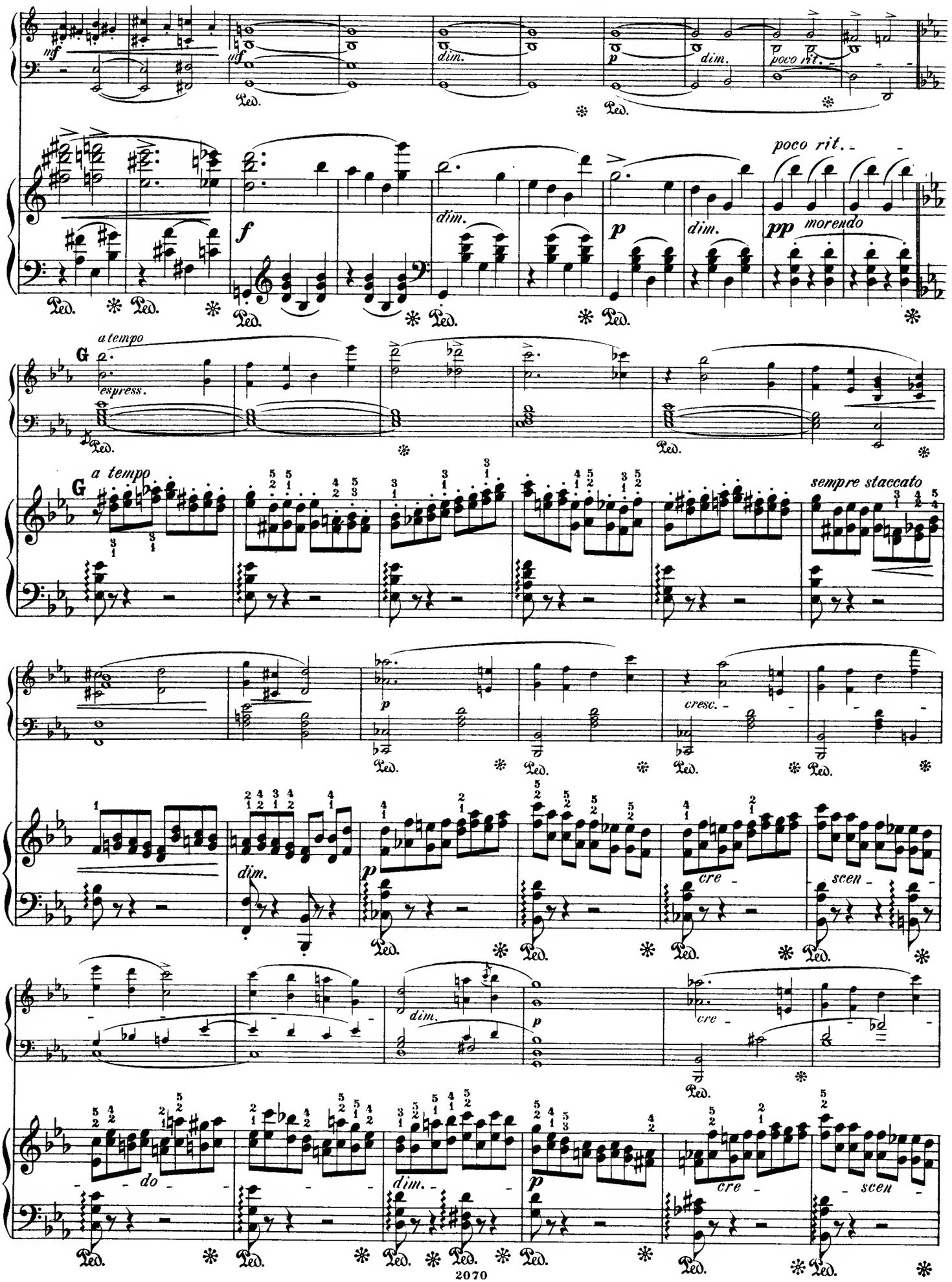

mf
Ped.
dim.
f
tr

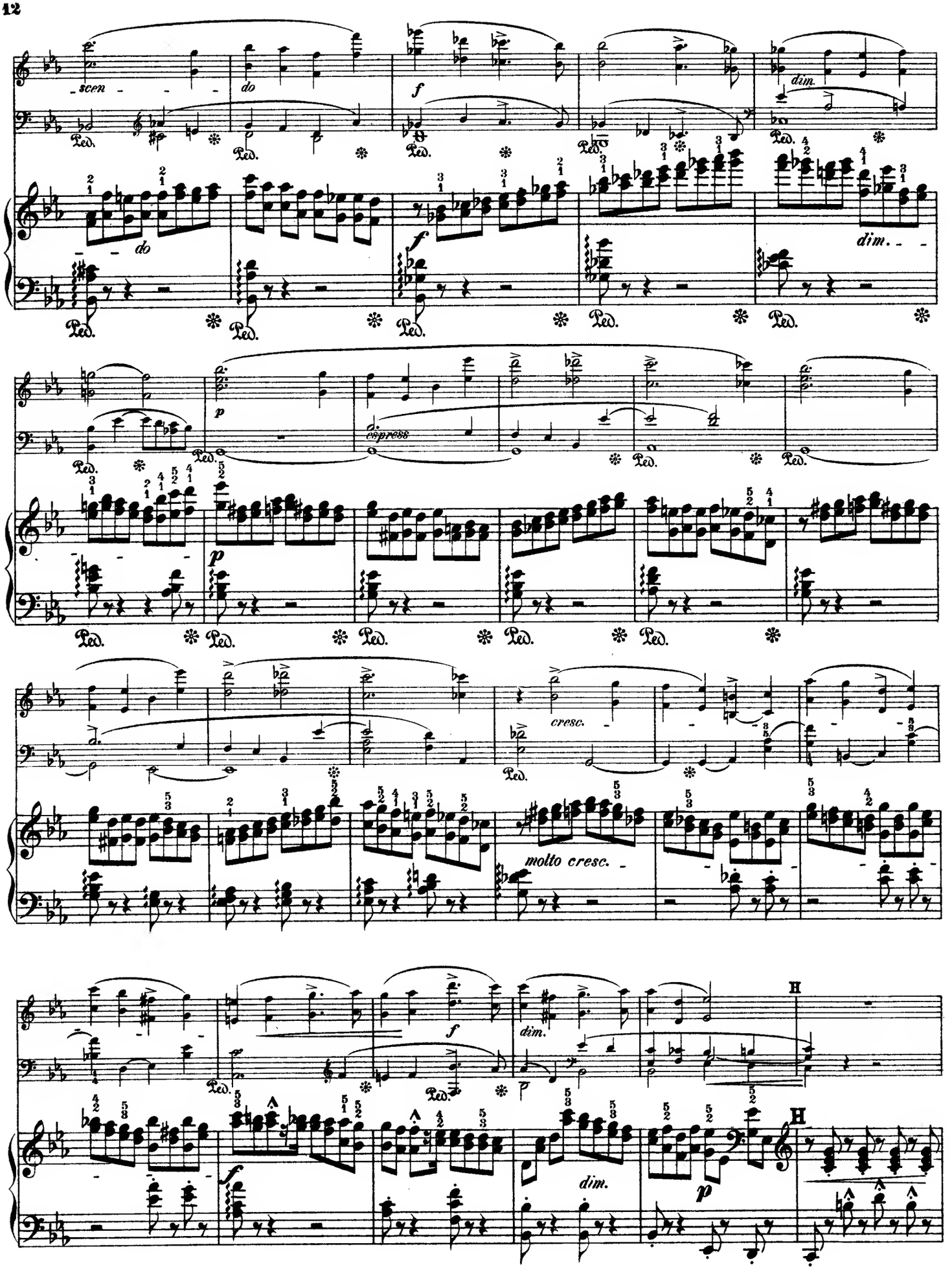

B
dim.
B
molto
cresc.

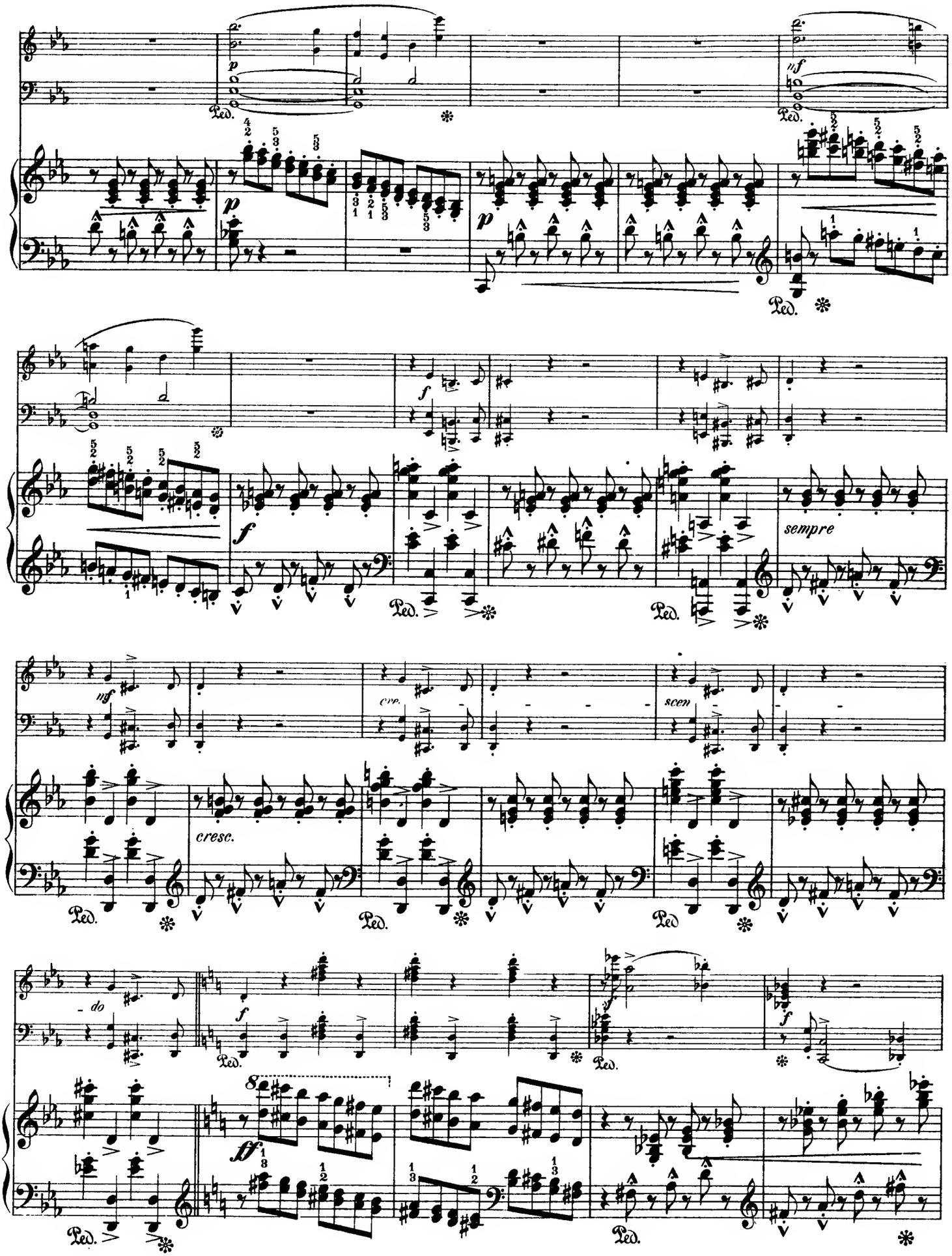

poco
a
poco
cre
scen
do
dim.

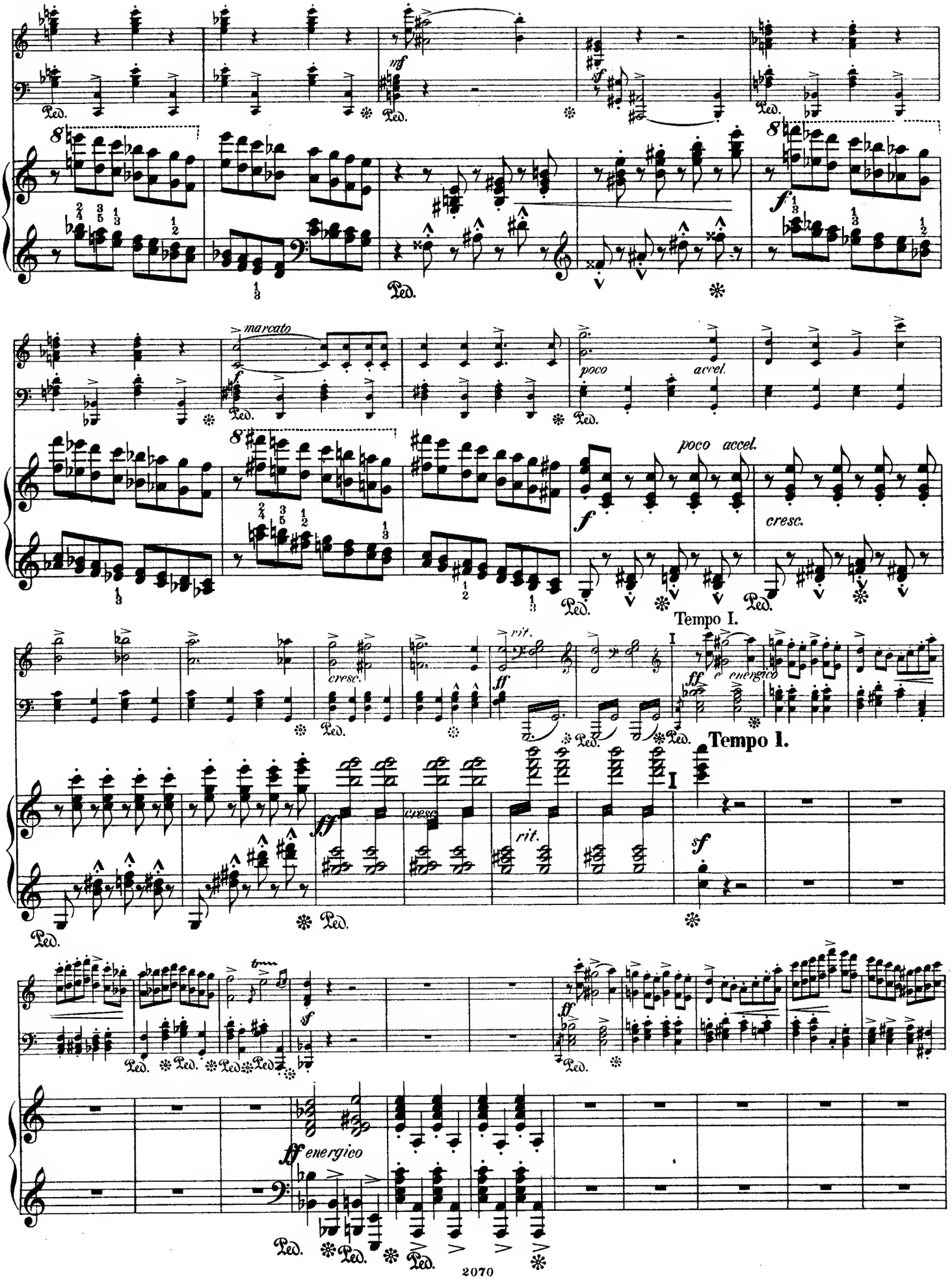

poco
a
p
poco
a
poco
cre
scen
do
D
f
poco
cre
scen
do
D
f
f dim.
espressivo
p
dim.
p
dim.
dim.
p

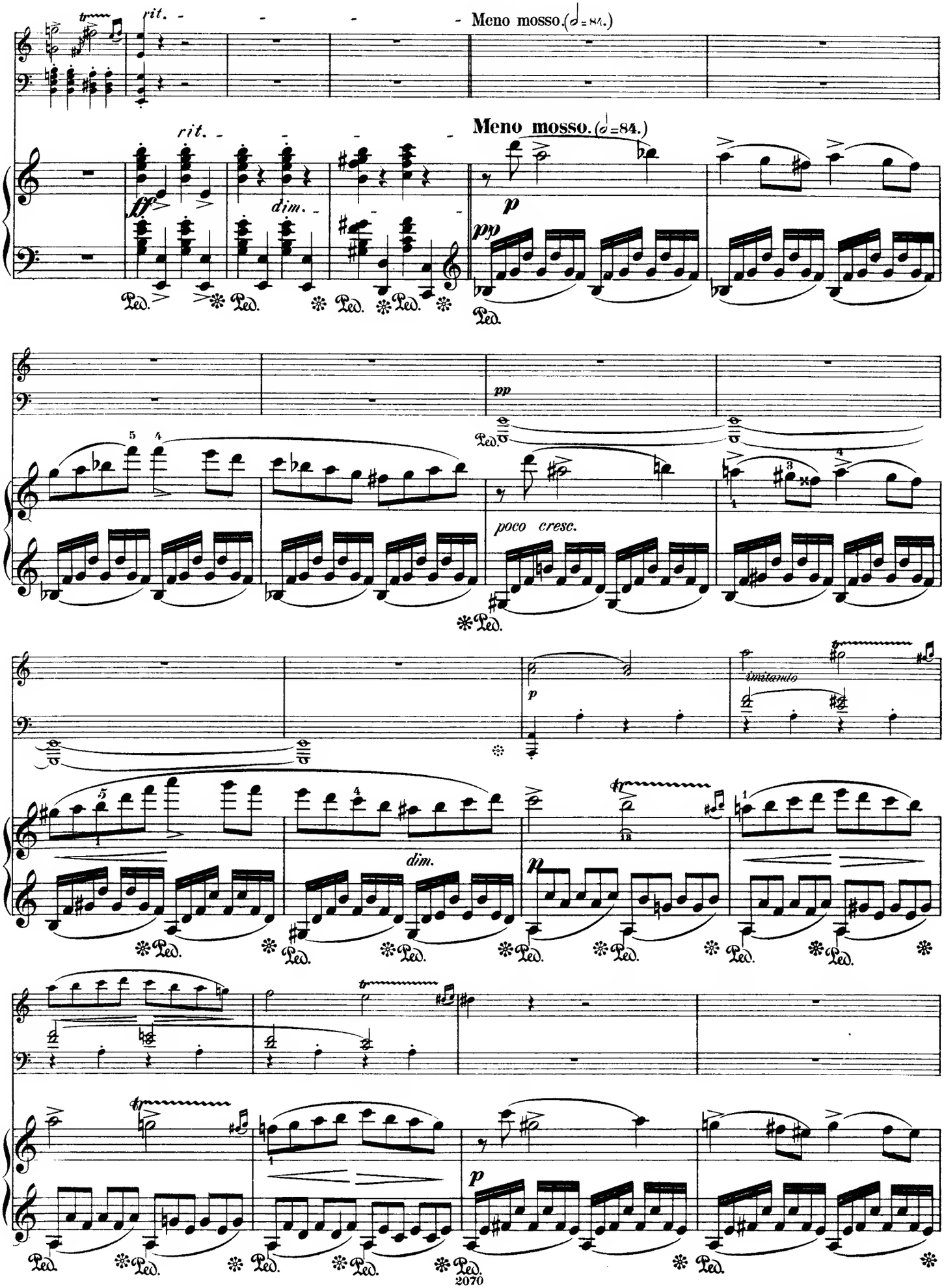

E
espressivo
cresc.
dim.
cre
scen
do
molto
cresc.
F
espressivo

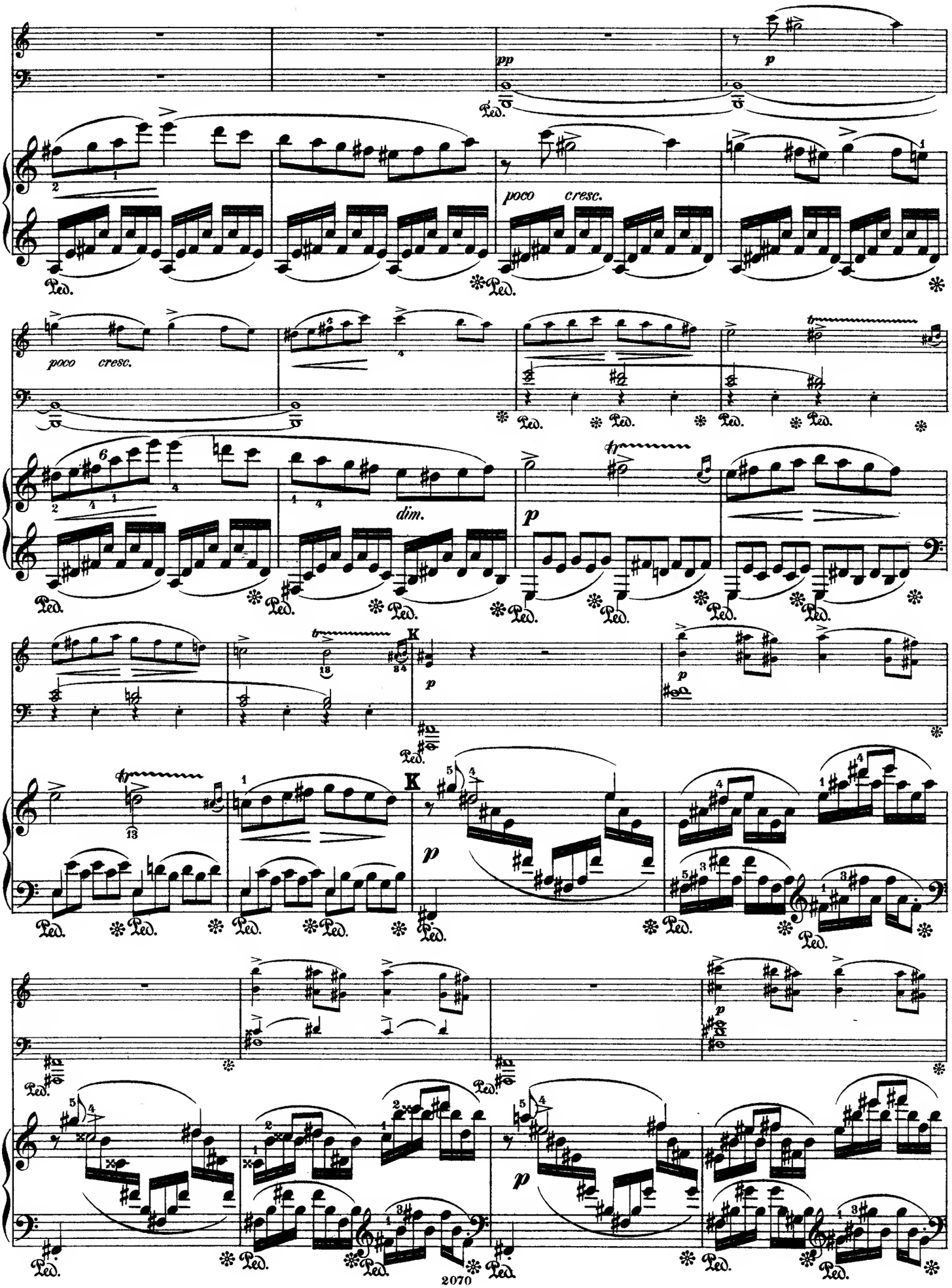

mf
dim.
p
poco rit.
f
pp
morendo
G
a tempo
espress.
sempre staccato
cresc.
cre
scen
do

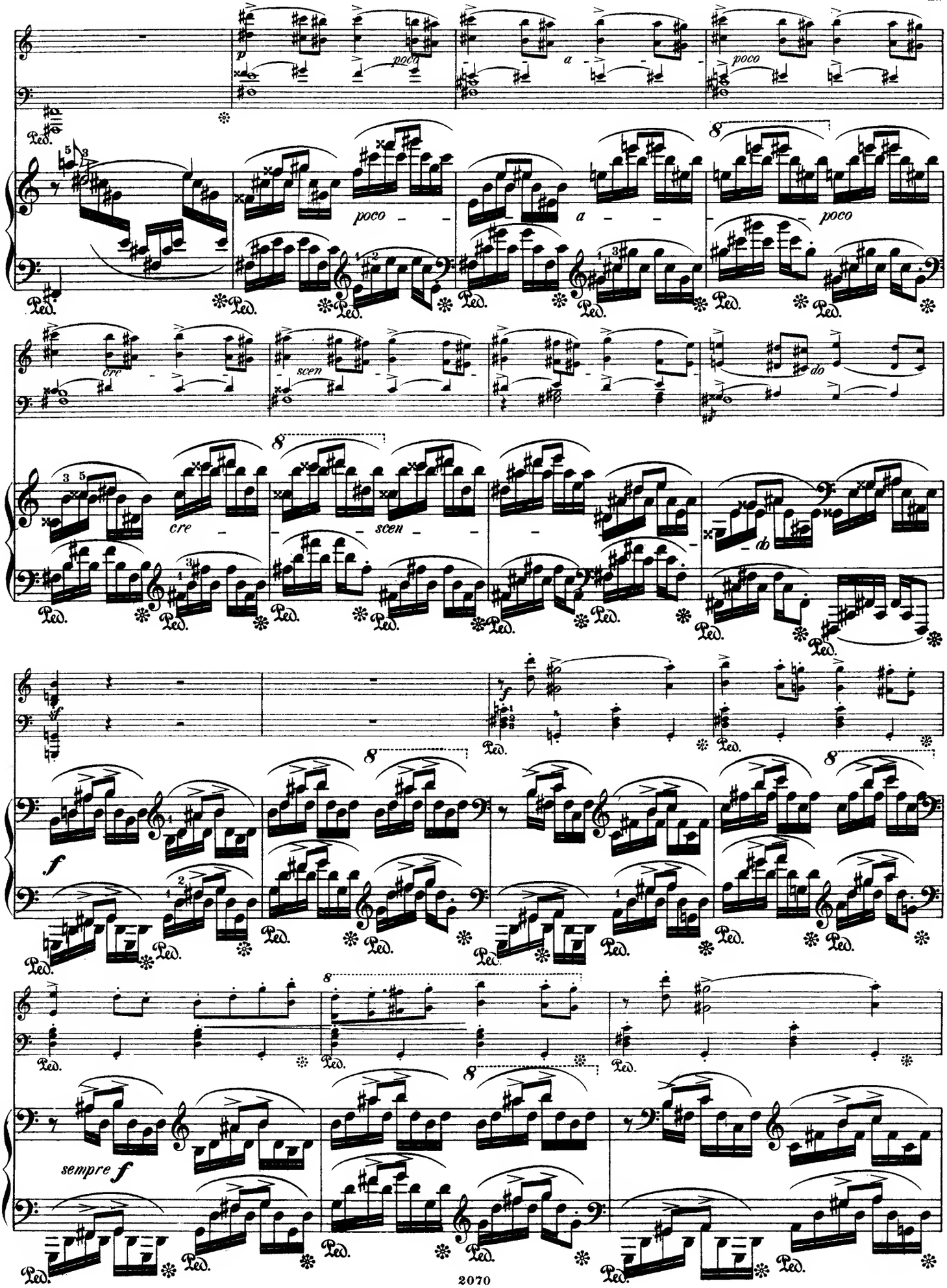

scen
do
dim.
do
dim.
espress
cresc.
molto cresc.
dim.
dim.
H
H

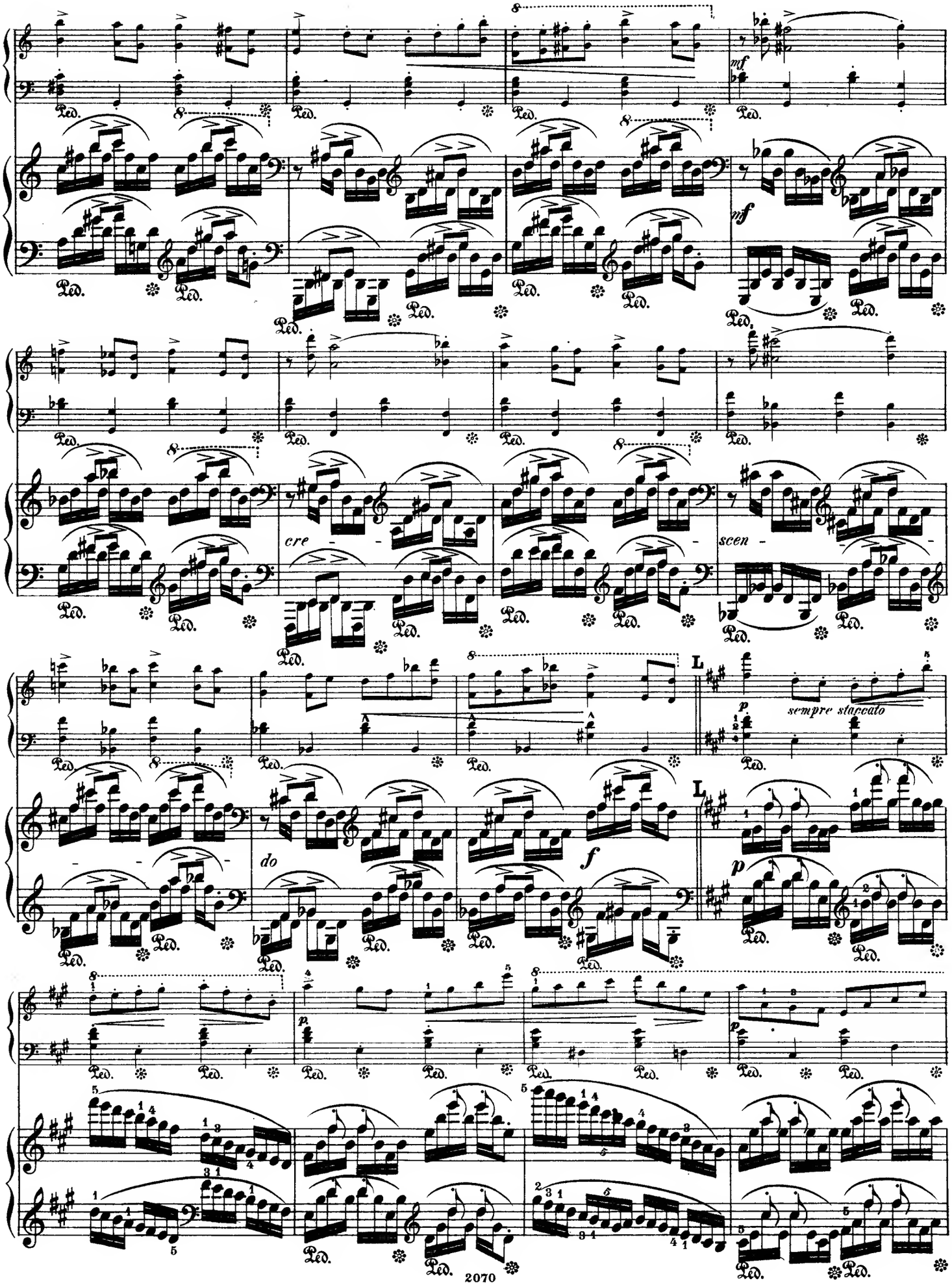

p
Ped.
nf
Ped.
p
p
Ped.
f
f
sempre
Ped.
Ped.
nf
cre.
scen
cresc.
Ped.
Ped.
Ped
do
f
Ped.
f
Ped.
ff
Ped.

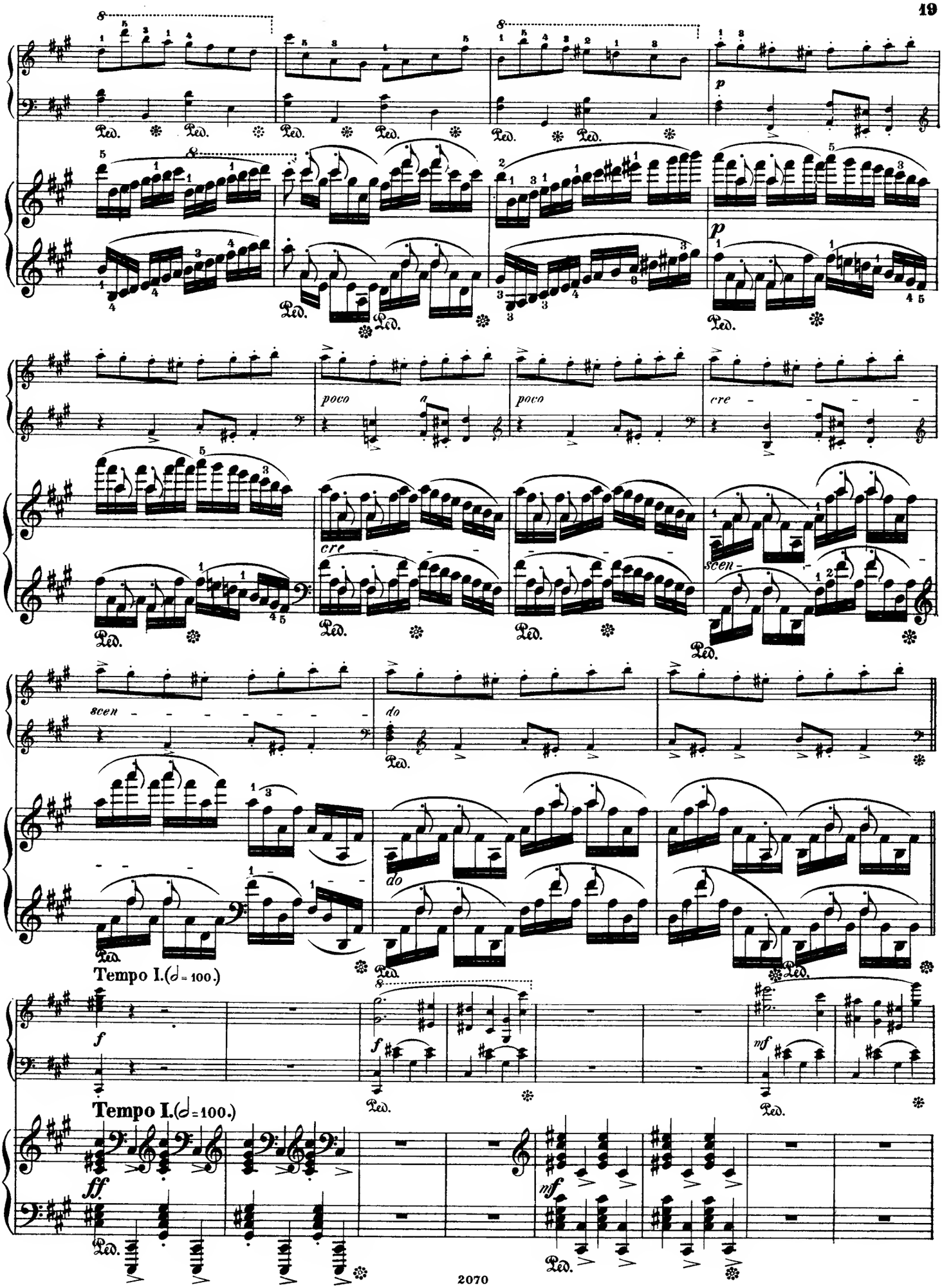

mf
marcato
poco
accel.
poco accel.
cresc.
Tempo I.
ff
energico
Tempo 1.
sf
ff energico

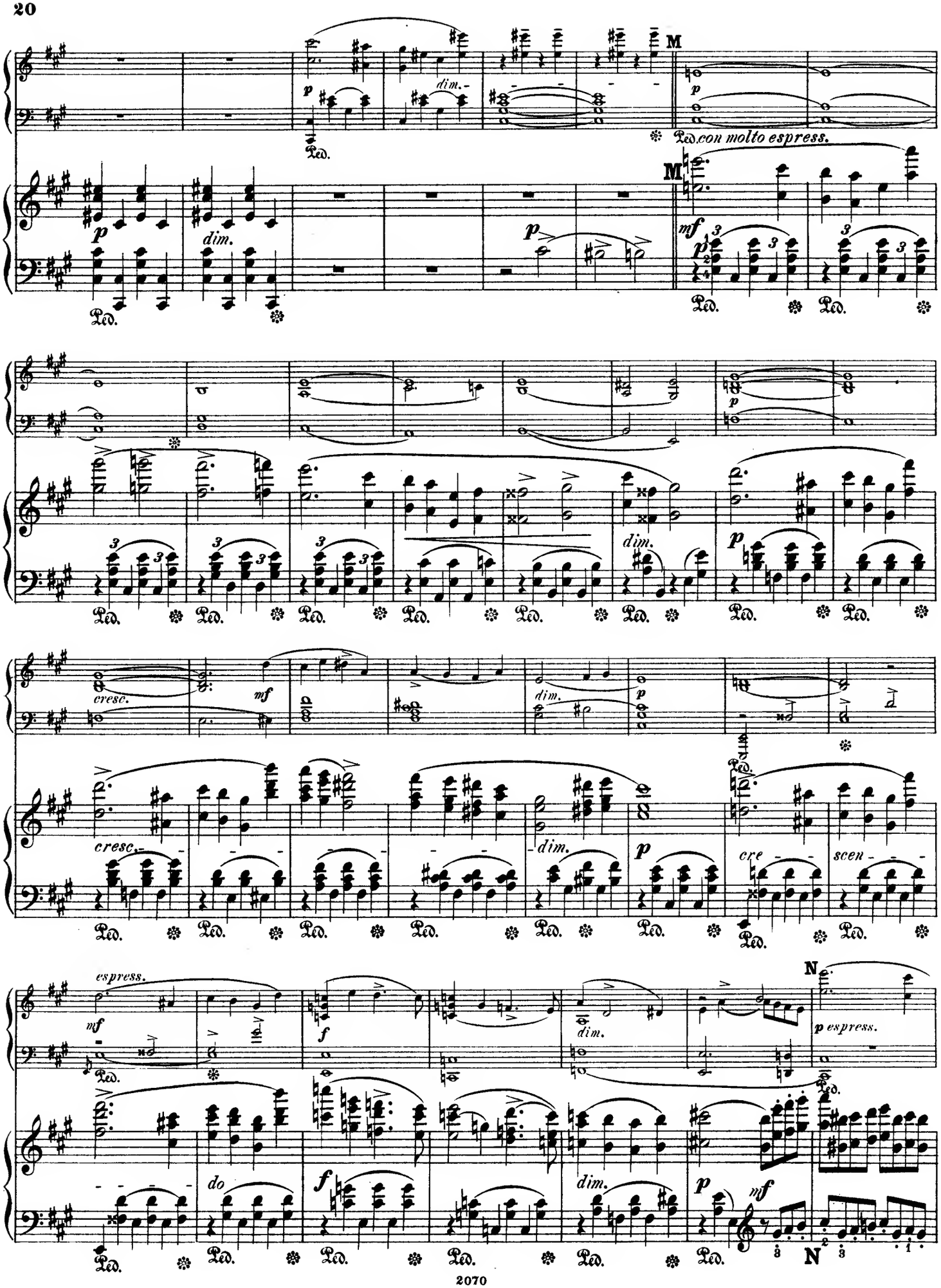

rit.
Meno mosso. (𝅗𝅥=84.)
rit.
Meno mosso. (𝅗𝅥=84.)
ff
dim.
p
pp
Ped.
pp
poco cresc.
p
imitando
dim.
p
p
Ped.

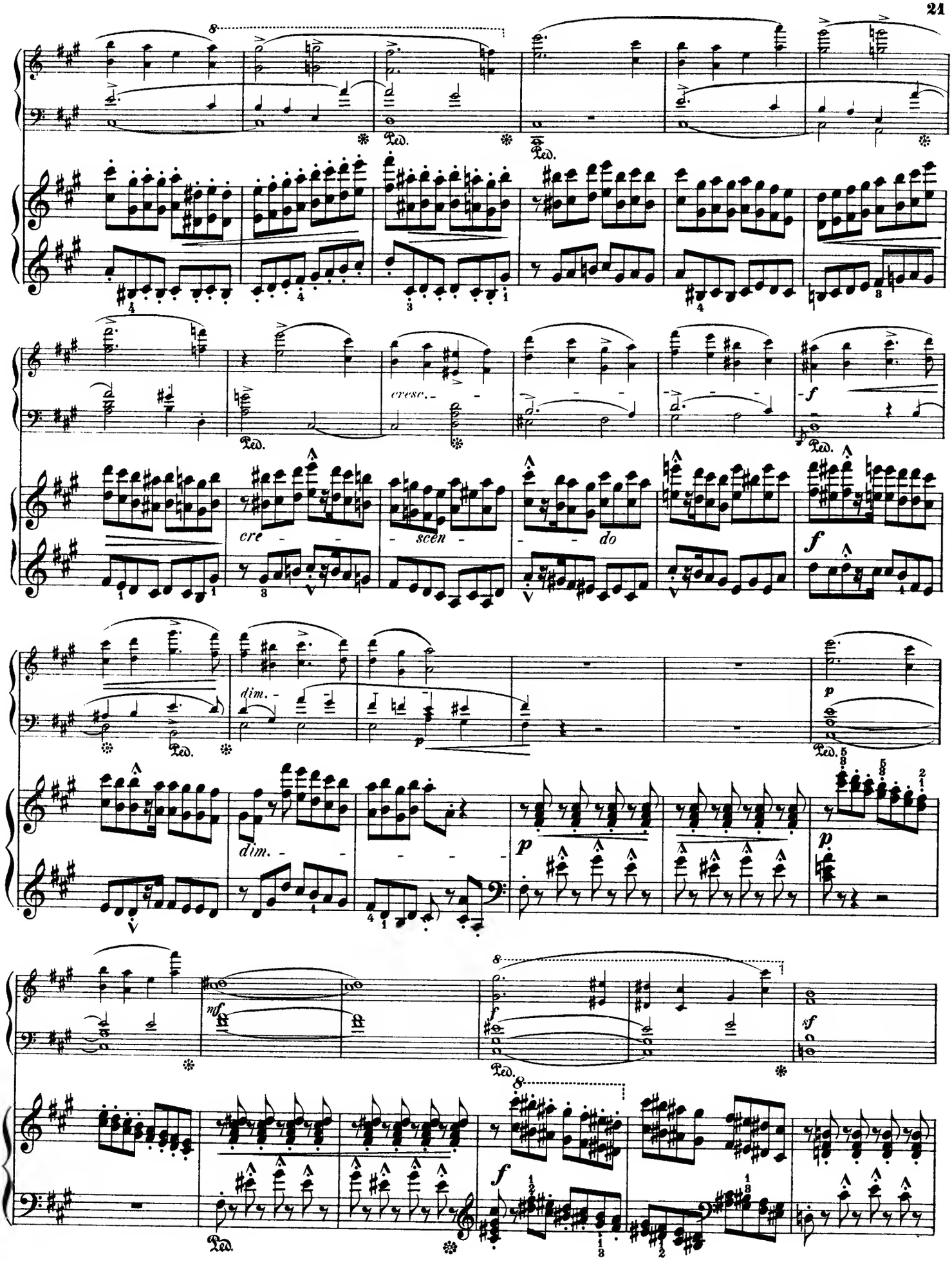

pp
p
poco cresc.
poco cresc.
dim.
p
tr
K
K
p
p
p
p
Ped.

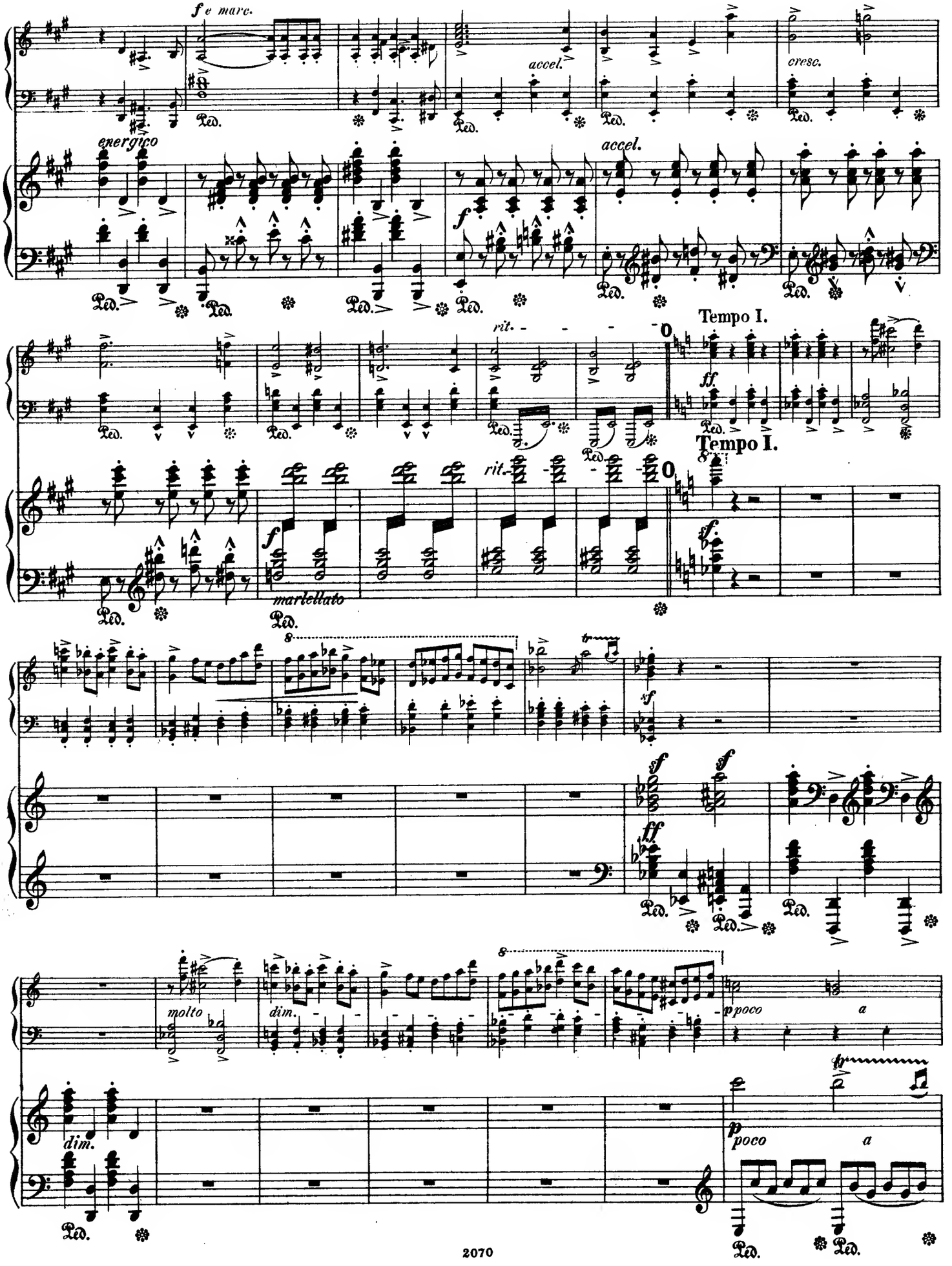

p
poco
a
poco
poco
a
poco
cre
scen
do
cre
scen
db
ff
f
sempre f
Ped.

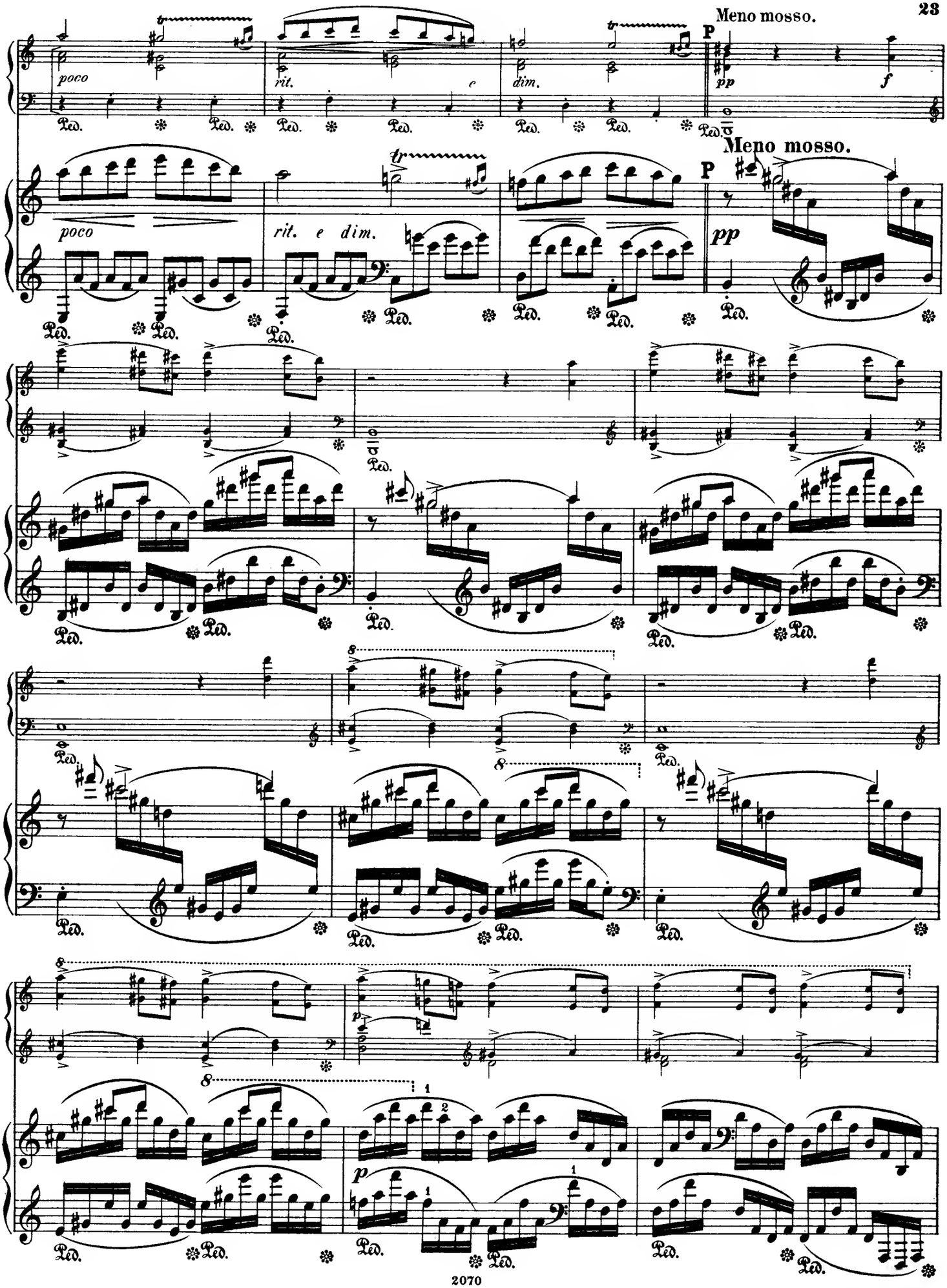

mf
cre
scen
do
f
L
p
sempre staccato
Ped.

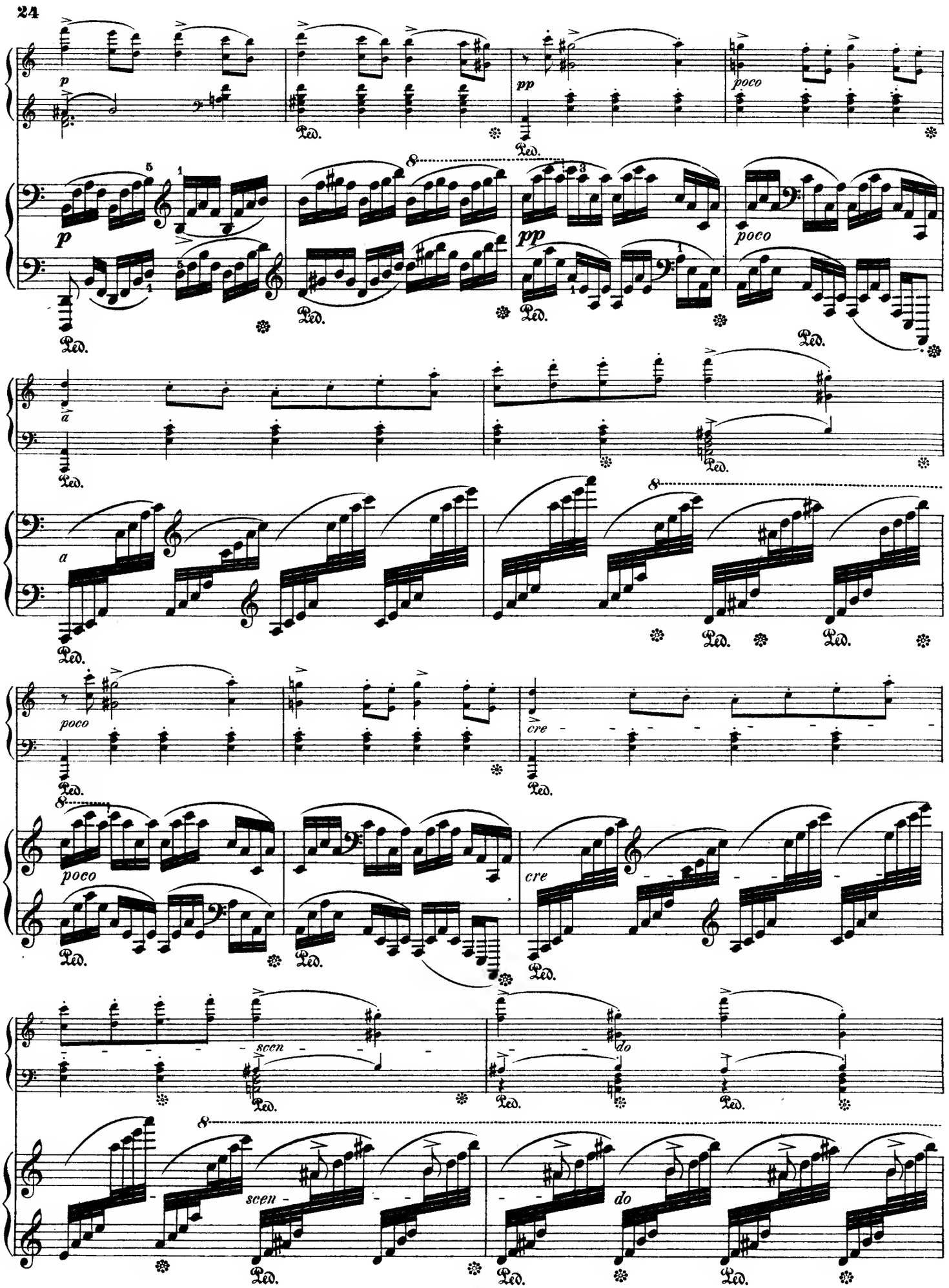

p
poco
cre
scen
do
Tempo I.(♩= 100.)
f
mf
Tempo I.(♩= 100.)
ff
mf

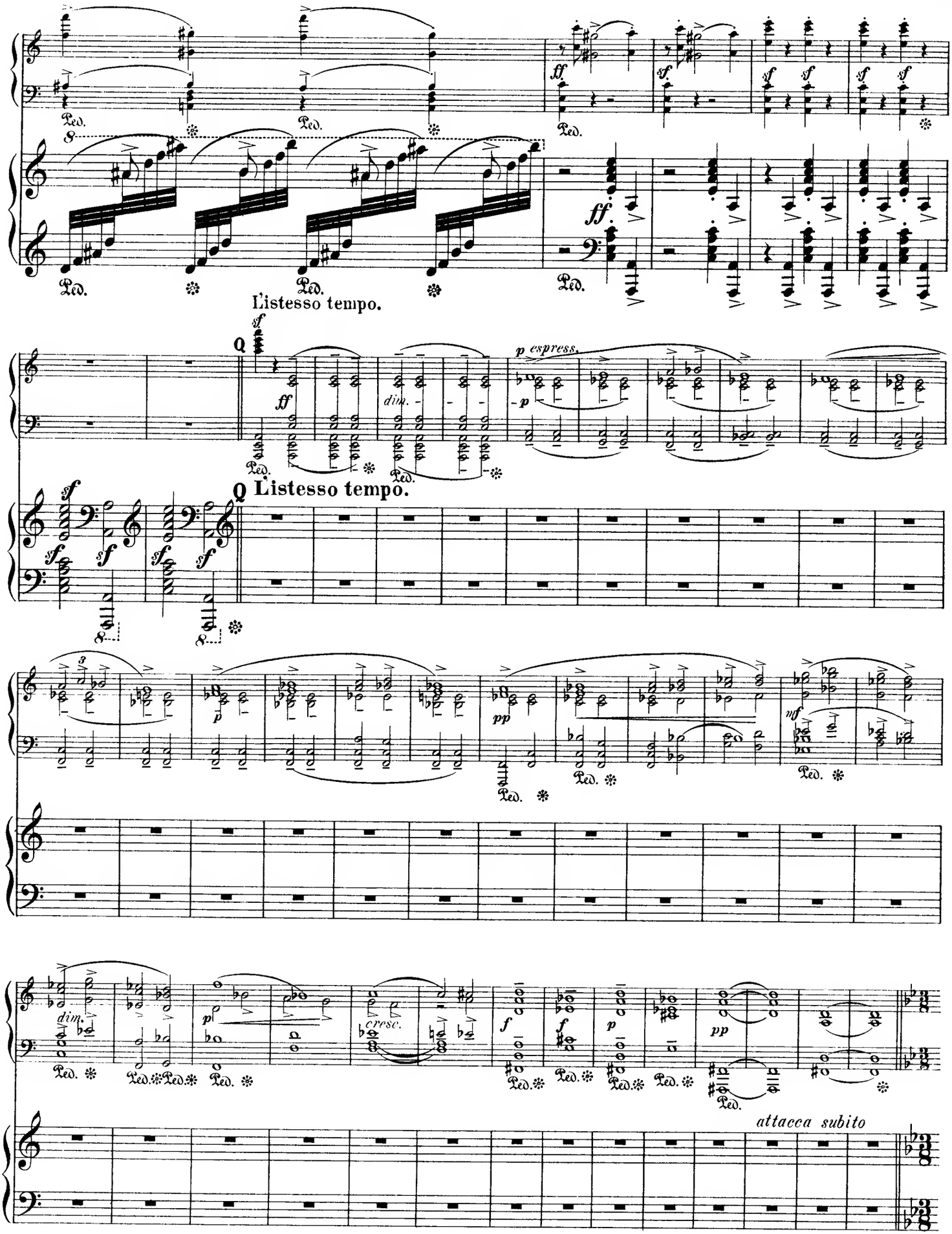

M
Ped. con molto espress.
dim.
cresc.
mf
cresc.
dim.
cre
scen
espress.
N
p espress.
do


cresc.
cre - scen - do
dim.
dim.

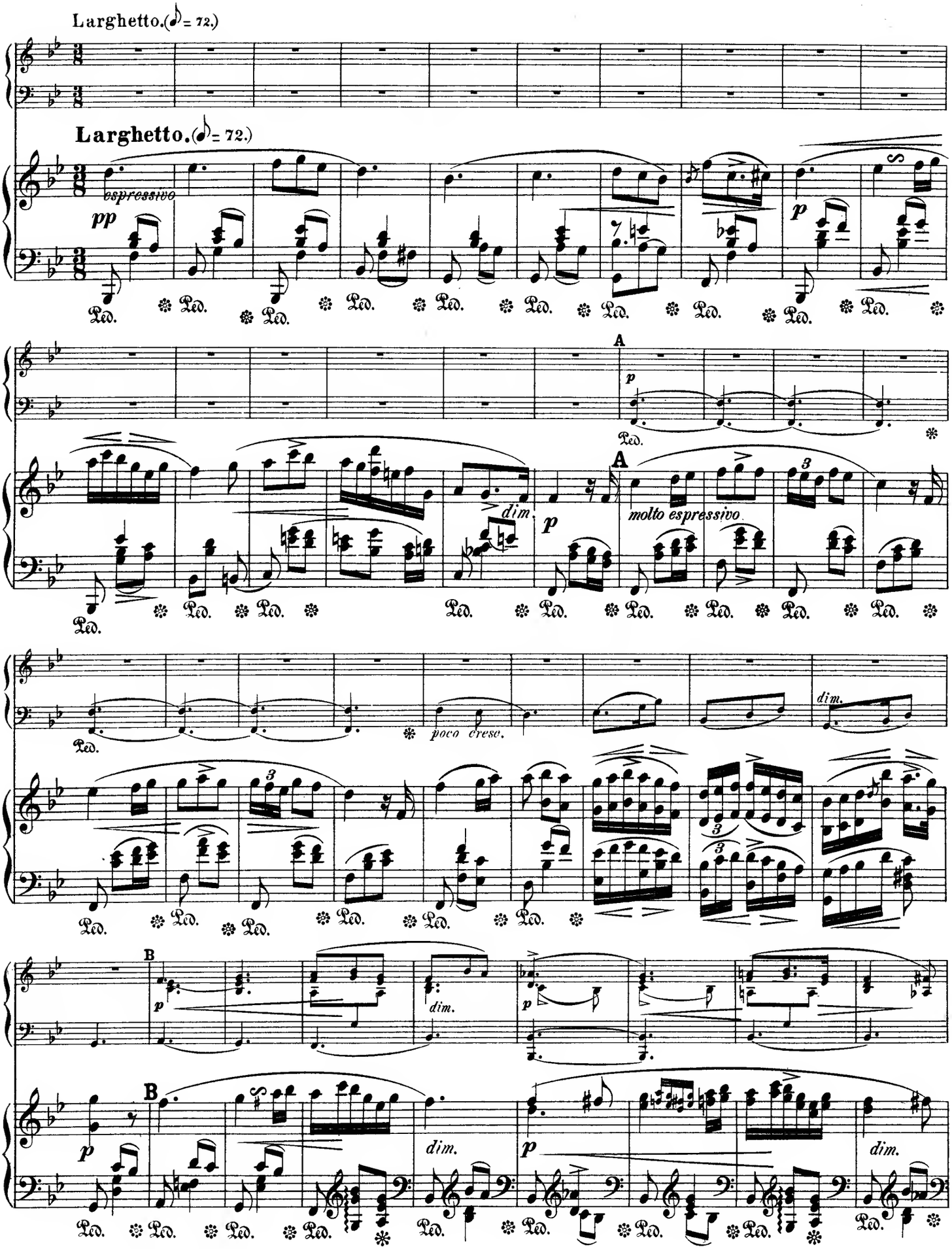

f e marc.
accel.
cresc.
energico
accel.
f
rit.
Tempo I.
ff
Tempo I.
rit.
f
marcellato
sf
molto
dim.
ppoco
a
dim.
ppoco
a
Ped.

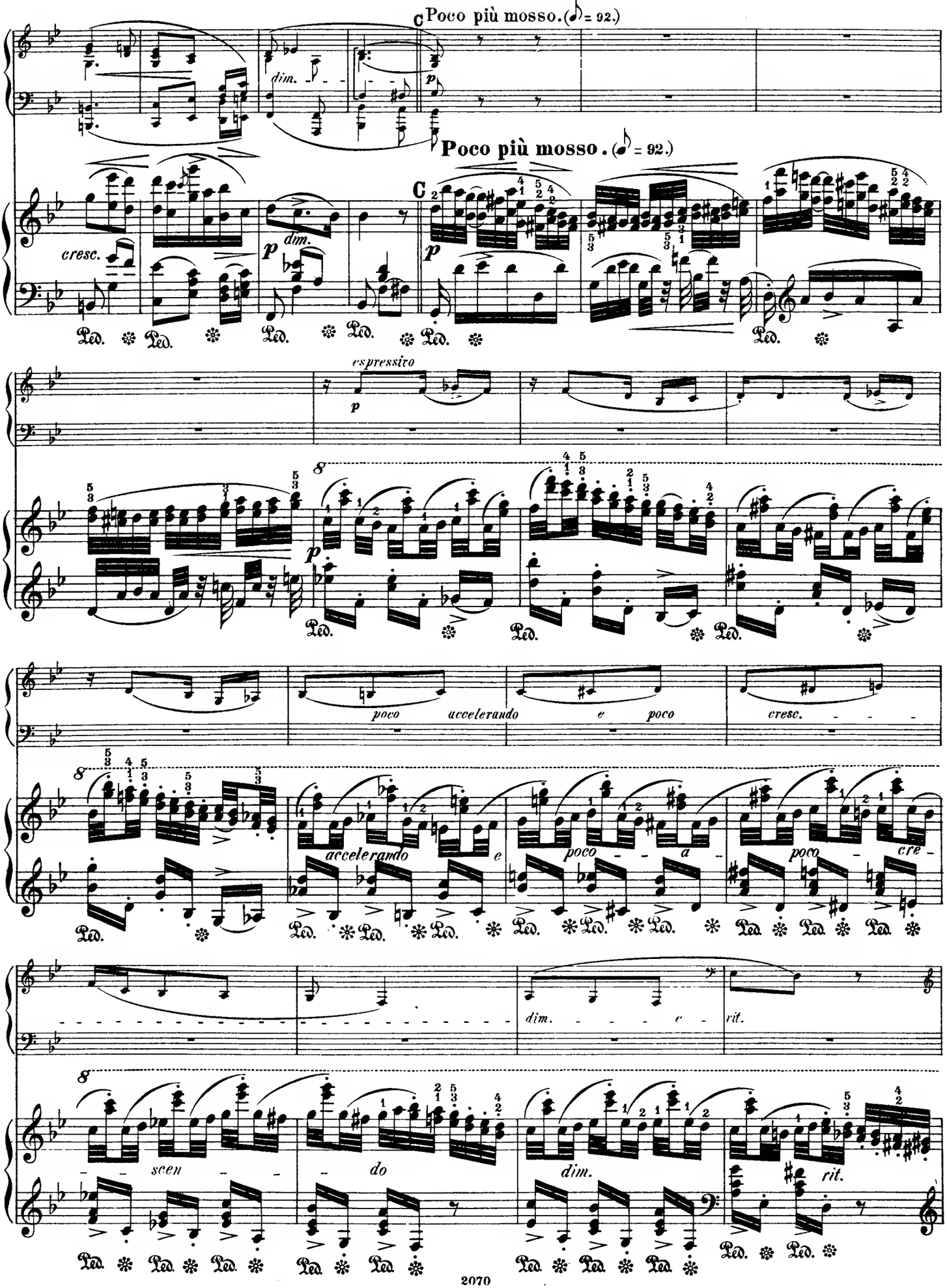

Meno mosso.
poco
rit.
e
dim.
P
pp
f
Meno mosso.
poco
rit. e dim.
P
pp
Ped.

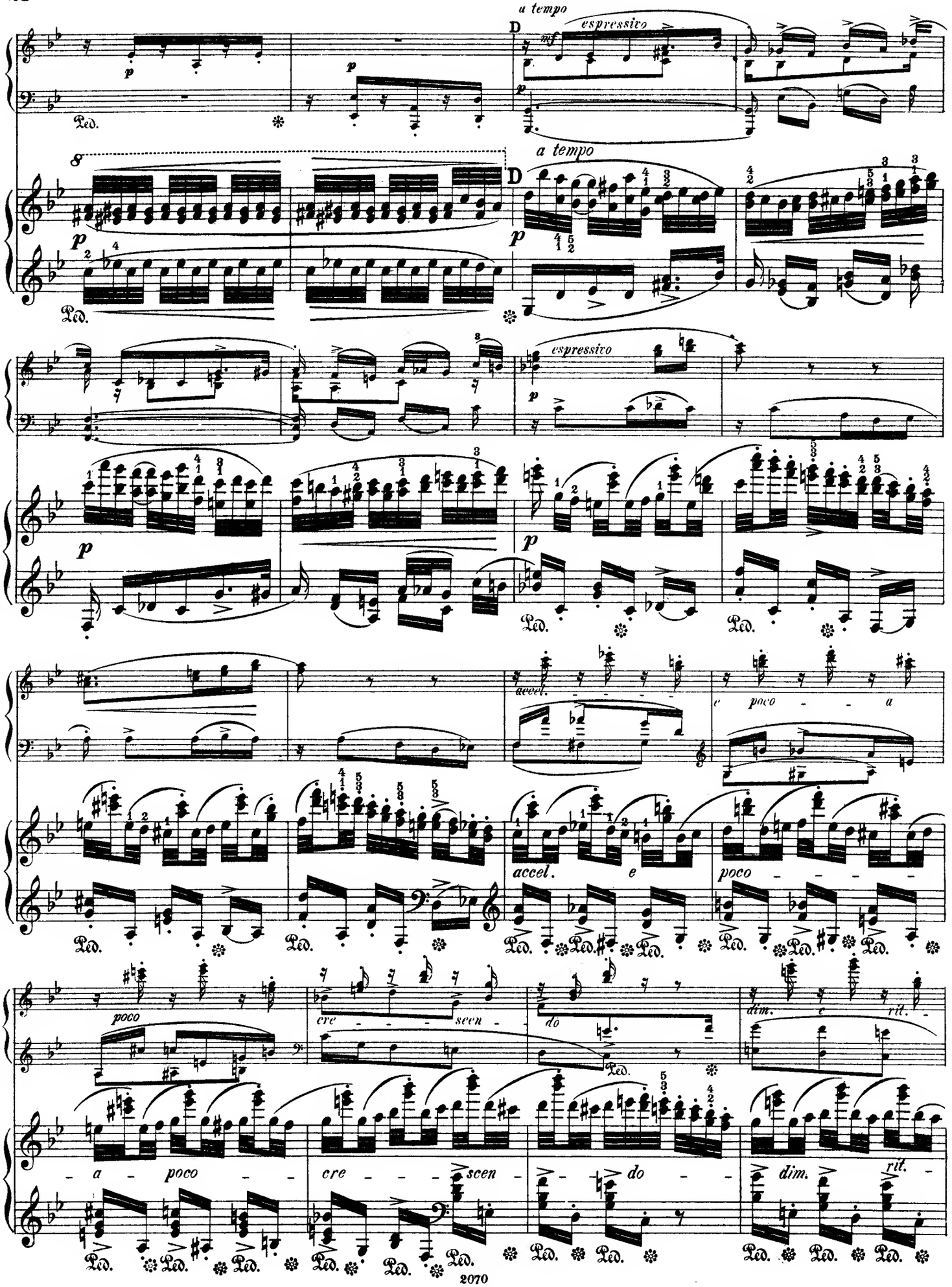

p
pp
poco
Ped.
a
cre
scen
do

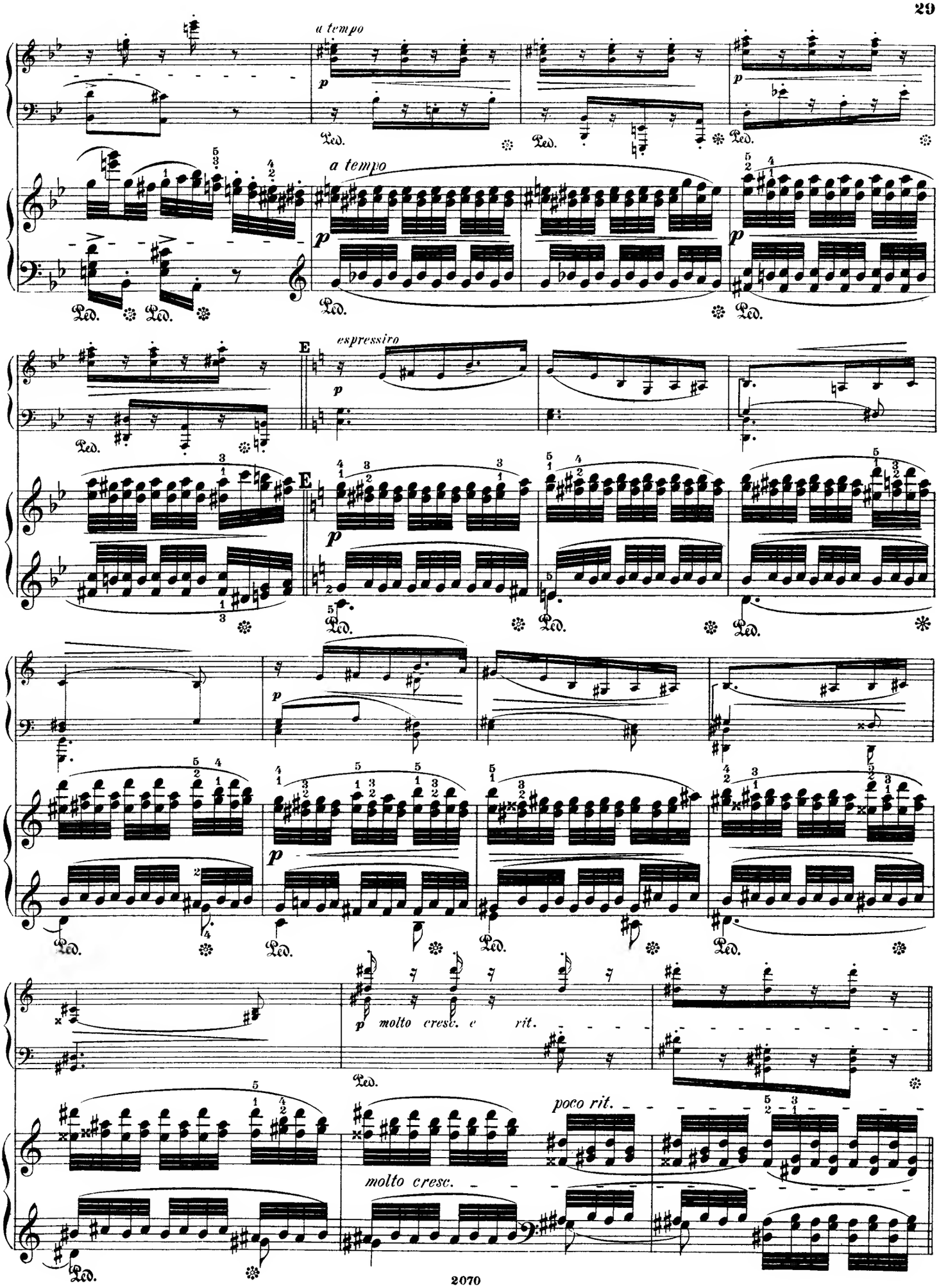

L'istesso tempo.
Q
p espress.
dim.
Q L'istesso tempo.
dim.
cresc.
attacca subito

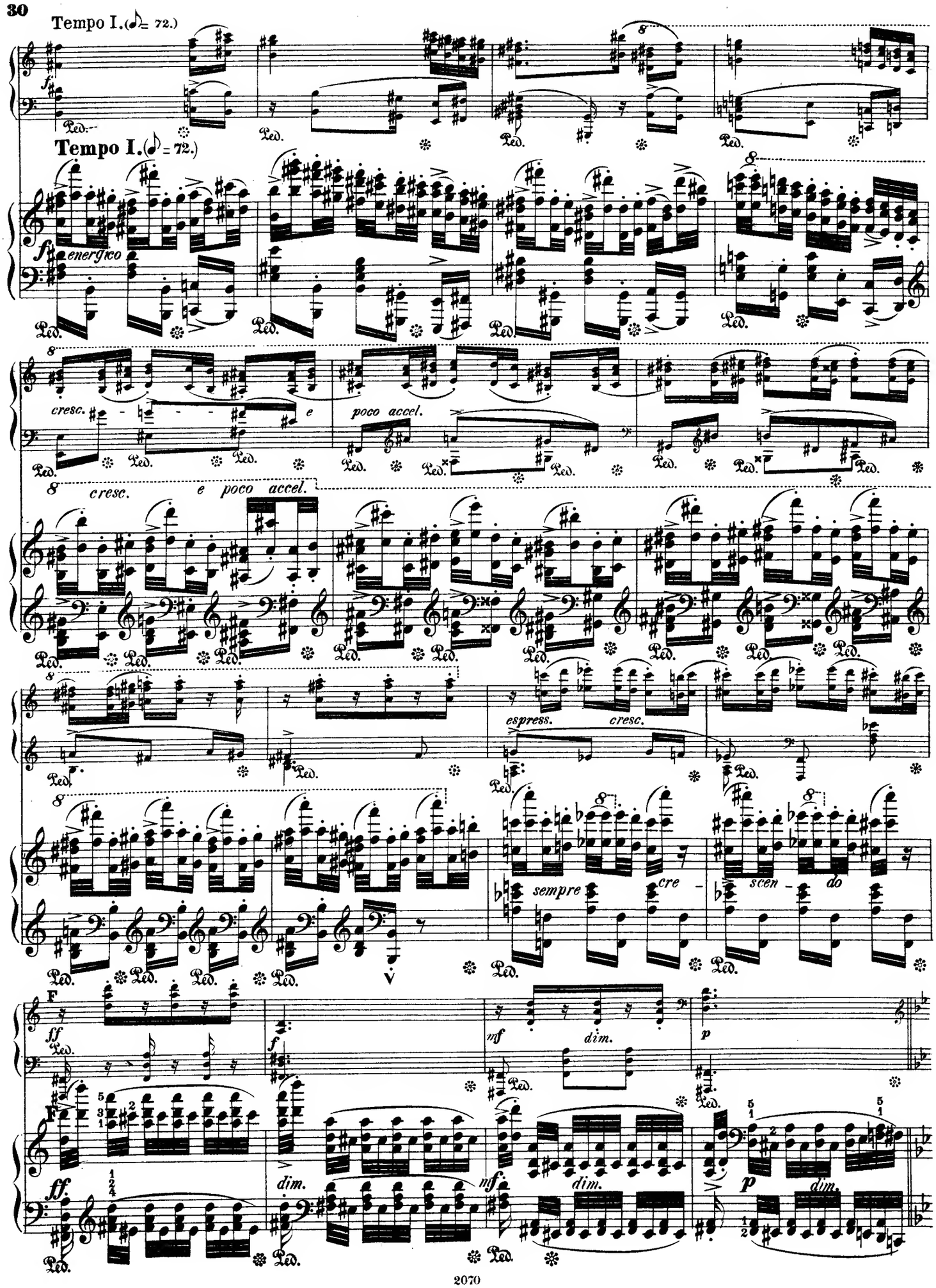
II.


Larghetto. (♪ = 72.)
Larghetto. (♪ = 72.)
espressivo
pp
p
Ped.
A
dim.
molto espressivo
poco cresc.
B


C Poco più mosso. (♪ = 92.)
dim.
p
Poco più mosso. (♪ = 92.)
C
cresc.
p
dim.
p
espressivo
p
poco accelerando e poco
cresc.
accelerando
poco
poco
cre
dim.
rit.
scen
do
dim.
rit.
Ped.


a tempo
espressivo
a tempo
espressivo
accel.
e poco a
accel.
e
poco
poco
cre - - - scen -
do
dim.
e
rit.
- a - poco - -
cre - - - scen -
- do - -
dim.
rit. -
Ped.


a tempo
a tempo
E
espressiro
E
p molto cresc. e rit.
poco rit.
molto cresc.


Tempo I.(♪= 72.)
Tempo I.(♪ = 72.)
energico
cresc.
e
poco accel.
cresc.
e poco accel.
espress.
cresc.
sempre
cre
scen
do
dim.
dim.
dim.
dim.

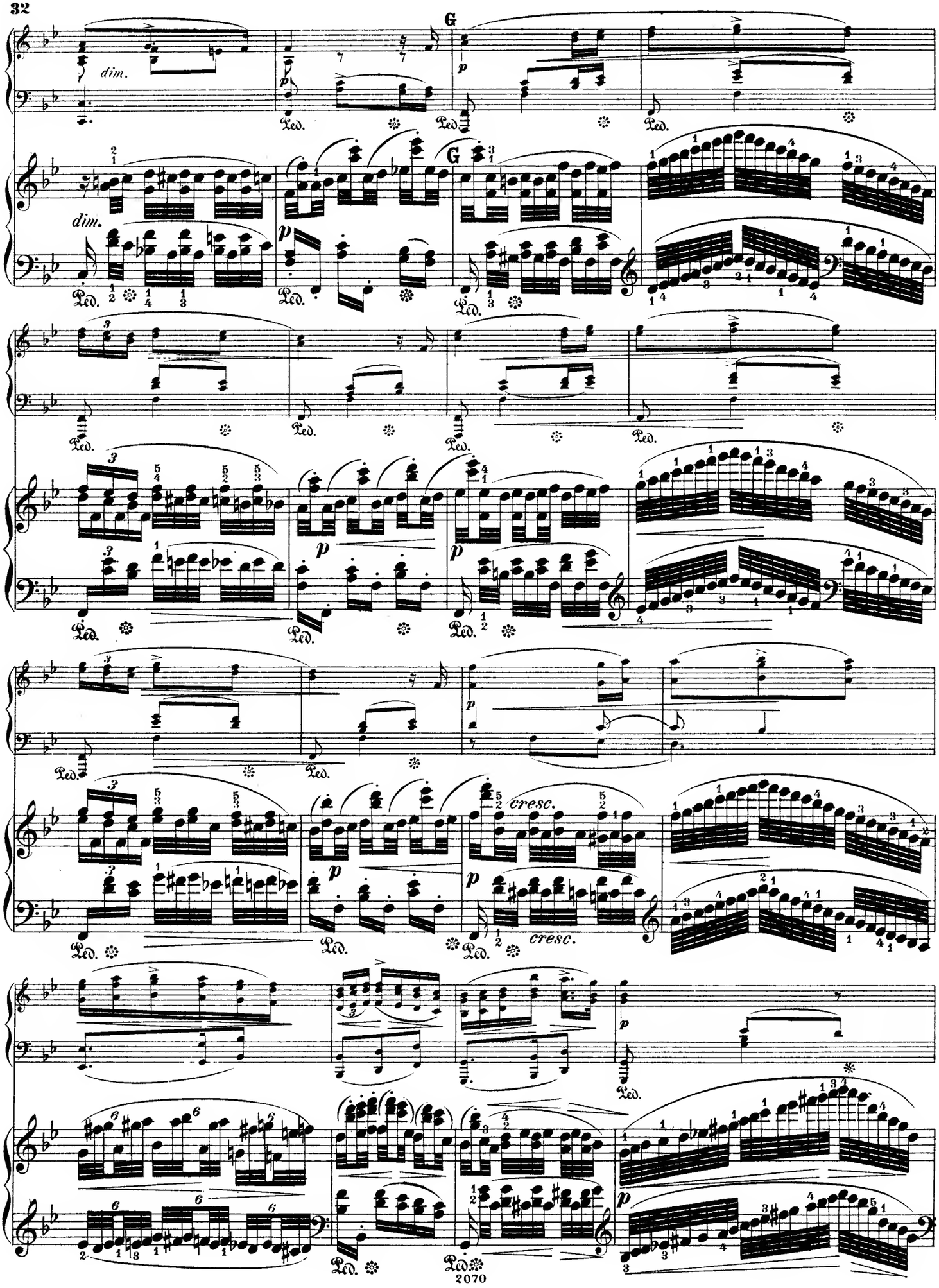
Tempo I.con molto espressione.

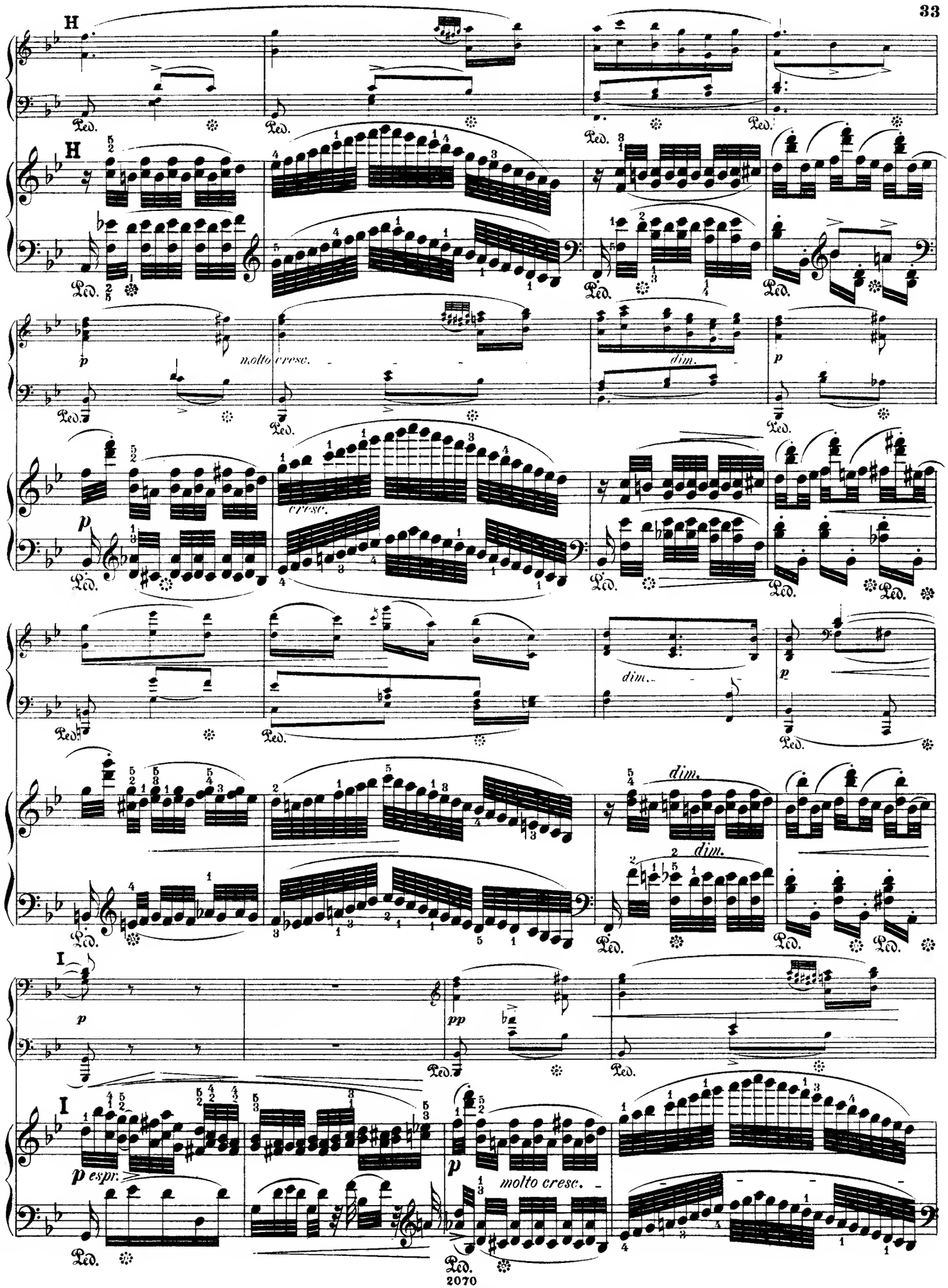
Tempo I.

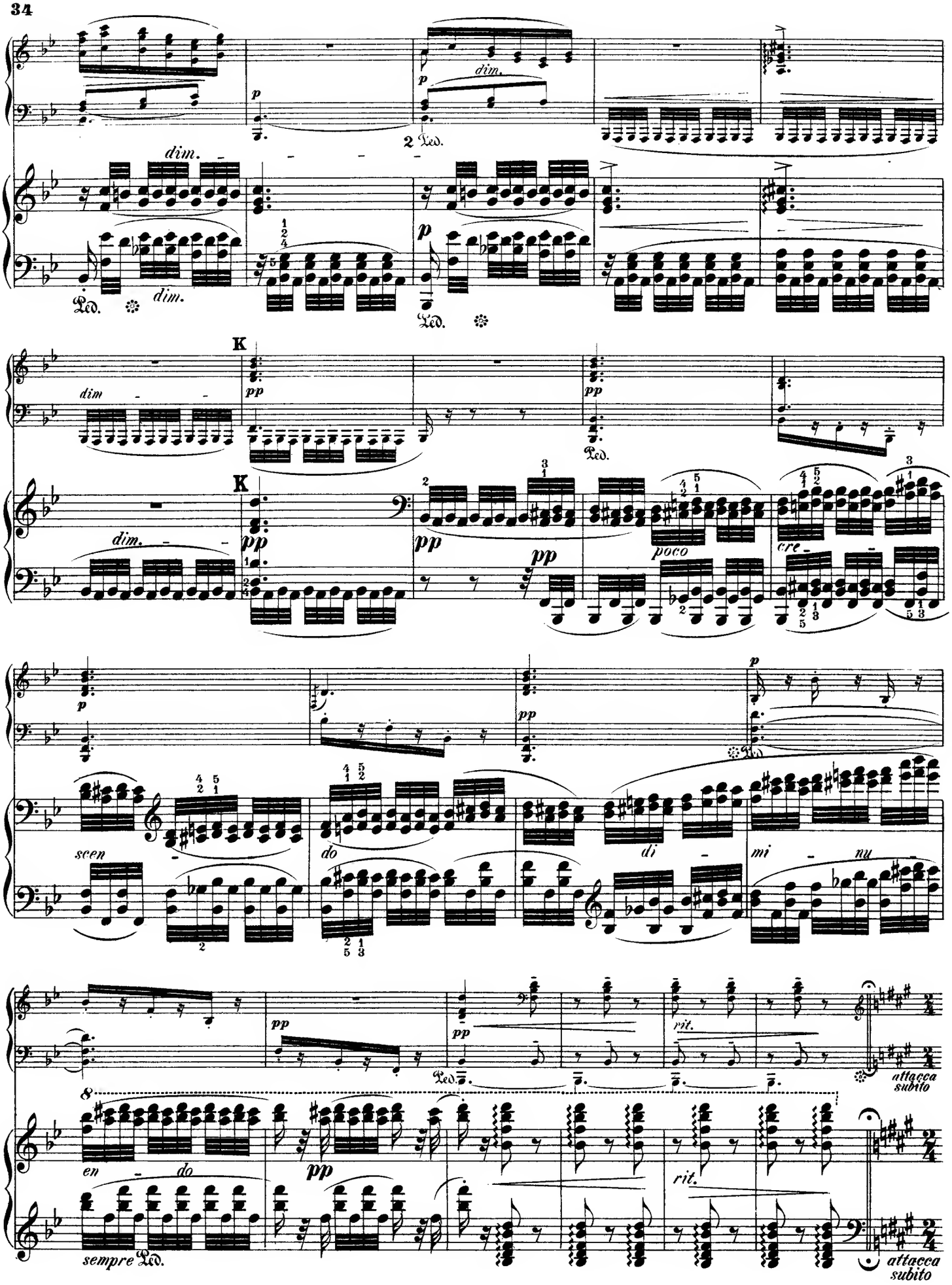
leggiero

cresc.

86794


G
dim.
p
Ped.
cresc.


H
Ped.
molto cresc.
dim.
cresc.
I
p espr.
molto cresc.


dim.
dim.
dim.
dim
K
K
poco
cre
scen
do
di
mi
nu
en
do
rit.
rit.
attacca subito
attacca subito
sempre Ped.

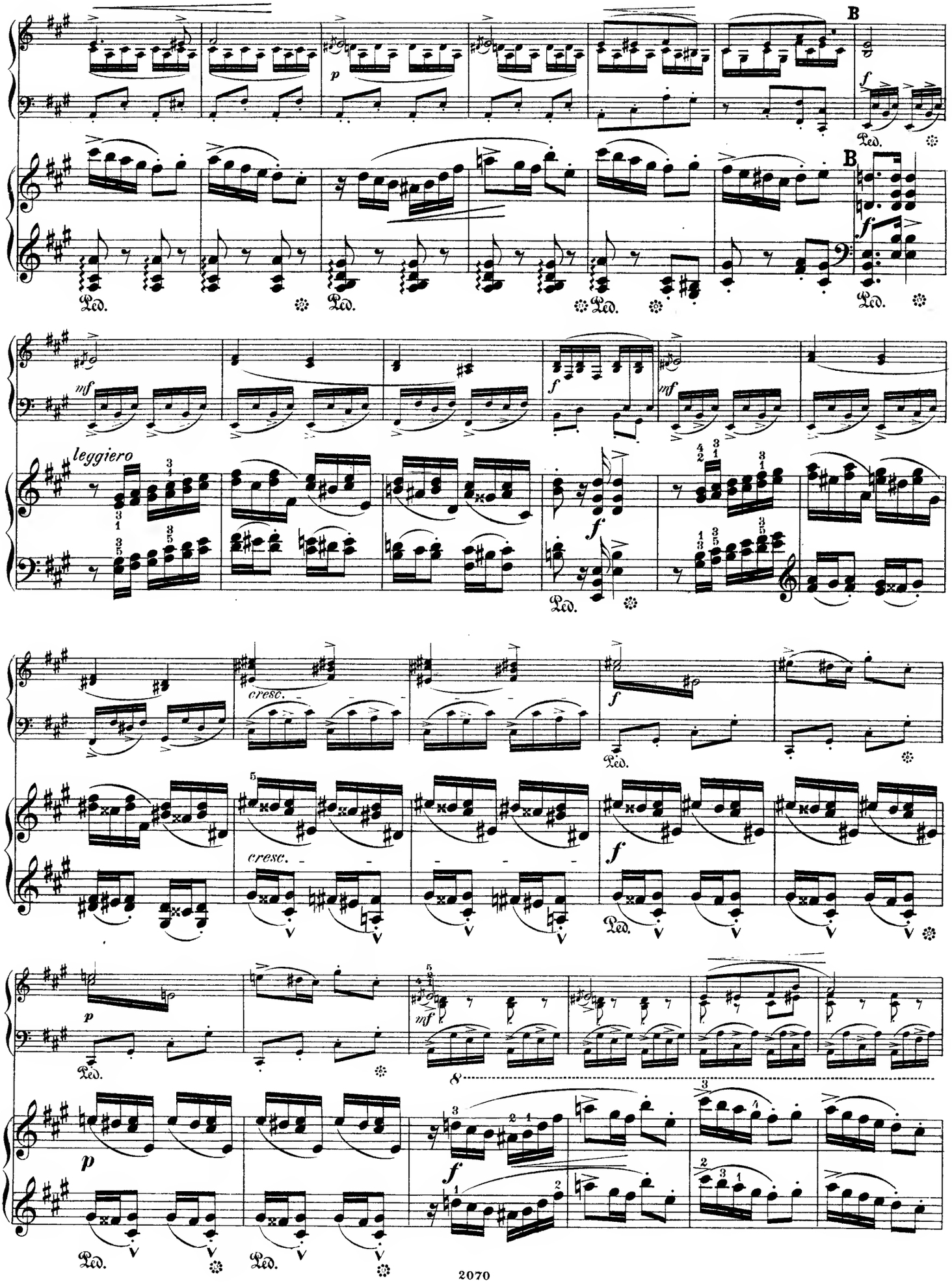
III.

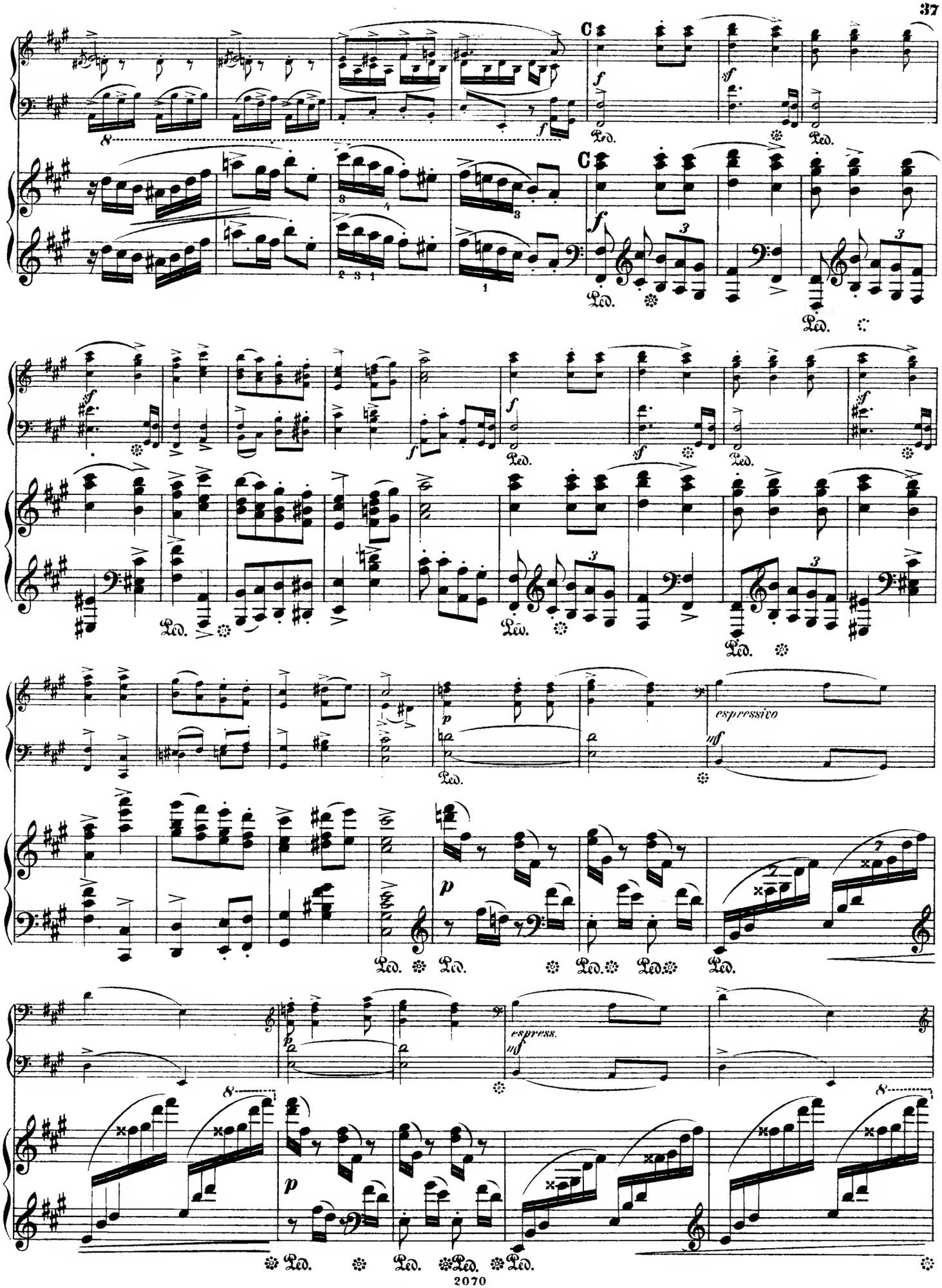
Allegro vivace. (♩ = 138.)

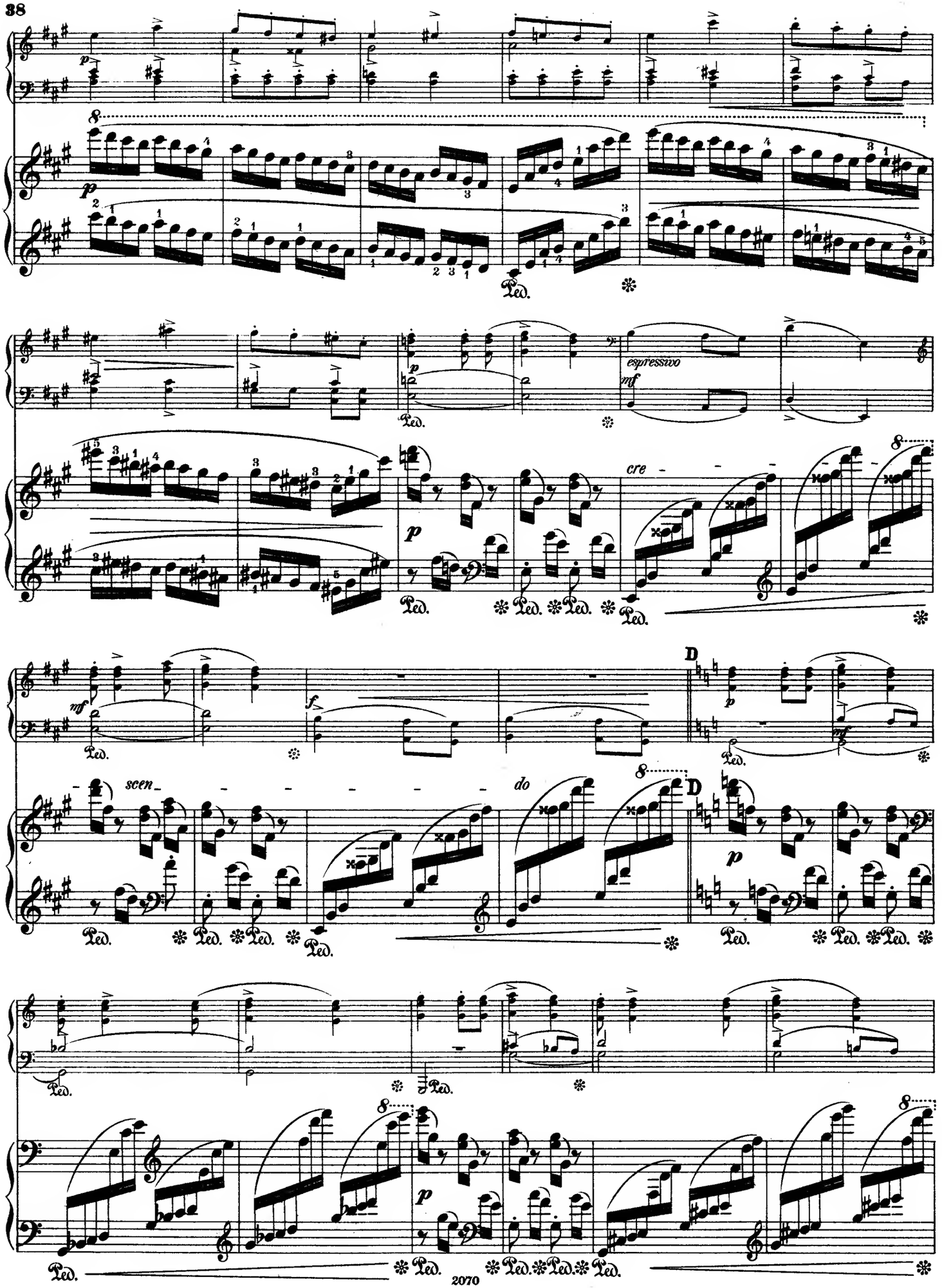
Allegro vivace. (♩ = 138.)

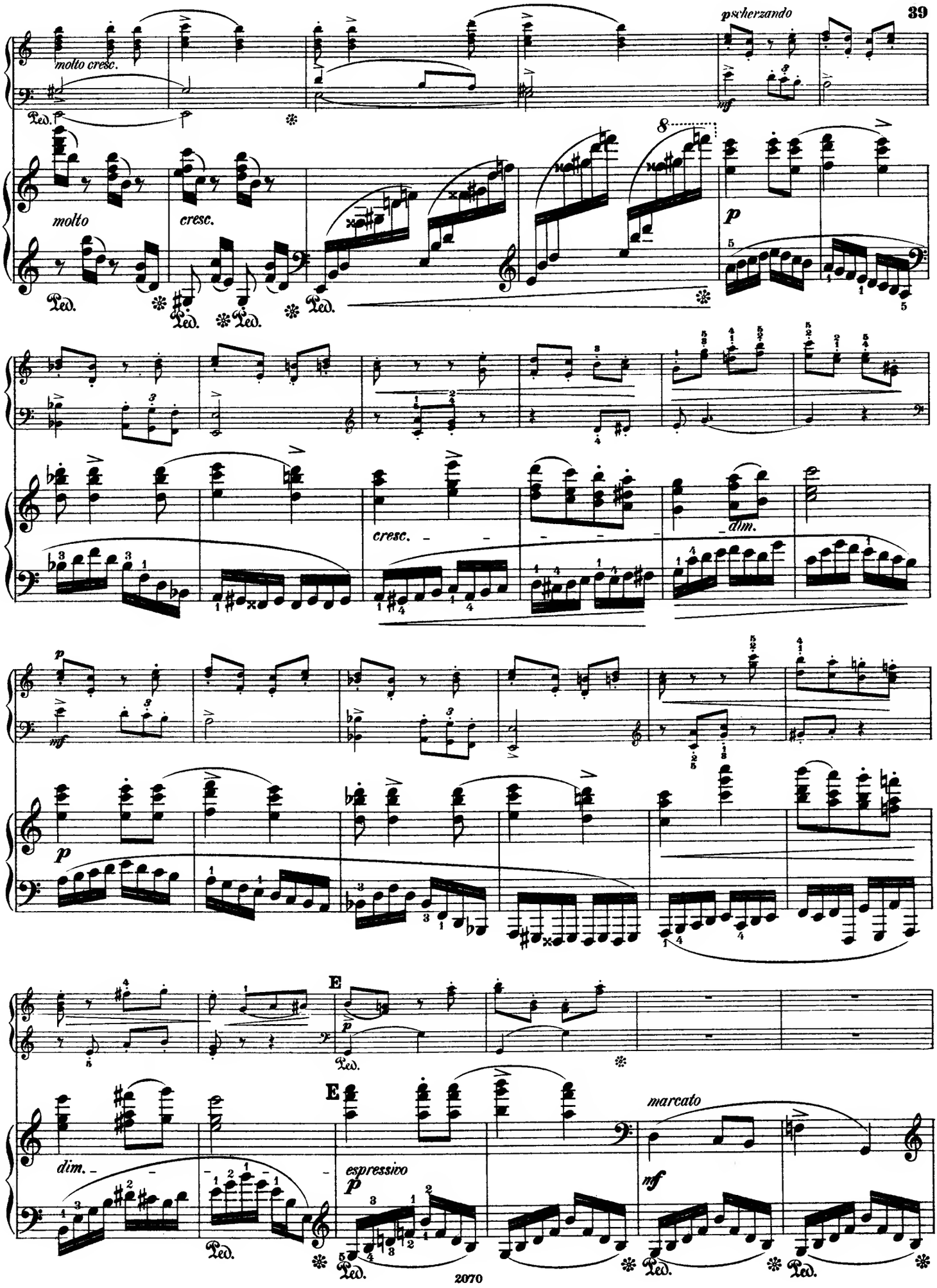
cresc.

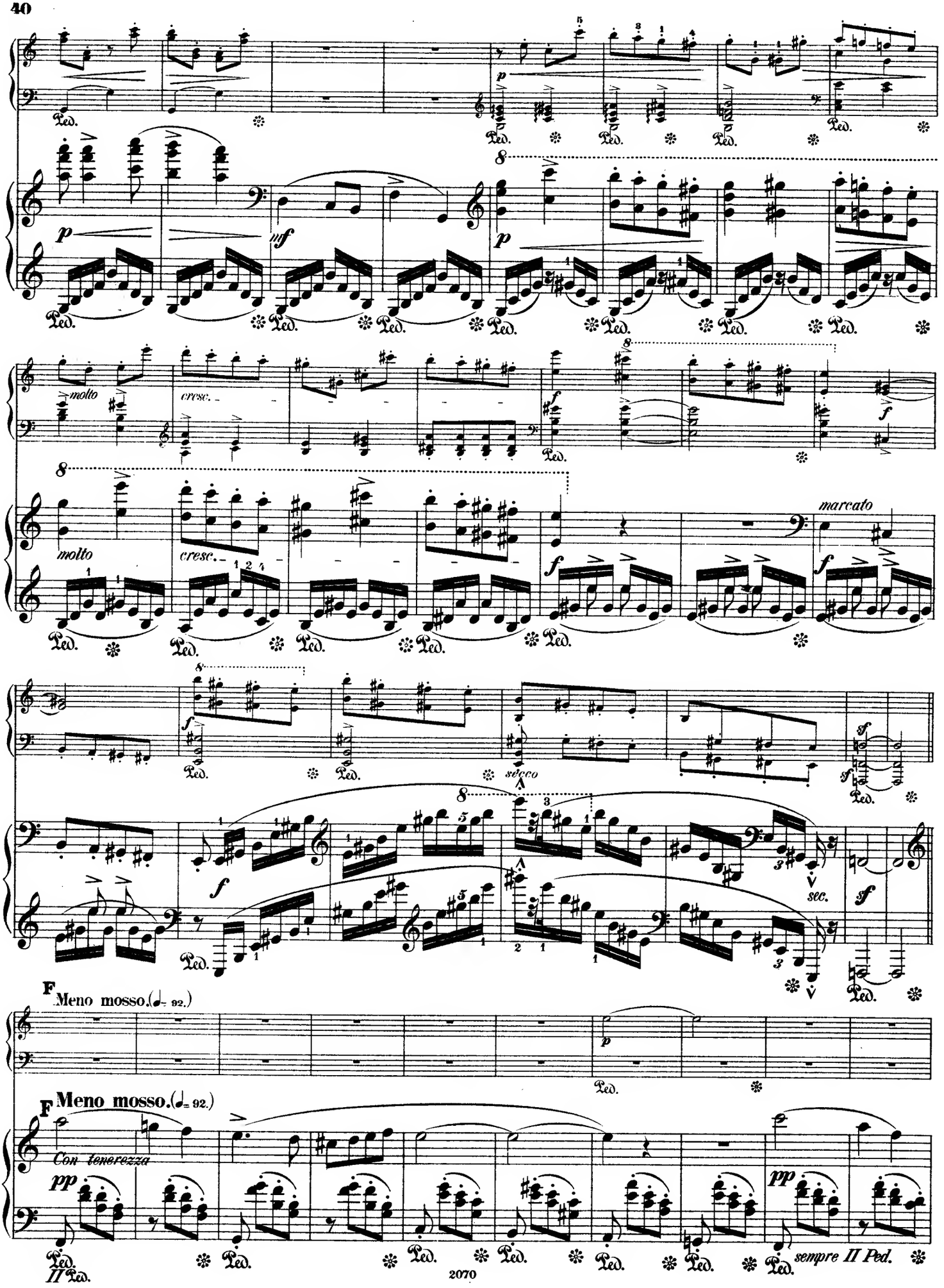
scherz.

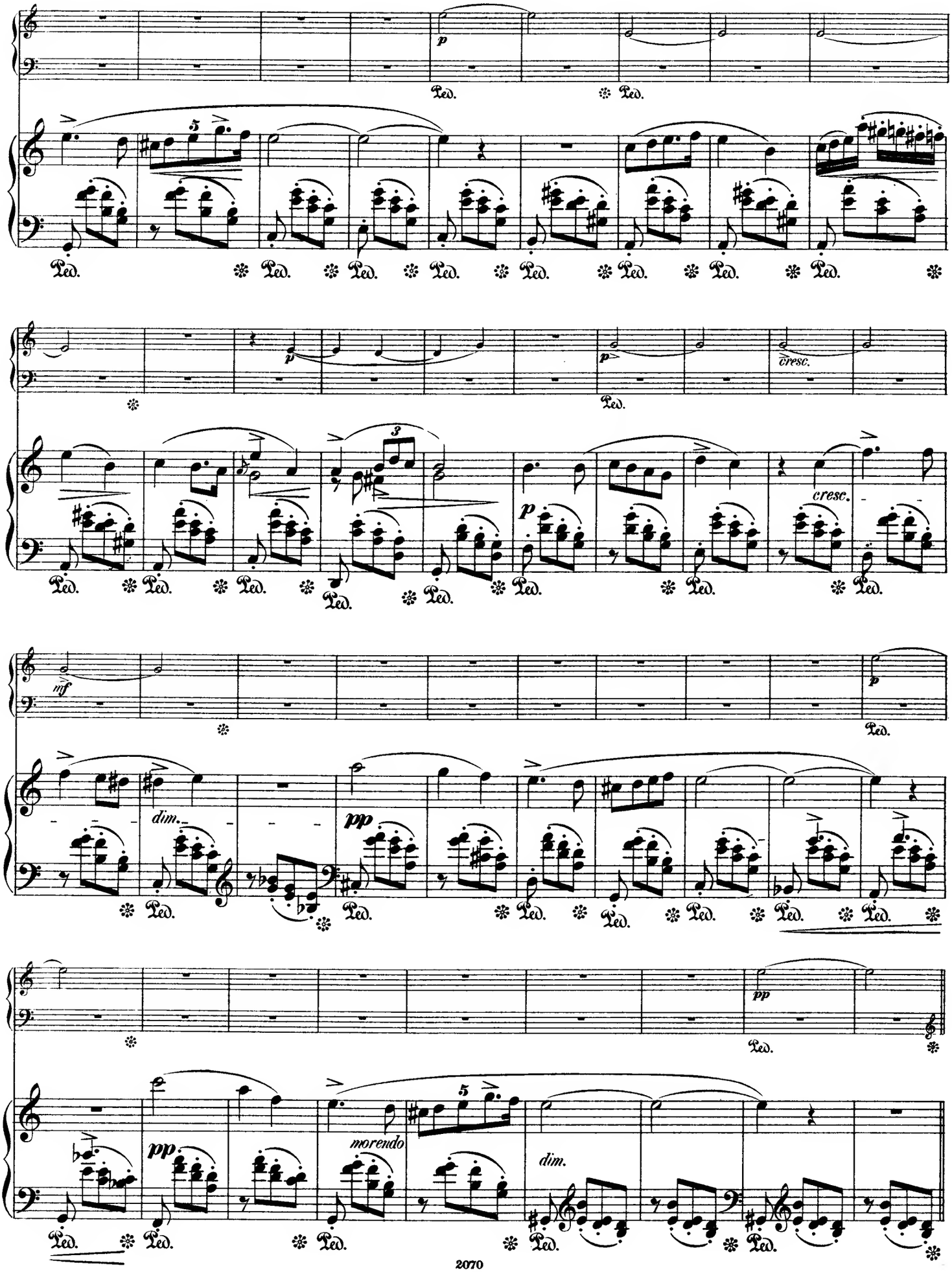

B
B
leggiero
cresc.
cresc.

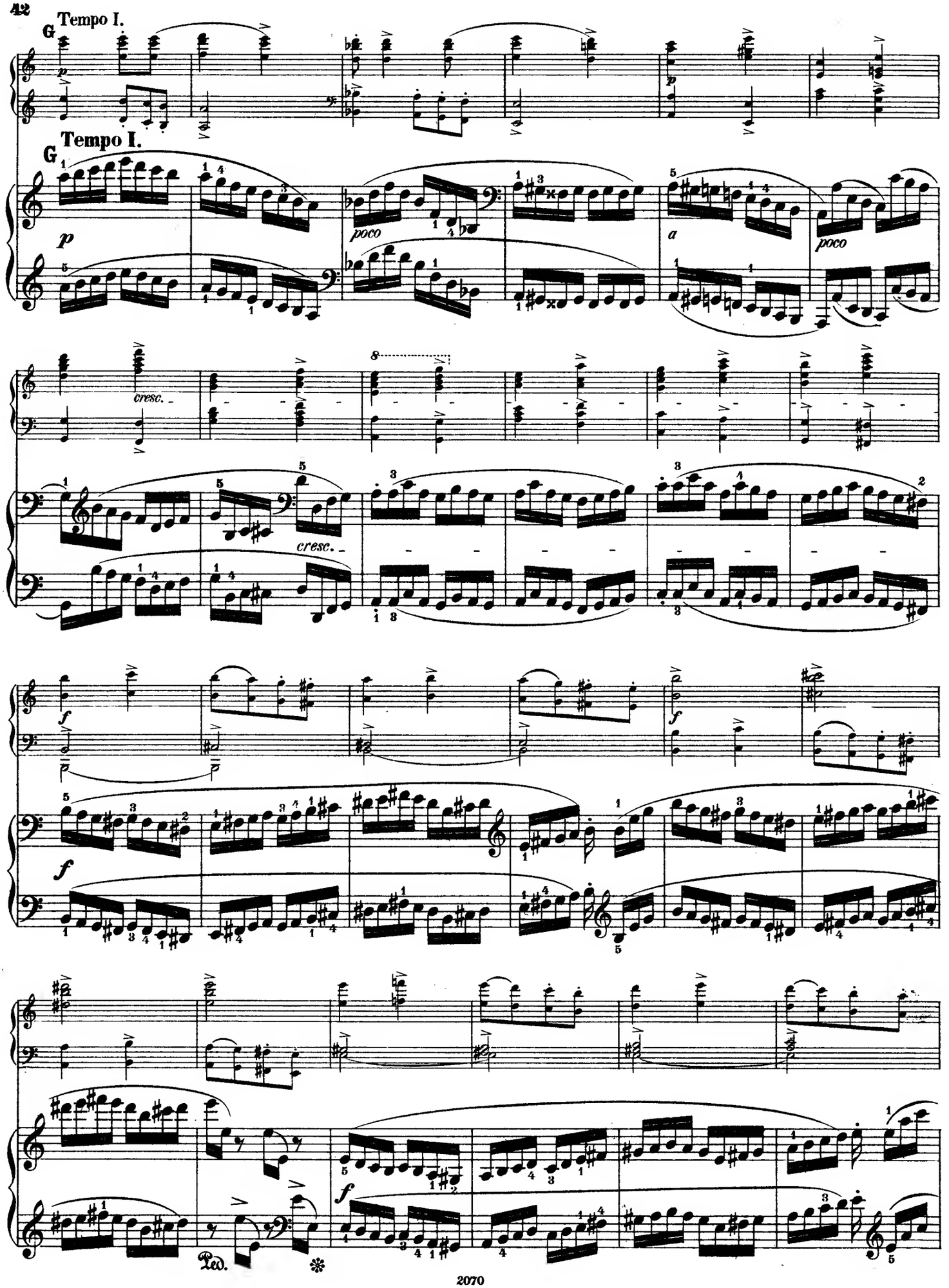

C
C
espressivo
espress.
Ped.

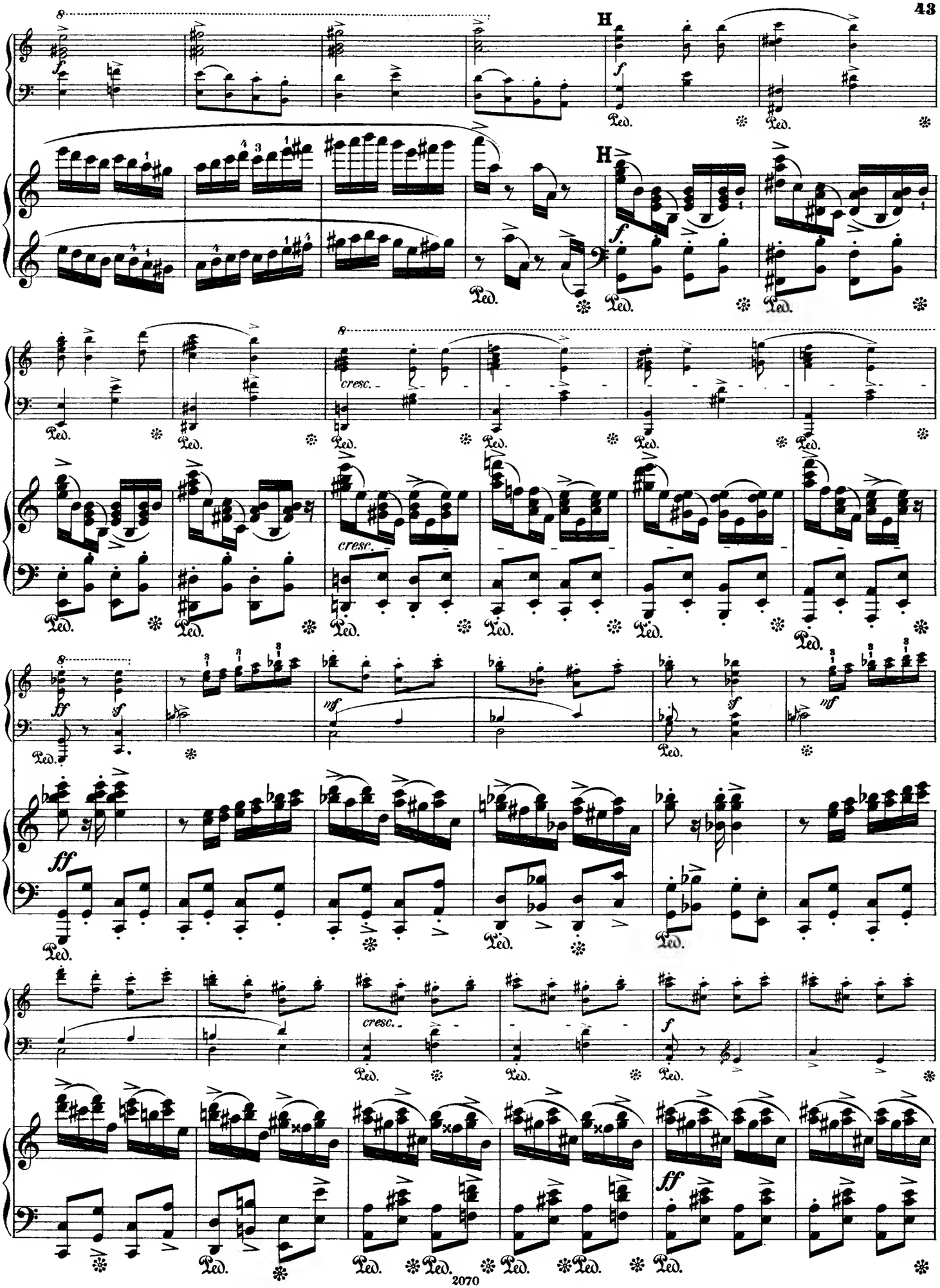

espressivo
cre
scen
do
D
D

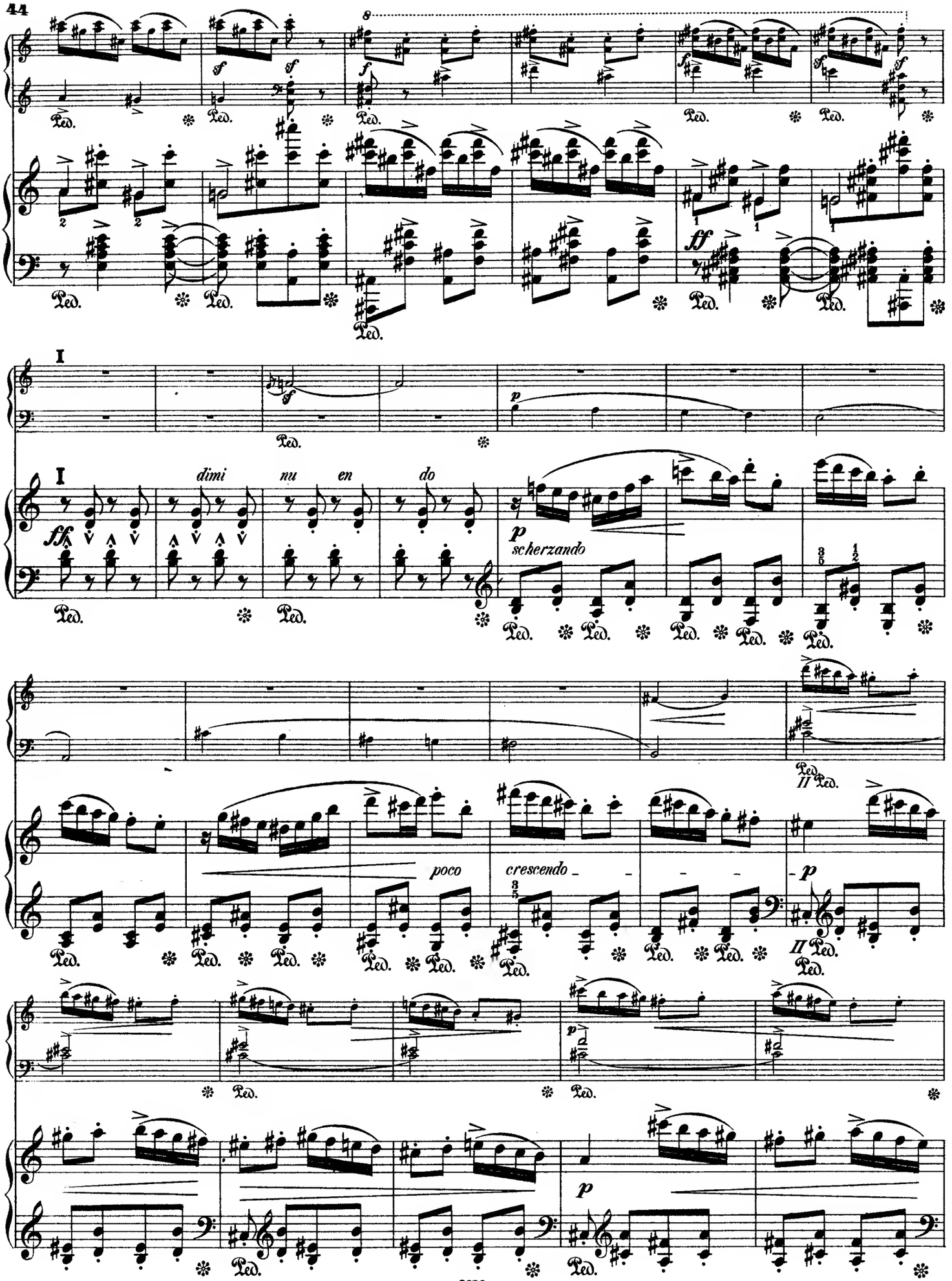

molto cresc.
p scherzando
molto
cresc.
p
cresc.
dim.
p
mf
p
E
dim.
E
espressivo
p
marcato
mf

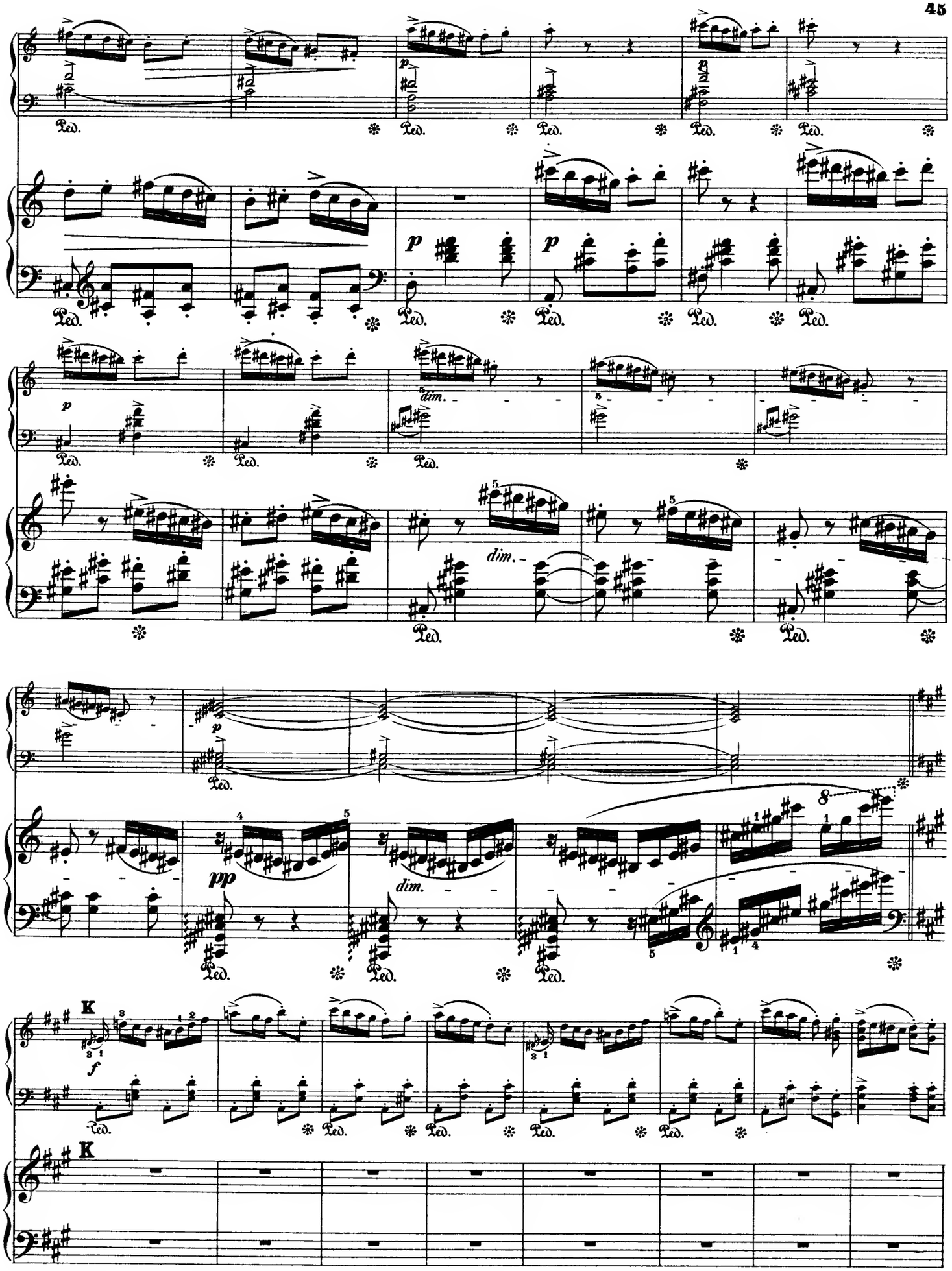

molto
cresc.
marcato
sec.
F Meno mosso.(♩= 92.)
Con tenerezza
sempre II Ped.

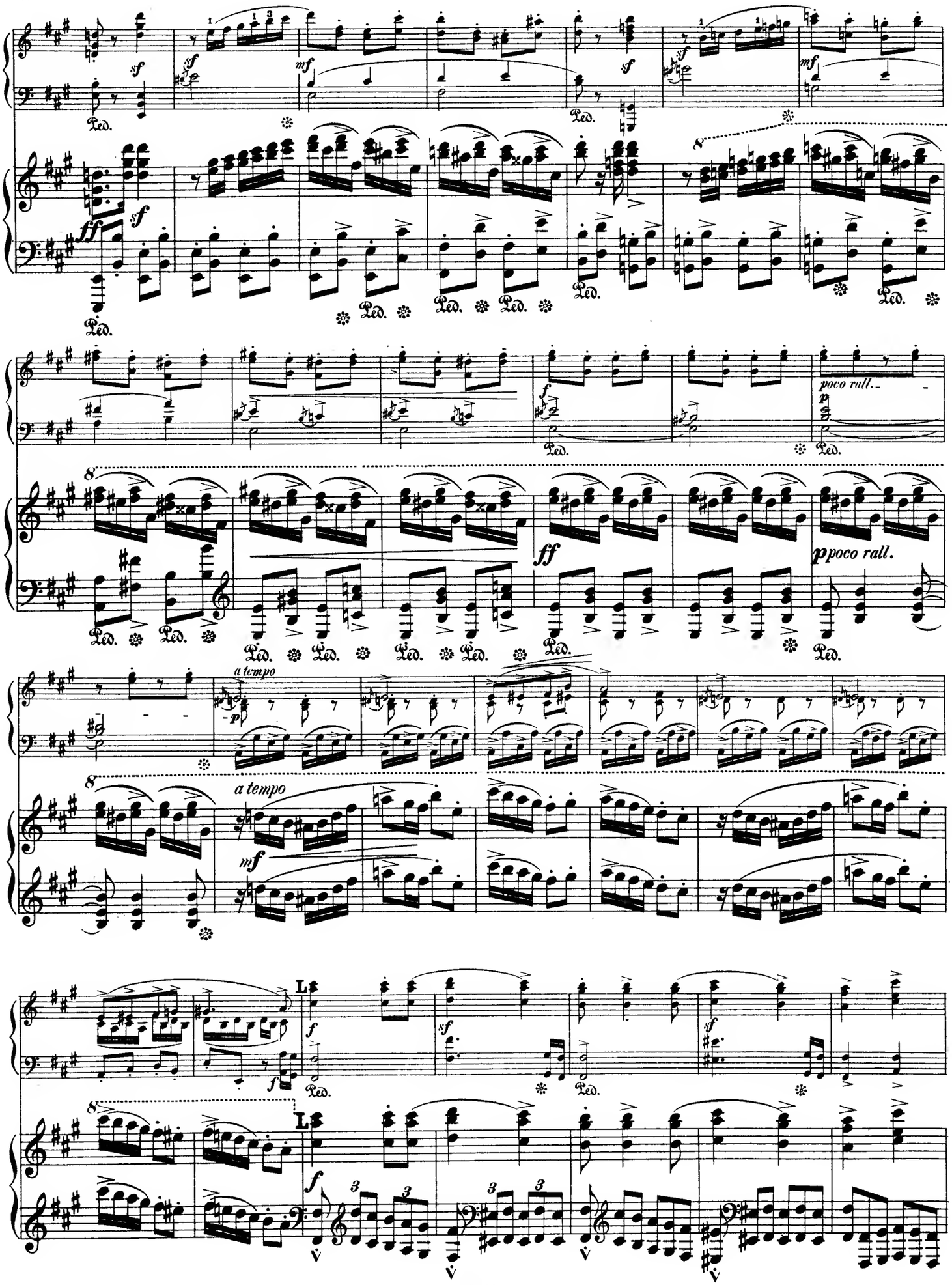

p
Ped.
cresc.
mf
dim.
pp
morendo
dim.

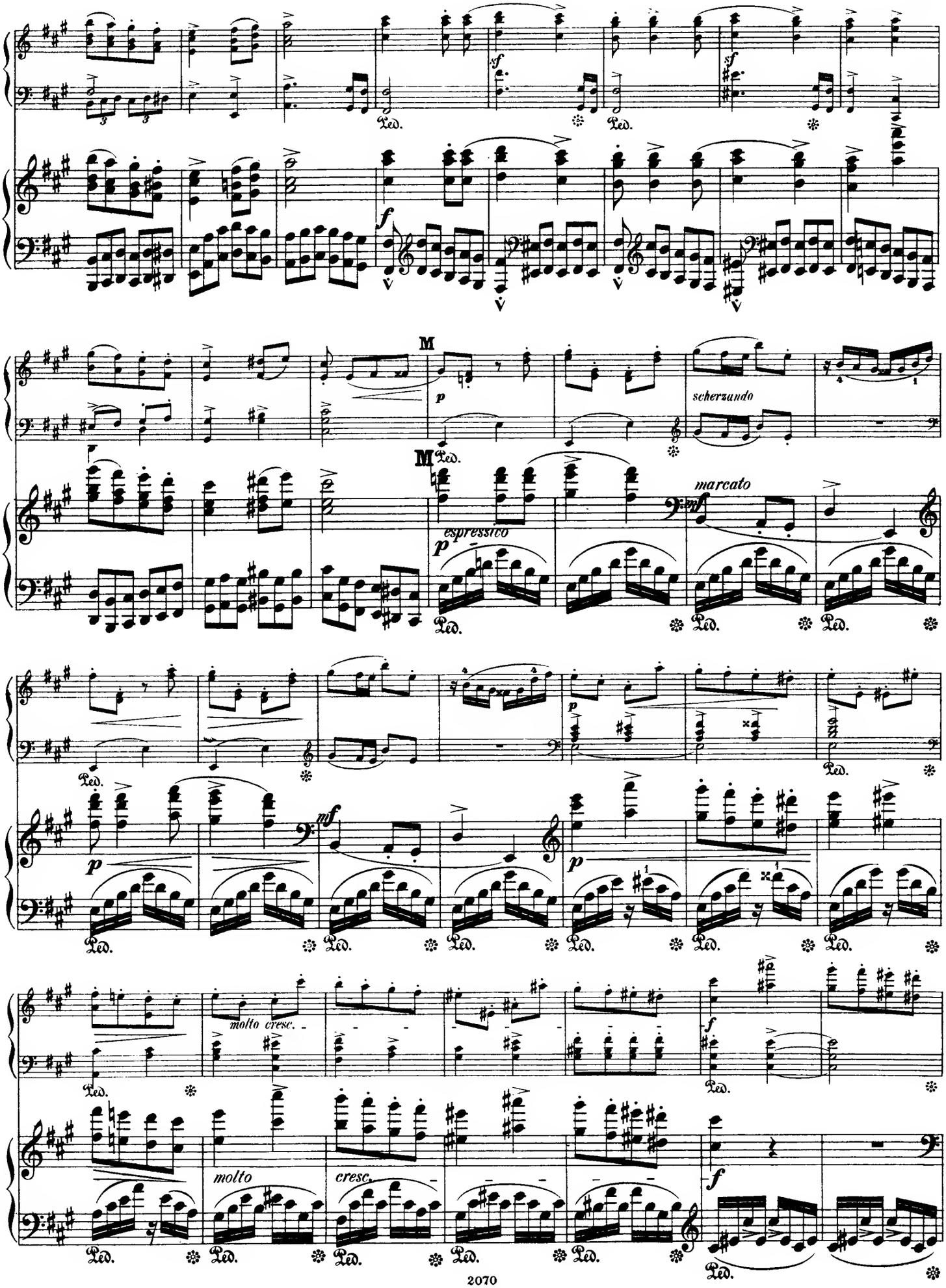

Tempo I.
Tempo I.
poco
poco
cresc.
cresc.
Ped.

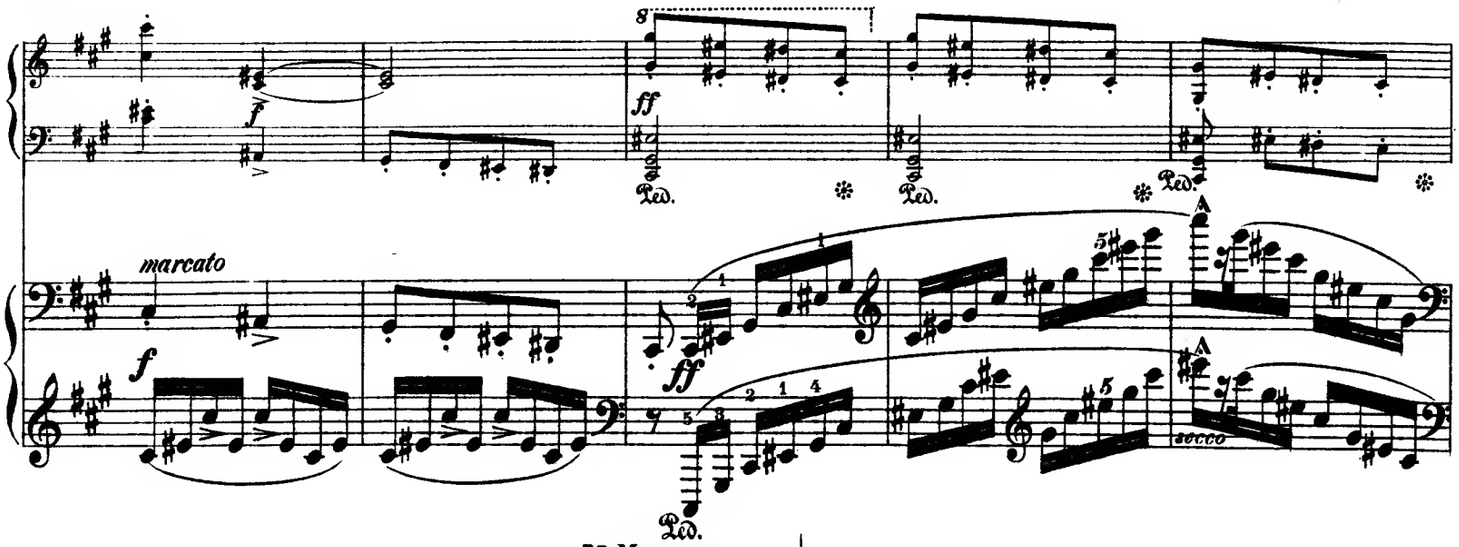

H
H
cresc.
cresc.
cresc.
Ped.


I
dimi nu en do
scherzando
poco
crescendo

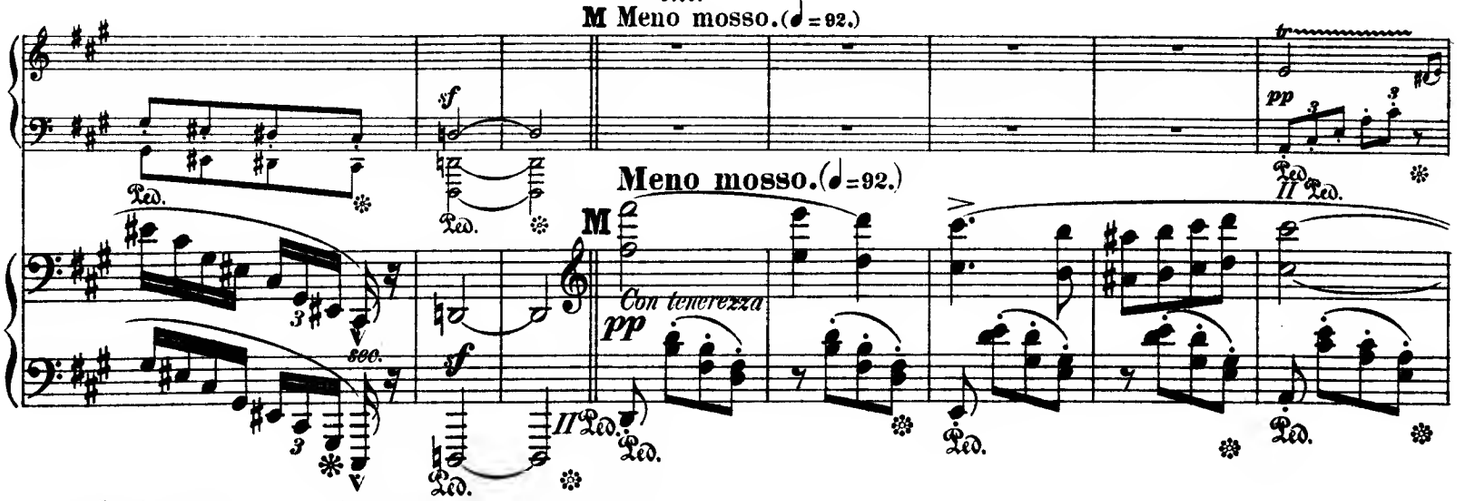

Ped.
p
dim.
pp
K
f

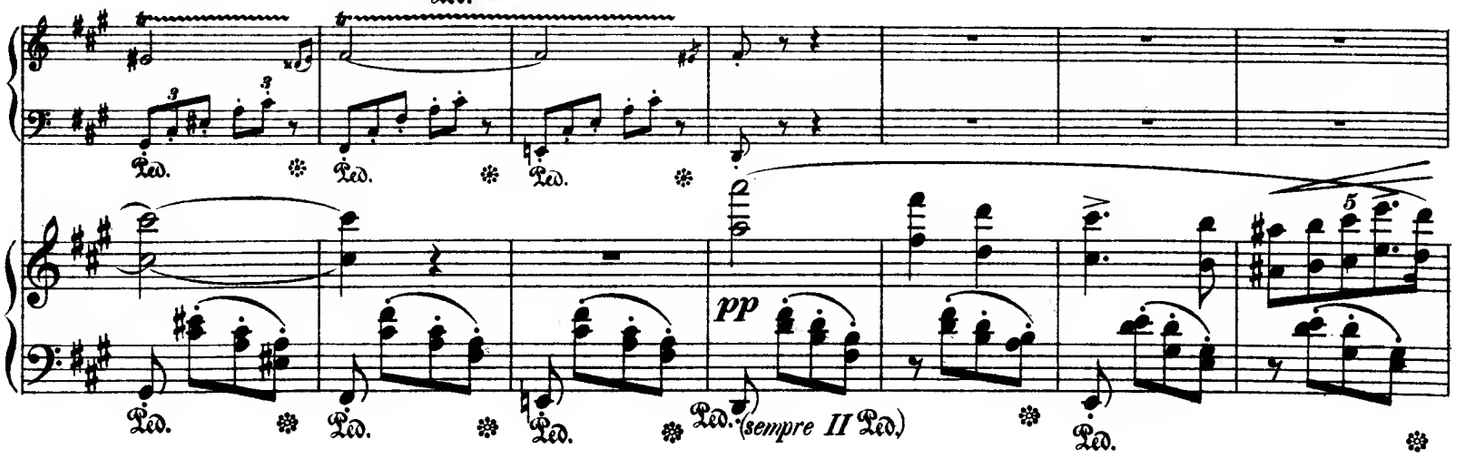

poco rall.
p poco rall.
a tempo
a tempo
L
L

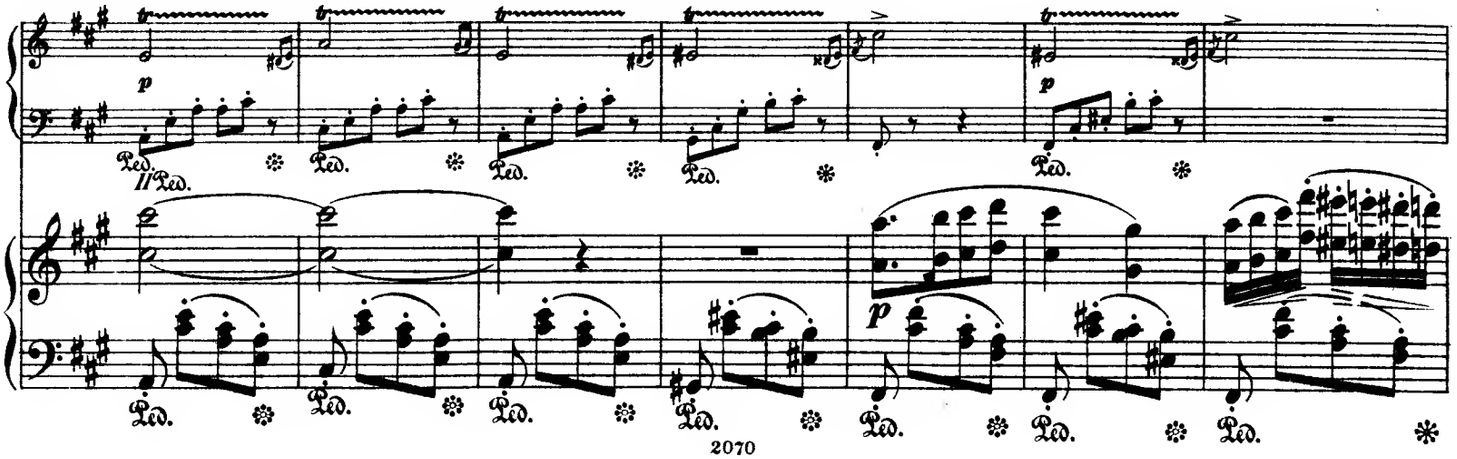

M
scherzando
M
marcato
espressivo
molto cresc.
molto
cresc.

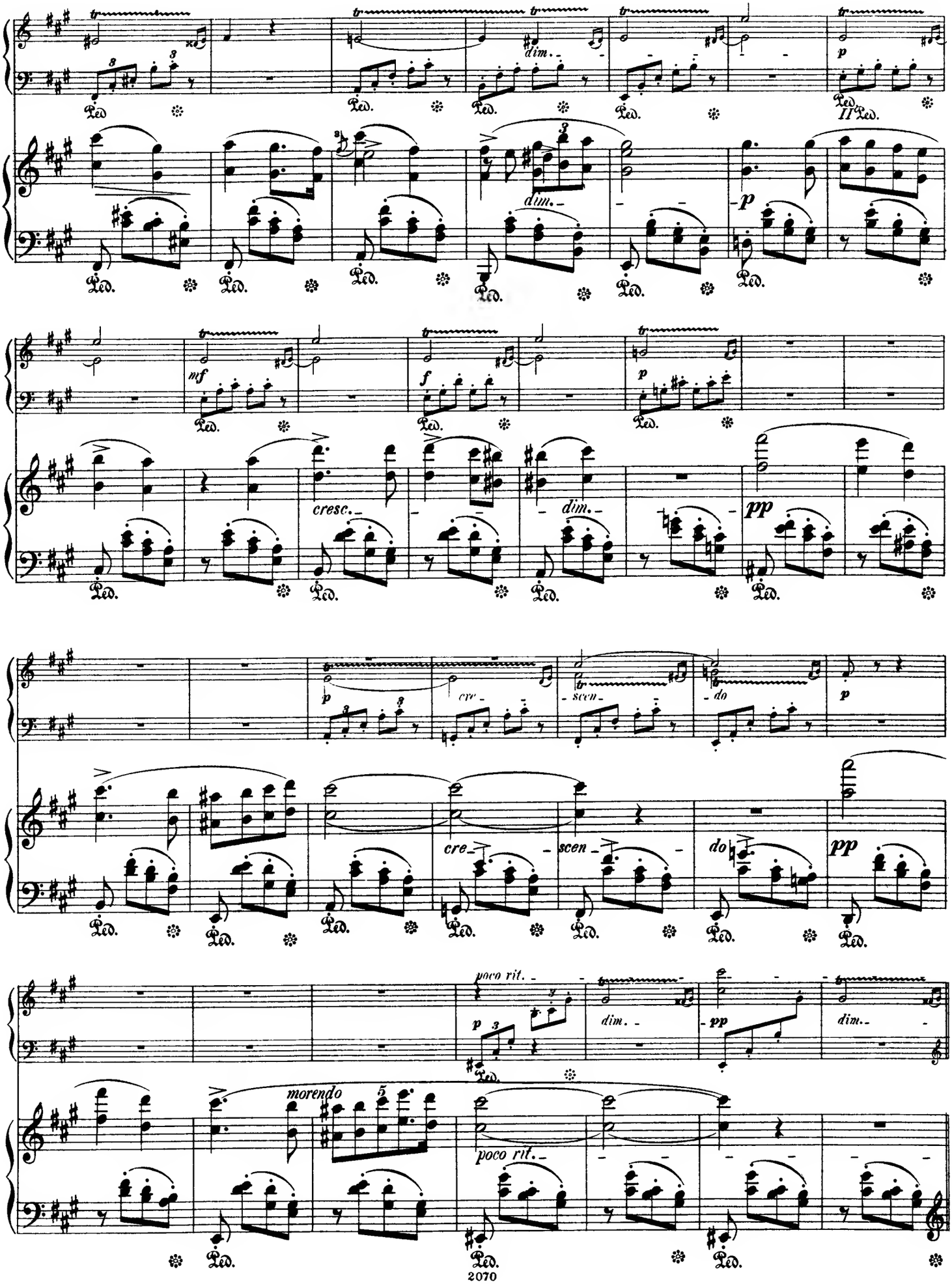


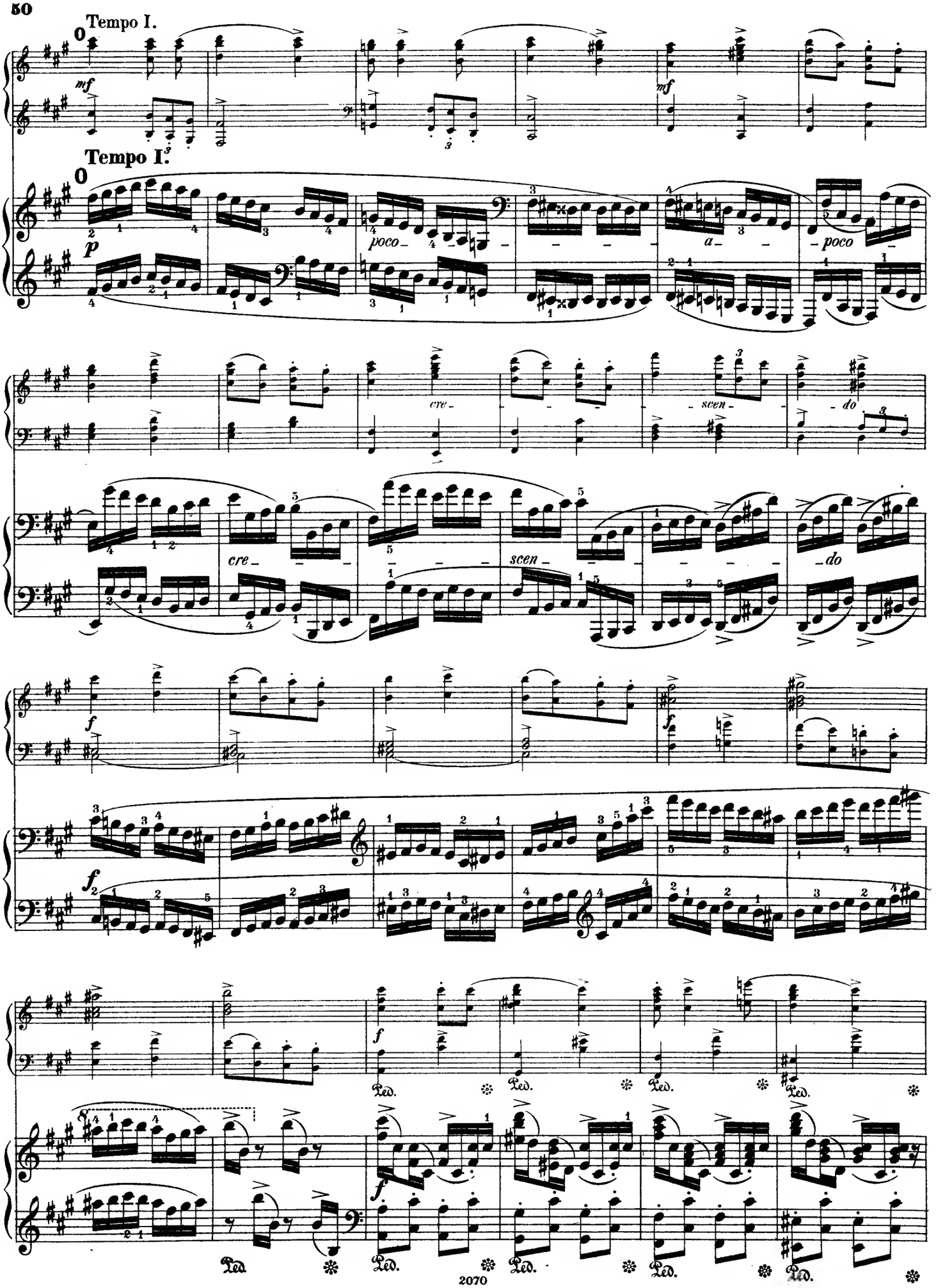
M Meno mosso. (♩ = 92.)

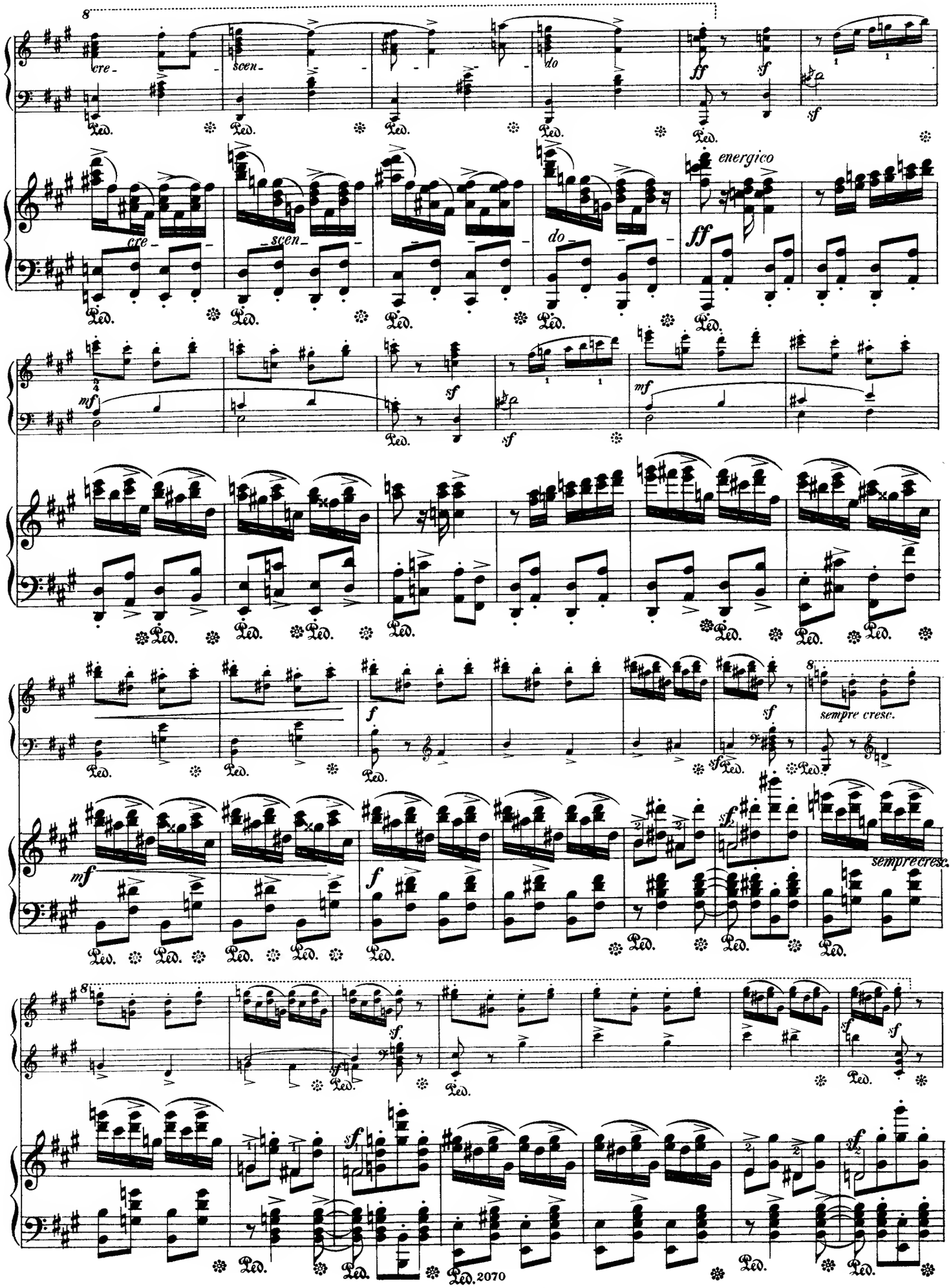


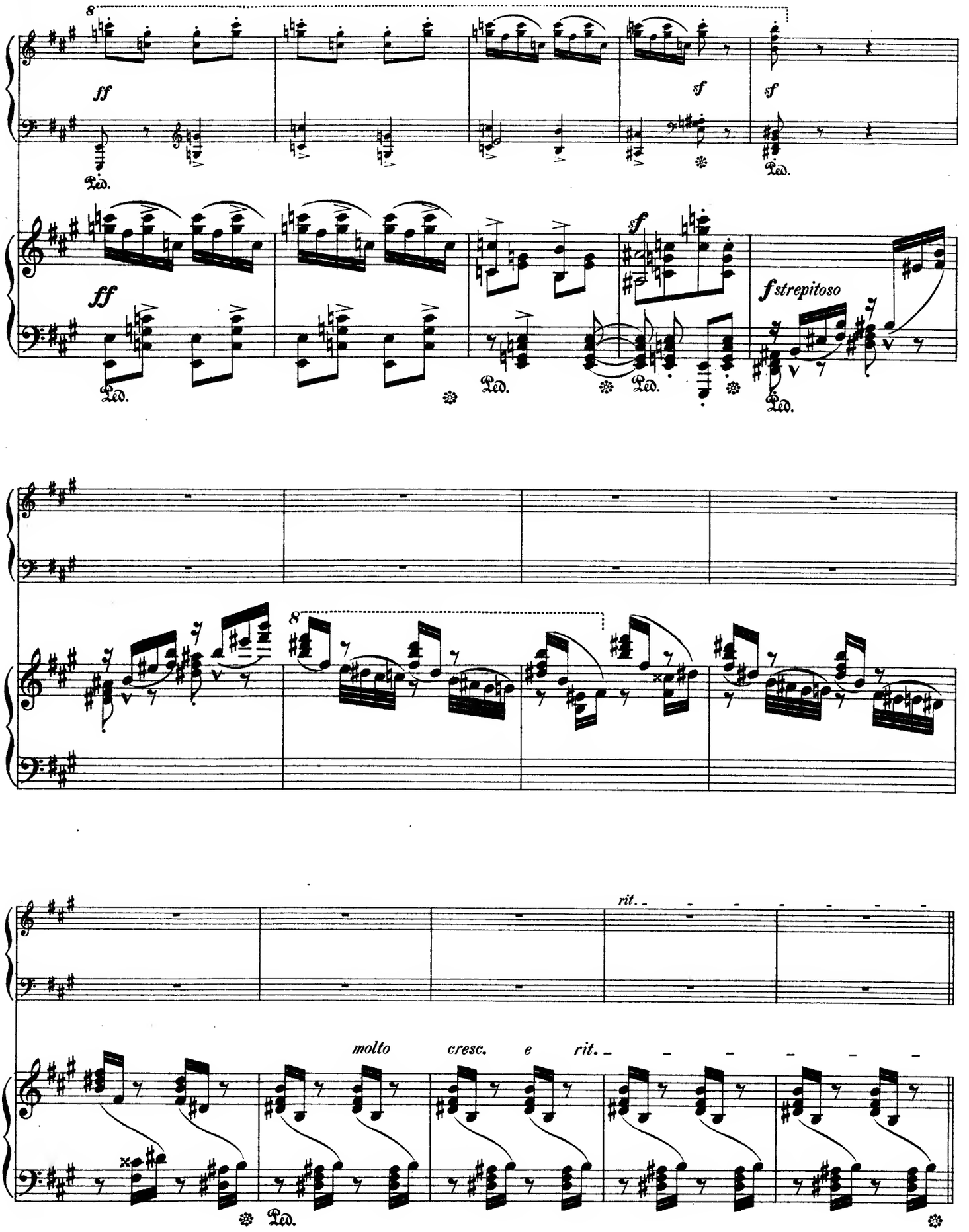


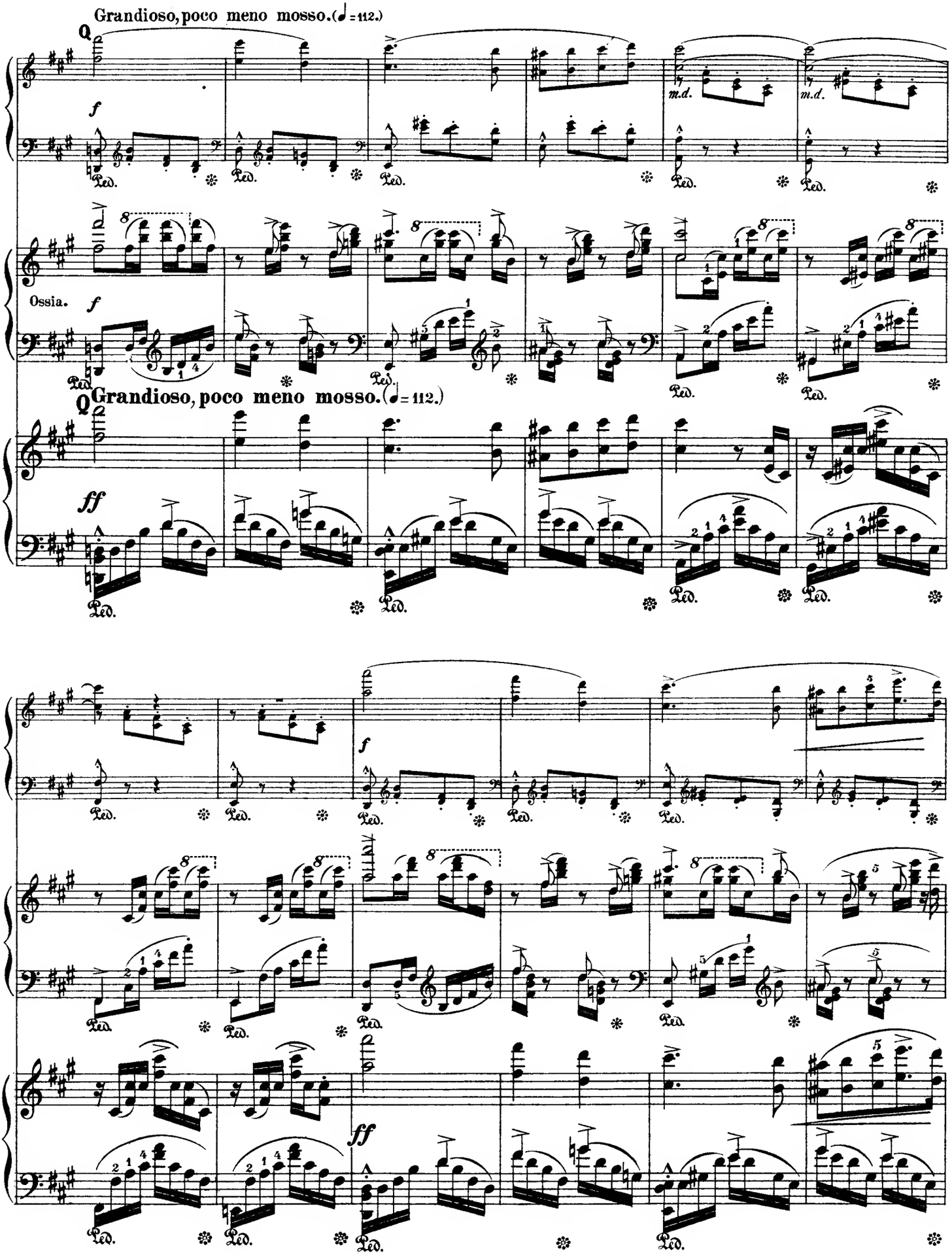


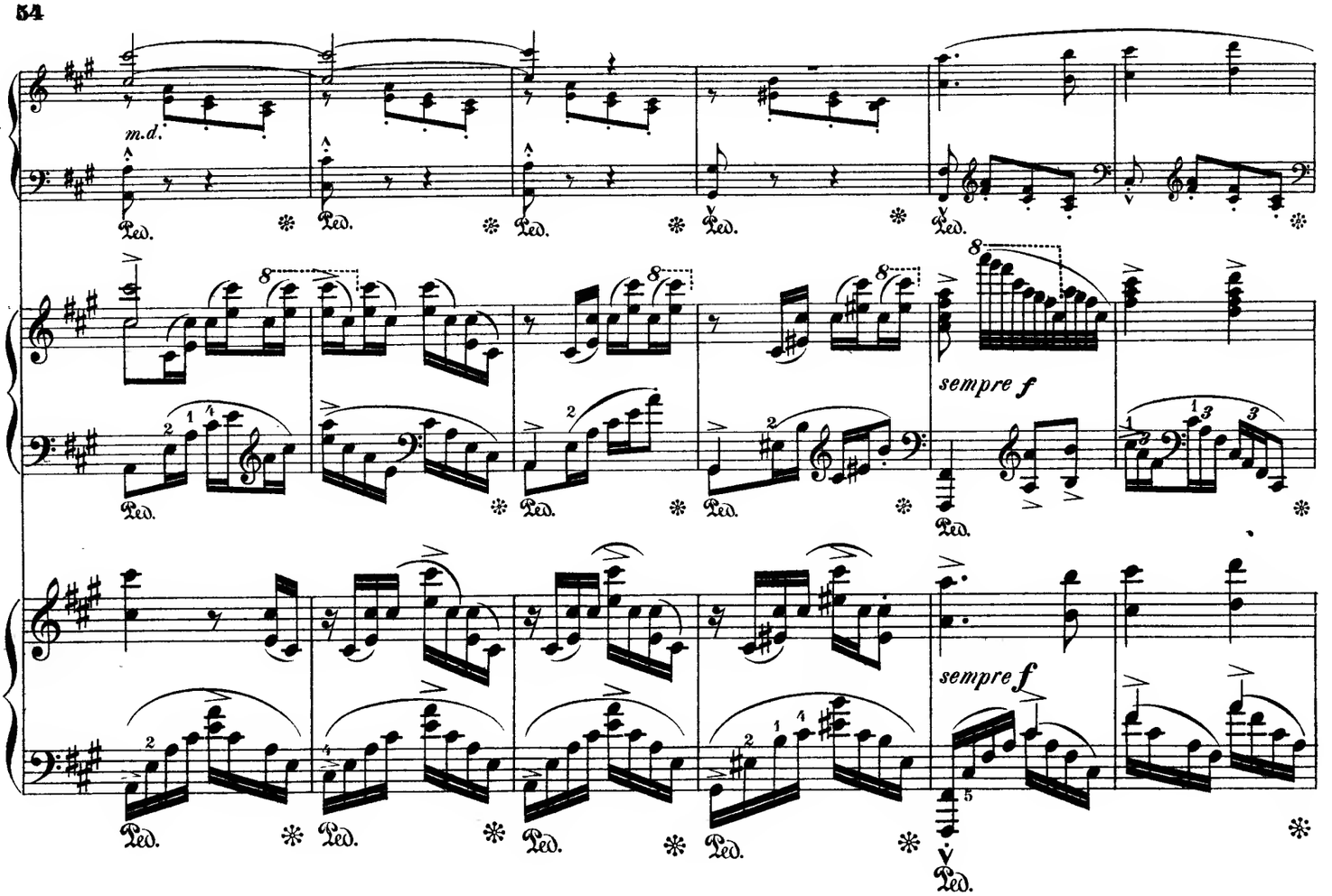

dim.
p
II Ped.
mf
f
cresc.
pp
cre
scen
do
poco rit.
morendo

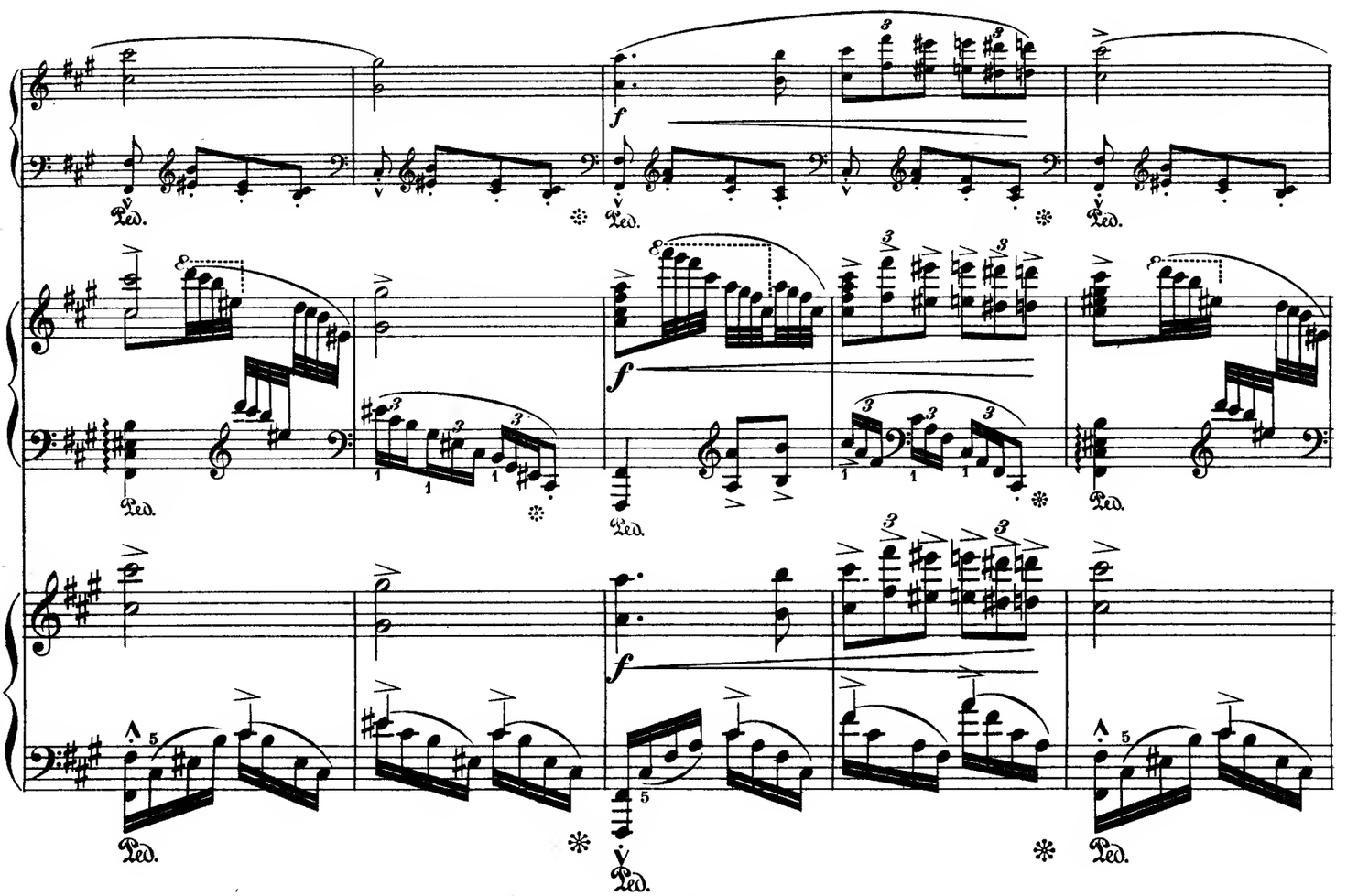

Tempo I.
mf
Tempo I.
p
poco
a
poco
cre
scen
do
cre
scen
do
f
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

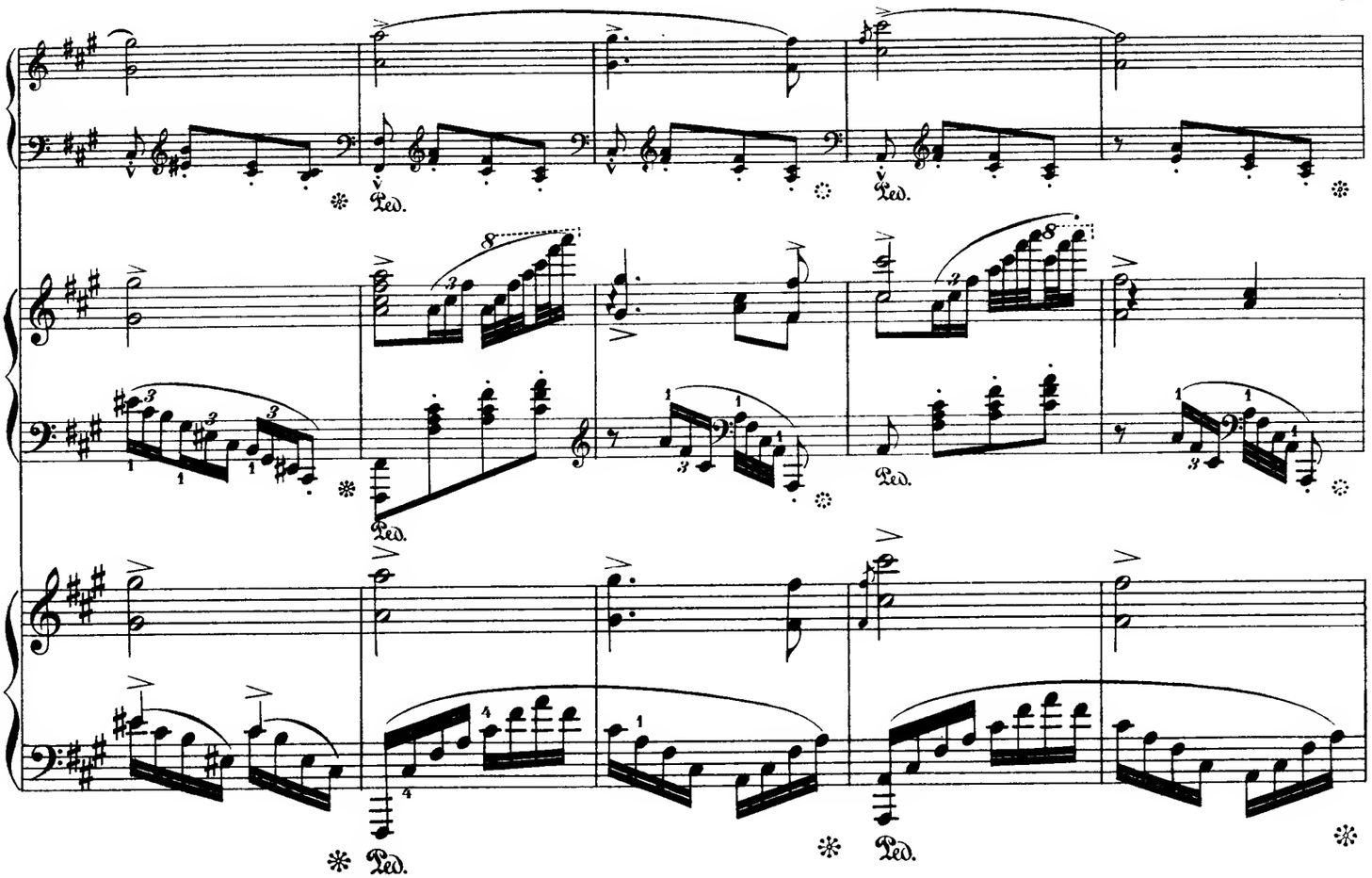

cre-
scen-
do
ff
sf
energico
mf
f
sempre cresc.
sempre cresc.
Ped.
2070

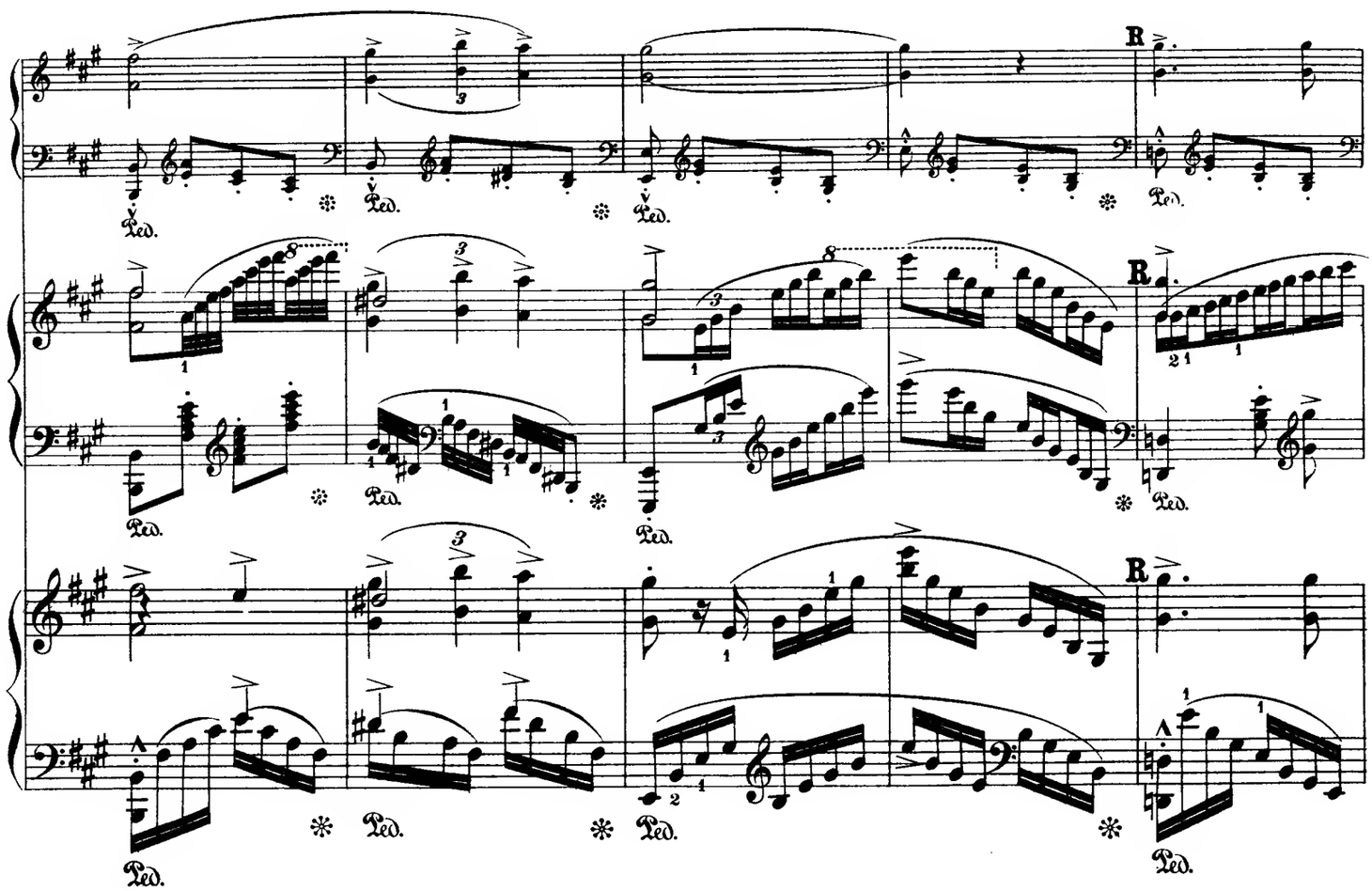

8
ff
Ped.
sf
sf
ff
sf
fstrepitoso
8
rit.
molto
cresc.
e
rit.

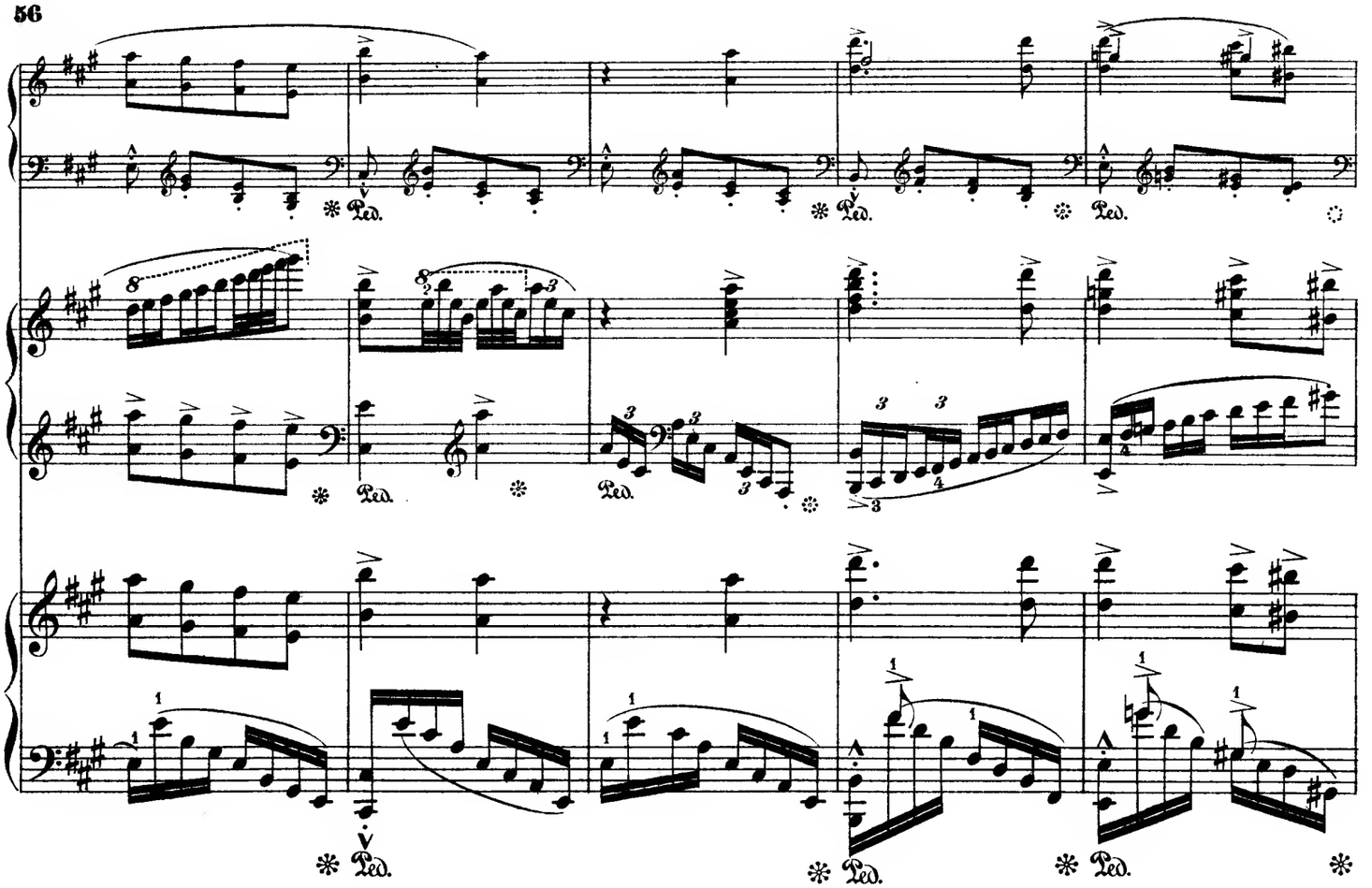

Grandioso, poco meno mosso. (♩ = 112.)
f
m.d.
Ped.
Ossia.
Grandioso, poco meno mosso. (♩ = 112.)
ff

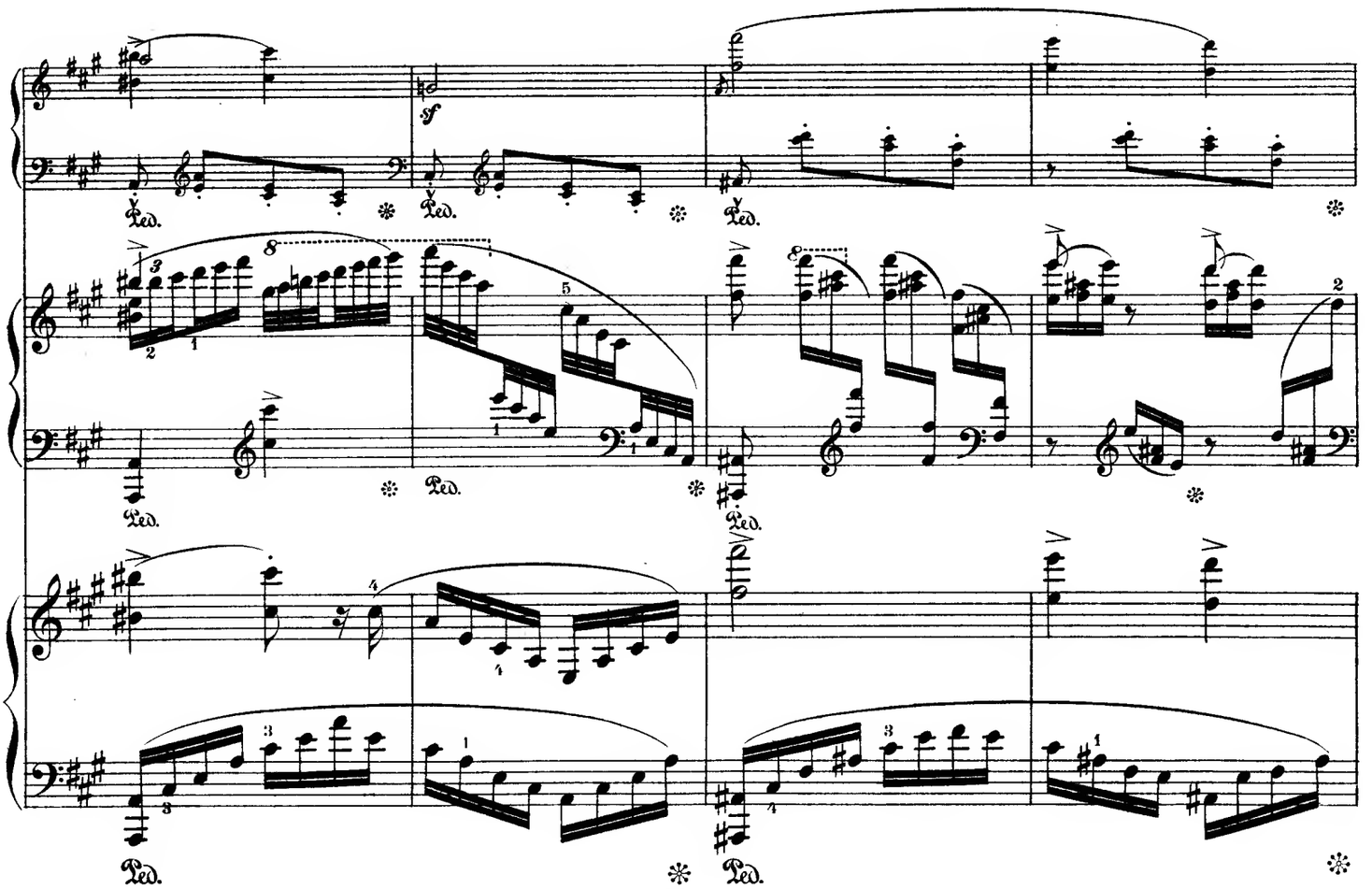

m.d.
sempre f
sempre f

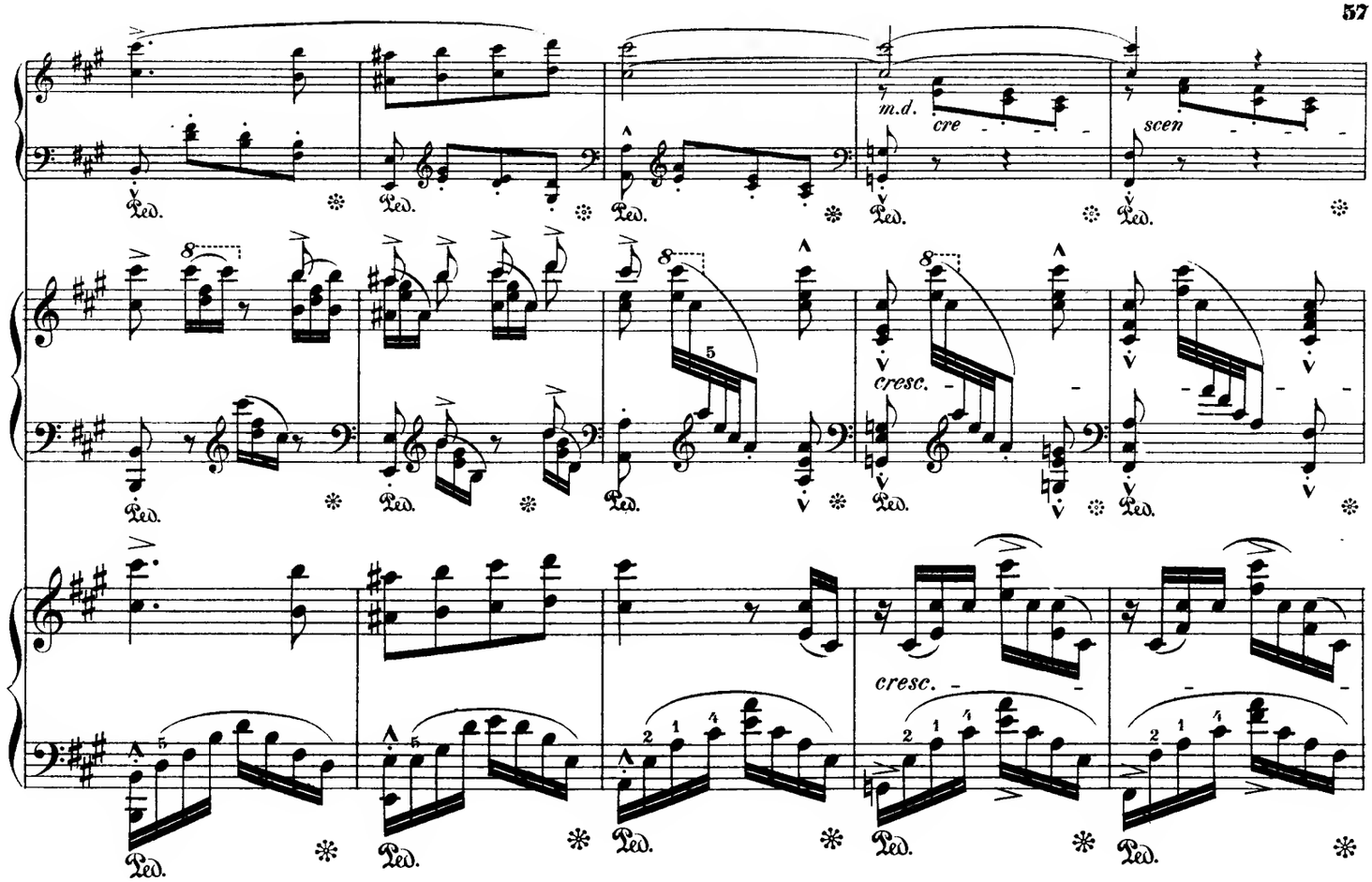

f
f
f

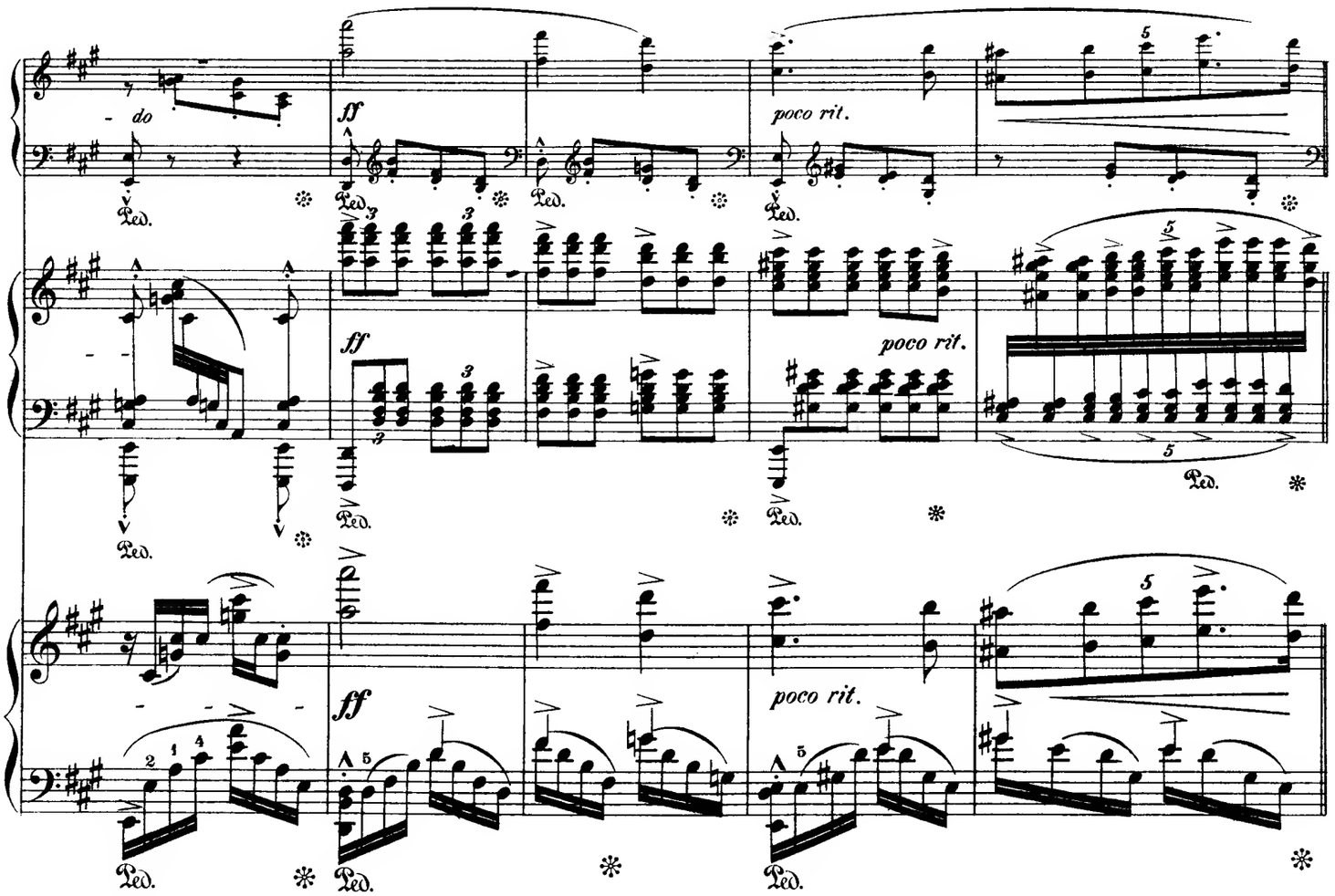

Ped.
Ped.
Ped.
Ped.
Ped.

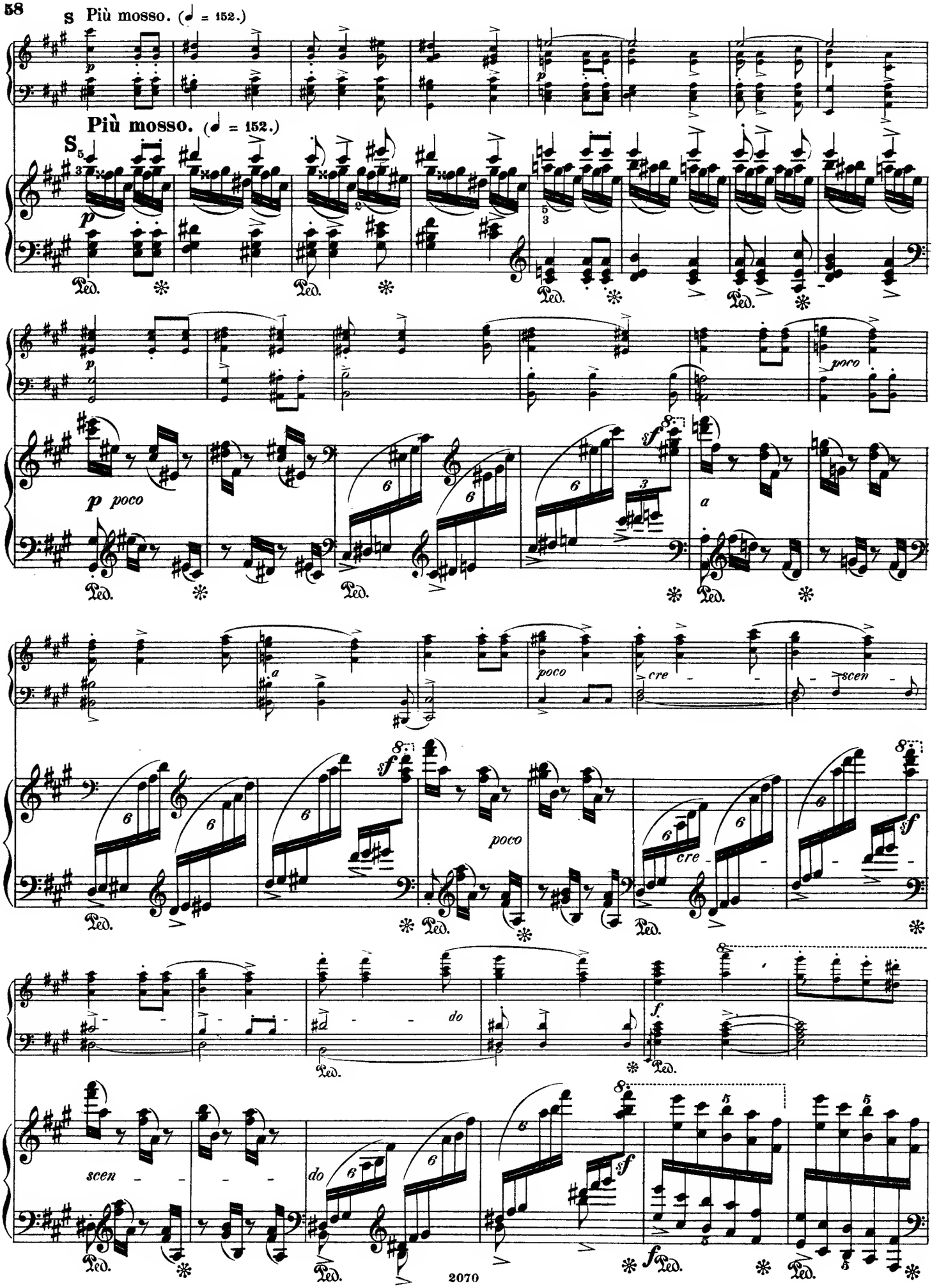

R
R
R
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

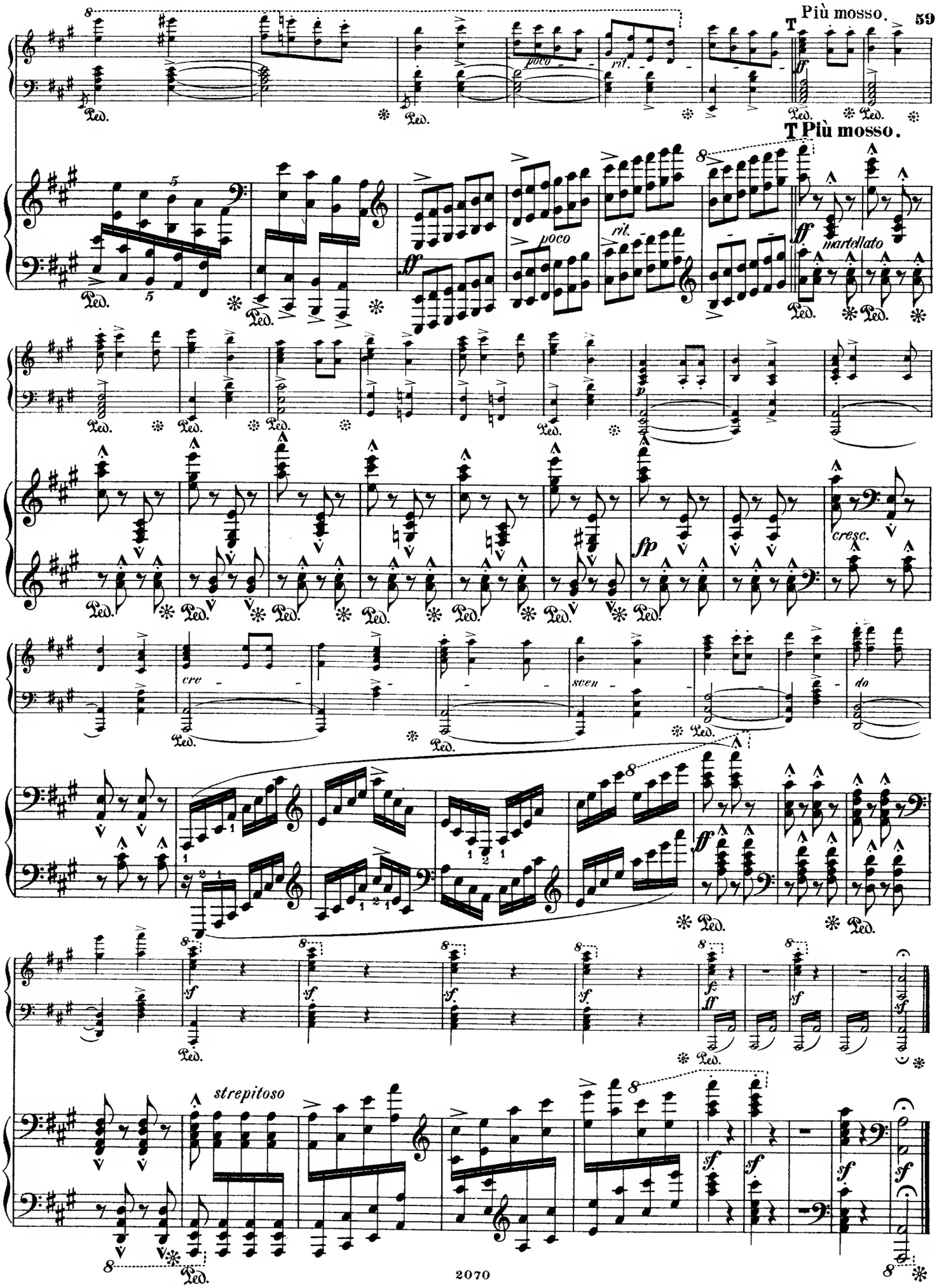





m.d.
cre
scen
cresc.
cresc.
Ped.


do
ff
poco rit.
ff
poco rit.
ff
poco rit.
Ped.


S Più mosso. (♩ = 152.)
Più mosso. (♩ = 152.)
S
p
p poco
poco
a
poco
cre
scen
do
scen
do
f
Ped.


Più mosso.
T
poco
rit.
ff
T Più mosso.
martellato
p
fp
cresc.
cre
scen
do
sf
strepitoso

Compositionen für Pianoforte zu zwei Händen

Verlag von **D. Rahter, Leipzig.**

l = leicht, *m* = mittelschwer, *s* = schwer, *ss* = sehr schwer.

Anton Arensky.

		ℳ ₰
	Op. 1. 6 Clavierstücke in Kanonform	2,—
m	1. Fremdes Leid. — 2. Widerspruch. — 3. Marsch. — 4. Sorglosigkeit. — 5. Geständniss. — 6. Sehnsucht.	
	Op. 42. 3 Morceaux. Complet	2,—
ss	No. 1. Prélude	1,—
s	No. 2. Romance	1,—
ss	No. 3. Etude	1,20

Mili Balakirew.

ss	Islamey. Fantaisie orientale	3,—

Ferruccio B. Busoni.

	Op. 30a. 2 Clavierstücke.	
ss	No. 1. Contrapunktisches Tanzstück	1,—
s	No. 2. Kleine Balletscene III	1,—
ss	2 Cadenzen zu L. van Beethoven's Clavier-Concert No. 4, *(G dur)*	1,20
ss	Präludium und Fuge *(Es dur)* für Orgel von Joh. Seb. Bach. Zum Concertgebrauch für Pianoforte frei bearbeitet	3,—

César Cui.

	3 Morceaux. Complet	2,30
s	No. 1. Nocturne	1,—
s	No. 2. Scherzino	1,—
s	No. 3. Polka	1,—

Alexander von Fielitz.

	Op. 5. 3 Clavierstücke.	
s	No 1. Nocturne	—,80
m	No. 2. Walzer-Serenade	1,30
m	No. 3. Spanischer Tanz	1,20

Alfred Grünfeld.

s	Op. 31. Menuetto	2,—
ss	Op. 35. Humoreske No. 2 *(As dur)*	2,50
s	Op. 36. Mazurka No. 6 *(Cis moll)*	2,—
s	Op. 37. Spanisches Ständchen	2,—
ss	Op. 38. Barcarole No. 3 *(F moll)*	2,50
s	Op. 39. Impromptu No. 2 *(H dur)*	2,—
ss	Op. 40. Etude *(As)*	2,50

Fini Henriques.

Bilderbuch. 20 Bilder aus dem Kinderleben, für Alt und Jung am Clavier erzählt.

l–m	Heft I. Complet	2,—
	No. 1. A B C.	
	No. 2. Der Puppe Wiegenlied.	
	No. 3. Blindekuh.	
	No. 4. Abendgebet.	
	No. 5. Tanz der Puppen.	
	No. 6. Der kleine Soldat.	
l–m	Heft II. Complet	2,—
	No. 7. Auf Mütterleins Schooss.	
	No. 8. Freiquartier.	
	No. 9. Ballspiel.	
	No. 10. „Das ist ganz gewiss wahr!“	
	No. 11. Das weinende Kind.	
l–m	Heft III. Complet	2,—
	No. 12. Es kommt Besuch!	
	No. 13. Mit Peitsche u. Zügel.	
	No. 14. Die Schule ist aus!	
	No. 15. Der Brummkreisel.	
	No. 16. Heimweh.	
l–m	Heft IV. Complet	2,—
	No. 17. Der kleine Jockey.	
	No. 18. Tanz der Heinzelmännchen.	
	No. 19. Dornröschen.	
	No. 20. „Hasche, hasche!“	

Adolf Henselt.

m	Abschiedsklage. Melodie	1,—
m	Mon Chant du Cygne. Sérénade	1,20
m	Sehnsucht. Mélodie	1,—
l	Romance russe de S. Tanéeff	—,60
l	Valse de Joh. Strauss, interprétée	—,80

Florian Hermann.

m	Hommage-Valse	1,80
m	Rêverie russe	1,—

Génari Karganoff.

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s	No. 1. Scherzo	1,—
s	No. 2. Nocturne	—,80
m	No. 3. Mazurka	—,80
m	Op. 6. Arabesques. 12 petites Pièces. Cahier I, II à	2,—
	Op. 8. 3 Morceaux. Complet	2,50
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s	No. 2. 2me Mazurka	1,—
m	No. 3. Etude	1,—
	Op. 10. Miniatures. 7 Pièces. Complet	3,—
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m	No. 2. Petite Valse	—,60
m	No. 3. Reproche (Romance)	—,60
m	No. 4. Intermezzo	—,80
m	No. 5. Scherzino	—,80
s	No. 6. Impromptu	—,80
s	No. 7. Humoresque	—,80
s	Op. 11. Gavotte (en UT min.)	1,20
ss	Op. 12. Valse-Impromptu	1,50
ss	Op. 16. Valse-Caprice	1,50
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m	No. 2. Pensée fugitive	—,80
s	No. 3. Valse	1,20
l	No. 4. Sérénade	—,60
m	No. 5. Menuetto all' antico	—,60
m	No. 6. Dans la gondole. Barcarolle	1,—
m	No. 7. Rêverie du soir	—,80
s	No. 8. Scherzino	1,—
l	No. 9. Romance	—,80
s	No. 10. Capriccietto	—,80
m	No. 11. Berceuse	—,60
s	No. 12. Mazurka	1,—
	Op. 21. Für die Jugend. 10 leichte Clavierstücke. Heft I, II à	3,—
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l	No. 2. Ungarisch	—,80
l	No. 3. Elfentanz	1,—
l	No. 4. Tarantelle *(A moll)*	1,—
l	No. 5. Ländler *(G dur)*	—,80
l	No. 6. Scherzino *(A dur)*	—,80
l	No. 7. Polka *(Es dur)*	—,80
l	No. 8. Walzer *(A dur)*	—,80
l	No 9. Mazurka *(A dur)*	—,80
l	No. 10. Menuett *(G moll)*	1,—
	Op. 22. Aquarelles. 5 Pièces. Complet	3,—
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m	No. 2. Valsette	—,80
m	No. 3. Berceuse	—,80
m	No. 4. Impromptu	—,80
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l	Op. 25. Jugend-Album. 8 leichte Clavierstücke	2,50
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l	No. 4. Ballspiel	—,60
l	No. 5. Romanze	—,60
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l	No. 8. Hinaus in's Freie	—,80

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	Op. 36. 4 Morceaux. Complet	4,—
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s	No. 4. La Source. Etude	1,80
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ss	Op. 38. No. 1. Menuetto capriccioso	2,50
ss	No. 2. Mazurka Impromptu	2,50

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m	No. 2. Sarabanda	1,—
s	No. 3. Capriccio	1,—
	Op. 17. 4 Morceaux. Complet	2,50
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m	No. 2. Barcarolle	—,80
m	No. 3. Minuetto	—,80
m	No. 4. Valse	1,—
s	Op. 32. Sonata *(Do minore)*	4,—

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m	No. 1. Serenata	1,20
m	No. 2. Gavotta	1,20
	Op. 74. Trèfle à quatre Feuilles. Petites Pièces. Complet	2,—
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m	No. 2. Mouvement de Valse	1,—
m	No. 3. Mouvement de Mazurka	—,60
m	No. 4. Mouvement de Polka	—,80

Eduard Nápravník.

	Op. 61. 6 Morceaux	
m	No. 1. Barcarolle	1,20
ss	No. 2. A la russe	1,80
s	No. 3. Elégie	1,20
s	No. 4. Mazurka	1,50
s	No. 5. Valse	1,50
s	No. 6. Etude	1,50

Karl Nawratil.

	Op. 12. 4 Charakterstücke.	
s	No. 1. Präludium	1,50
m	No. 2. Sarabande	—,80
m	No. 3. Gigue	1,—
s	No. 4. Passacaglia	1,—

Horace Wadham Nicholl.

	Op. 22. 3 Stücke. Complet	1,50
m	No. 1. Melodie	—,60
l	No. 2. Nocturne	—,60
m	No. 3. Ballabile	—,60

August Nölck.

	Op. 38. 6 Clavierstücke. Compl.	3,—
m	No. 1. Lied ohne Worte	—,80
m	No. 2. Walzer	1,—
m	No. 3. Barcarole	1,—
m	No. 4. Gavotte	1,—
m	No. 5. Serenade	—,80
m	No. 6. Mazurka	1,20
m	Op. 49. Gavotte (No. 3, *D dur*)	1,20
	Op. 50. 8 leichte Tonstücke für die Jugend. Complet	3,—
	No. 1. Im Kahn	—,60
l	No. 2. Capriccietto	—,60
l	No. 3. Walzer	—,80
l	No. 4. Studie	—,80
l	No. 5. Frohsinn	—,60
l	No. 6. Lied	—,60
l	No. 7. Mazurka	—,60
l	No. 8. Reigen	—,60

Emil Paul.

	Op. 12. 2 Clavierstücke.	
m	No. 1. Es war einmal	1,20
m	No. 2. Bei froher Laune	1,20

Domenico Scarlatti.

		ℳ ₰
	24 Stücke für Pianoforte, revidirt, mit Fingersatz versehen und in Form von Suiten geordnet von Alessandro Longo. Complet netto	3,—
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m	No. 2. Gretchen vor der Mater dolorosa	—,80
s	No. 3. Phantasie-Walzer	1,20
ss	Op. 11. Zweite Ballade für Pianoforte	2,50

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s	No. 2. Entschluss	1,—
m	No. 3. Barcarole	—,50
s	No. 4. Die Schmiede	—,80
	Heft II. Complet	2,50
m	No. 5. Scherzo	—,80
m	No. 6. Margareth	—,80
m	No. 7. Elegie	—,80
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	Dieselben einzeln ℳ —,60 bis	1,—
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s	No. 2. Au village	1,20
m	No. 3. Cantique d'amour	1,—
s	No. 4. Valse champêtre	1,50
m	No. 5. Epilogue	—,60

Alfred Tofft.

m	Op. 25. 3 Phantasiestücke	1,80
	Op. 27. Kinderstücke	1,50
l	No. 1. Der kleine Reitersmann.	
l	No. 2. Grossmutter erzählt.	
l	No. 3. Molly soll tanzen.	
l	No. 4. Molly todt!	
l	No. 5. Molly's Begräbniss.	
l	No. 6. Trost.	
l	No. 7. Wieder vergnügt	
	Op. 29. Einsame Stunden. Cpt.	2,—
	No. 1. Erinnerung	1,—
	No. 2. Träumerei	1,—
	No. 3. Nachhall aus Norwegen	1,—

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	Op. 13. 2 Valses de Salon.	
m	No. 1. Valse gracieuse	1,—
m	No. 2. Valse brillante	1,50
l	Op. 14. No. 2. Canzonetta	—,50
l	No. 6. Alla marcia	1,—
m	Op. 16. Herbstfrüchte. 10 Charakterstücke. 2 Hefte je	1,80

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m	No. 2. Erinnerung	1,—
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s	No. 5. Notturno	1,—
m	No. 6. Canzonetta	—,60
m	No. 7. Traumgesicht	1,—
m	No. 8. Epilog	1,—

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